



ANYA PESCE | CV

EDUCATION

- 2017 Master of Fine Art, National Art School
- 2015 Bachelor Fine Art (Hons), National Art School
- 2014 Bachelor Fine Arts, National Art School
- 2011 Certificate IV in Museum Practice
- 2010-08 Charlie Sheard Studio School
- 2007 Advanced Diploma of Fine Arts

AWARDS

- 2015 Nominated, Hatched 2016: National Graduate Show, Perth Institute Of Contemporary Arts, Perth, WA, Australia
- 2005 3rd Prize, Artists on Norton Competition Parliament House, Macquarie St, Sydney, NSW, Australia

SOLO EXHIBITIONS

- 2017 The Red Fold, Factory 49, Marrickville, Sydney, NSW, Australia
- 2016 Fantastik Plastik, Factory 49, Marrickville, Sydney, NSW, Australia
- 2008 Central Sydney Osteopathy Centre, Stanmore, Sydney, NSW, Australia

GROUP EXHIBITIONS

- 2020 Image Object, Mona Foma, Tasmania, Australia
- 2019 Summer Group Show, .M Contemporary, Sydney, NSW, Australia
Articulate Turns Nine, Articulate Project Space, Sydney, NSW, Australia
Sydney Contemporary Art Fair, Carriageworks, Sydney, NSW, Australia
30 x 30: trente-a-trente, Abstract Projects, Paris
Winter Group, Studio Gallery, Melbourne, Victoria, Australia
New Modern RNOP - The Road Paintings, Fivewalls, Melbourne, Victoria, Australia
Large Sculpture Show, Factory 49, Marrickville, Sydney, NSW, Australia
- 2018 Collaboration with Kerrie Brown, .M Contemporary, Sydney, NSW, Australia
Culture Pop, .M Contemporary, Sydney, NSW, Australia
Hidden, Rookwood Cemetery, Sydney, NSW, Australia
AbstractionTwentyEighteen, Langford Gallery, Melbourne, Victoria, Australia
The Other Art Fair, Australia Technology Park, Everleigh, Sydney, NSW, Australia
Ferret, Articulate Project Space, Sydney, NSW, Australia
- 2017 Do Not Touch Do Not Litter, Factory 49, Marrickville, Sydney, NSW, Australia
Resonance, ESD Gallery, Darlinghurst, Sydney, NSW, Australia
The Paddock 3: Posted to New York, Aloft Harlem, New York and Paris
Annual Group Show 2017, Factory 49, Marrickville, Sydney, NSW, Australia
Abstract Project Space, Paris, France
Supermarket Art Fair, Stockholm, Sweden
Elemental, .M Contemporary, Sydney, NSW, Australia
Get Amongst It!, Gaffa Gallery, Sydney, NSW, Australia
- 2016 Articulate Turns Six: What Next?, Articulate Project Space, Sydney, NSW, Australia
Postgraduate Show (MFA), National Art School, Sydney, NSW, Australia
Flushed, Red, Rubicund and Scarlett, See St Gallery, Meadowbank, Sydney, NSW, Australia
The Paddock 2, Virtual Fields, Factory 49, Marrickville, Sydney, NSW, Australia
Fantastik Plastik, Factory 49, Marrickville, Sydney, NSW, Australia



- Postgraduate Show, National Art School, Sydney, NSW, Australia
 It was here..or was it there?, Bondi Pavillion, Sydney, NSW, Australia
 NAS Honours Painting Exhibition, Library Stairwell, Sydney, NSW, Australia
 Centenary Institute Fundraiser, Dominik Mersch Gallery, Sydney, NSW, Australia
 Annual Group 2015, Factory 49, Marrickville, Sydney, NSW, Australia
 The Paddock- Looking Back at the Field National Art School, Library Stairwell Gallery, Sydney, NSW, Australia
 To Be Continued..., Factory 49, Marrickville, Sydney, NSW, Australia
 Multicoloured Hang selected, Saatchi & Saatchi Office, The Rocks Sydney, Sydney, NSW, Australia
 Feral, Articulate Project Space, Sydney, NSW, Australia
 2014 Undergraduate Show, National Art School, Sydney, NSW, Australia
 4AA4 contemporary show, 4A Centre for Contemporary Asian Art, Sydney, NSW, Australia
 Greenland Centre, Bathurst St, Sydney, NSW, Australia
 2011 Peregrine Programs, Chicag, USA

PRESS AND PUBLICATIONS

- 2019 **VOGUE LIVING Australia: House of Fun by Verity Magdalino, Sept/Oct 2019**
HOUSE AND GARDENS: How to choose the right artwork for your home, May 2019
 2018 ART EDIT MAGAZINE: Showcase Red Scrunch by Anya Pesce, Issue 17, Autumn
 ARTICULATE PROJECT SPACE BLOG: A long review, of a short show with lots of artists in it, Isobel Johnston. 28/1/18
 2016 ROCHFORD STREET REVIEW. Plastic is the Colour: Lisa Sharp Reviews Fantastik Plastik by Anya Pesce. 13/4/16
 2015 STATE LIBRARY, The Paddock: looking back at the field/editor: Lisa Sharp
 NORTHERN DISTRICT TIME Anya's Plastics are Fantastic 4/11/15
 2013 ARTS HUB Renting art, the case for going public by Sarah Adams 5/6/13
 2011 2SER 'TALKING THROUGH YOUR ARTS' PROGRAM 14/5/2011
 2010 AUSTRALIAN ART REVIEW Summer Moments Ethereal Landscape 11/12/10
 PARRAMATTA ADVERTISER Meat and Greet 25/8/2010
 HORIZON 19/8/2010
 HILLS SHIRE TIME Cool room carcasses provide 'spectacularsight'18/8/2010
 UNIFICATION Russian Accent in the very heart of Sydney 8/10
 NORTH SHORE TIMES Prizewinners in the Frame 16/4/10
 2009 NEWCASTLE HERALD Pursuit of learning 28/11/2009
 2007 'VIEWPOINT' St Ignatius College Riverview. Issue: 18/07, Date: 21/7/07
 2005 'LA FIAMMA', (Italian newspaper) Date: 14/10/05

COLLECTIONS

Private collections, Australia