



CONTEMPORARY

ANYA PESCE | CV

EDUCATION

- 2017 Master of Fine Art, National Art School
- 2015 Bachelor Fine Art (Hons), National Art School
- 2014 Bachelor Fine Arts, National Art School

SOLO EXHIBITIONS

- 2022 FINISH FETISH, .M Contemporary, Sydney
- 2020 RUPTURE, SLOT, Sydney
Anya Pesce COVID-19 online, .M Contemporary, Double Bay
- 2017 The Red Fold, Factory 49, Marrickville, Sydney, NSW, Australia
- 2016 Fantastik Plastik, Factory 49, Marrickville, Sydney, NSW, Australia
- 2008 Central Sydney Osteopathy Centre, Stanmore, Sydney, NSW, Australia

GROUP EXHIBITIONS

- 2022 Stand with Ukraine - The Butterfly Effect Art Auction, Tasmania
With What Shall I Fix it, Manning Regional Gallery
Oceania and Auckland Art Fair, FHE Galleries, New Zealand
- 2021 Articulate Turns Eleven, Articulate Project Space
Surface, .M Contemporary, Sydney
Oceania, FHE Galleries, New Zealand
Orbit - Mona Foma, Tasmania
Auckland Art Fair, New Zealand
FRACAS, Articulate Project Space
- 2020 Blink of an Eye, Adelaide Convention Centre
Wahlverwandtschaften, Articulate Project Space
Image Object, Mona Foma, Tasmania, Australia
- 2019 Summer Group Show, .M Contemporary, Sydney, NSW, Australia
Articulate Turns Nine, Articulate Project Space, Sydney, NSW, Australia
Sydney Contemporary Art Fair, Carriageworks, Sydney, NSW, Australia
30 x 30: trente-a-trente, Abstract Projects, Paris
Winter Group, Studio Gallery, Melbourne, Victoria, Australia
New Modern RNOP - The Road Paintings, Fivewalls, Melbourne, Victoria, Australia
Large Sculpture Show, Factory 49, Marrickville, Sydney, NSW, Australia
- 2018 Collaboration with Kerrie Brown, .M Contemporary, Sydney, NSW, Australia
Culture Pop, .M Contemporary, Sydney, NSW, Australia
Hidden, Rookwood Cemetery, Sydney, NSW, Australia
AbstractionTwentyEighteen, Langford Gallery, Melbourne, Victoria, Australia
The Other Art Fair, Australia Technology Park, Everleigh, Sydney, NSW, Australia
Ferret, Articulate Project Space, Sydney, NSW, Australia
The Paddock 2, Virtual Fields, Factory 49, Marrickville, Sydney, NSW, Australia
Fantastik Plastik, Factory 49, Marrickville, Sydney, NSW, Australia
Elemental, .M Contemporary, Sydney, NSW, Australia
It was here..or was it there?, Bondi Pavillion
- 2017 Do Not Touch Do Not Litter, Factory 49, Marrickville, Sydney, NSW, Australia



- Resonance, ESD Gallery, Darlinghurst, Sydney, NSW, Australia
 The Paddock 3: Posted to New York, Aloft Harlem, New York and Paris
 Annual Group Show 2017, Factory 49, Marrickville, Sydney, NSW, Australia
 Abstract Project Space, Paris, France
 Supermarket Art Fair, Stockholm, Sweden
 Elemental, .M Contemporary, Sydney, NSW, Australia
 Get Amongst It!, Gaffa Gallery, Sydney, NSW, Australia
- 2016
 Articulate Turns Six: What Next?, Articulate Project Space, Sydney, NSW, Australia
 Postgraduate Show (MFA), National Art School, Sydney, NSW, Australia
 Flushed, Red, Rubicund and Scarlett, See St Gallery, Meadowbank, Sydney, NSW, Australia
- 2015
 Considered, .M Contemporary, Sydney, NSW, Australia
 Director's Cut, Factory 49, Marrickville, Sydney, NSW, Australia
 Postgraduate Show, National Art School
 It was here..or was it there?, Bondi Pavillion, Sydney, NSW, Australia
 NAS Honours Painting Exhibition, Library Stairwell, Sydney, NSW, Australia
 Centenary Institute Fundraiser, Dominik Mersch Gallery, Sydney, NSW, Australia
 Annual Group 2015, Factory 49, Marrickville, Sydney, NSW, Australia
 The Paddock- Looking Back at the Field National Art School, Library Stairwell Gallery, Sydney, NSW, Australia
 To Be Continued..., Factory 49, Marrickville, Sydney, NSW, Australia
 Multicoloured Hang selected, Saatchi & Saatchi Office, The Rocks Sydney, Sydney, NSW, Australia
 Feral, Articulate Project Space, Sydney, NSW, Australia
- 2014
 Undergraduate Show, National Art School, Sydney, NSW, Australia
 4AA4 contemporary show, 4A Centre for Contemporary Asian Art, Sydney, NSW, Australia
 Greenland Centre, Bathurst St, Sydney, NSW, Australia
- 2011
 Peregrine Programs, Chicag, USA

WORK EXPERIENCE

- 2017 Co-curator for Australian exhibit (Factory 49) Supermarket Art Fair, Stockholm, Sweden
 2015-2017 Factory 49 Management committee member
 2015-2014 National Art School Gallery intern
 2014-2012 Convenor and Curator Inaugural In the Spotlight Exhibition, Sydney
 2008 Founding member of Sydney Art Exchange

OTHER

- 2015-2022 Represented by .M Contemporary, Sydney
 2021 FHE Galleries, New Zealand
 2018 Represented by Studio Galleries, Melbourne
 2016 Images of work used for National Art School Postgraduate promotional campaign and Yearbook
 2014 The Voice Production work for series

AWARDS

- 2015 Nominated, Hatched 2016: National Graduate Show, Perth Institute Of Contemporary Arts, Perth, WA, Australia
 2005 3rd Prize, Artists on Norton Competition Parliament House, Macquarie St, Sydney, NSW, Australia

PRESS AND PUBLICATIONS

- 2022 AUSTRALIAN WEEKEND Mansion, August 2022
 FINISH FETISH, Lisa Pang, February 2022
- 2021 BELLE Magazine: Project
- 2019 VOGUE LIVING Australia: House of Fun by Verity Magdalino, Sept/Oct 2019
 HOUSE AND GARDENS: How to choose the right artwork for your home, May 2019
- 2018 ART EDIT MAGAZINE: Showcase Red Scrunch by Anya Pesce, Issue 17, Autumn
 ARTICULATE PROJECT SPACE BLOG: A long review, of a short show with lots of artists in it, Isobel Johnston. 28/1/18
- 2016 ROCHFORD STREET REVIEW. Plastic is the Colour: Lisa Sharp Reviews Fantastik Plastik by Anya Pesce. 13/4/16
- 2015 STATE LIBRARY, The Paddock: looking back at the field/editor: Lisa Sharp
 NORTHERN DISTRICT TIME Anya's Plastics are Fantastic 4/11/15

2013 ARTS HUB Renting art, the case for going public by Sarah Adams 5/6/13
2011 2SER 'TALKING THROUGH YOUR ARTS' PROGRAM 14/5/2011
2010 AUSTRALIAN ART REVIEW Summer Moments Ethereal Landscape 11/12/10
PARRAMATTA ADVERTISER Meat and Greet 25/8/2010
HORIZON 19/8/2010
HILLS SHIRE TIME Cool room carcasses provide 'spectacularsight' 18/8/2010

COLLECTIONS

Private collections, Australia