

**CONRAD BOTES** (b. 1969)**EDUCATION**

- 1997 Master of Fine Arts, University of Stellensbosch  
1994 Diploma in Second Phase Illustration, Koninklijke Akademie voor Beeldende Kunsten, Den Haag, Netherlands

**SOLO EXHIBITIONS**

- 2014 On Earth as it is in Heaven, .M Contemporary, Woollahra, Sydney  
2013 Zombie Babylon, Stevenson, Johannesburg  
2011 The Temptation to Exist, Stevenson, Cape Town  
2010 On Earth as It Is in Heaven, KZNSA Gallery, Durban  
House of Judas, Fred, London  
2009 Crime and Punishment, Brodie/Stevenson, Johannesburg  
Hostile Territory, Aardklop arts festival, Potchefstroom  
Cain and Abel, Michael Stevenson, Cape Town  
2007 Satan's Choir at the Gates of Heaven, Michael Stevenson, Cape Town  
2005 Conrad Botes, ABSA Gallery, Johannesburg  
Notes from Underground, Gallery Momo, Johannesburg  
Devil's Bullets, Erdmann Contemporary, Cape Town  
2004 Forensic Theatre, Gallery Momo, Johannesburg  
Conrad Botes, Johannesburg Art Gallery, Johannesburg  
2003 The Big White Sleep, The Scene Gallery, New York City  
The Big White Sleep, Galleria L'Ariete, Bologna, Italy  
2002 Conrad Botes, Studio d'Arte Raffaelli, Trento, Italy

**SELECTED GROUP EXHIBITIONS**

- 2013 A Sculptural Premise, Stevenson, Cape Town  
Festival Cyclone BD, Saint-Denis, Reunion  
Pop Goes the Revolution, The New Church, Cape Town  
Sharp Sharp Johannesburg, Gaite Lyrique, Paris, France  
The Loom of the Land, Stevenson, Johannesburg  
2012 Bitterkomix: Contemporary Comics from South Africa, Llotja del Cànem, Seu de la Ciutat a Universitat Jaume I, Castelló de la Plana, Spain  
2011 Victims and Martyrs, Gothenburg Kunsthalle, Sweden  
Contemporary South African Artists, Turner Galleries, Perth, Australia  
Impressions from South Africa, 1965 to Now, Museum of Modern Art, New York  
2010 Glanzlichter: Reverse glass paintings in contemporary art, Museum Villa Rot, Burgrieden-Rot, Germany  
PEEKABOO - Current South Africa, Tennis Palace Art Museum, Helsinki  
Ti Piment festival, Nancy, France  
Rio Loco festival, Toulouse, France  
... for those who live in it: Pop culture, politics and strong voices, MU Eindhoven, The Netherlands  
The Beauty of Distance: Songs of survival in a precarious age, 17th Biennale of Sydney, Australia  
The Graphic Unconscious, Philagrafika 2010, Philadelphia, USA  
2009 Cyclone BD international comics festival, Reunion  
Self/Not-self, Brodie/Stevenson, Johannesburg  
Conrad Botes, Anton Kannemeyer & Henning Wagenbreth: Recent prints and drawings, Gallery AOP, Johannesburg  
Bitterkomix: Un certain regard sur l'Afrique du Sud, Angoulême International Comics Festival, France  
2008 Farewell to Post-Colonialism, Third Guangzhou Triennial, China  
Apartheid: The South African Mirror, Centre de Cultura Contemporània de Barcelona, Spain  
2007 South African Art: Modern art and cultural development in a changing society, Danubiana Meulensteen Art Muse

- um, Bratislava, Slovakia  
 Turbulence, Hangart-7 (air & art) Edition 6, Germany  
 South African Art Now, Michael Stevenson, Cape Town  
 2006 Africa Comics, Studio Museum, Harlem, New York  
 Bitterkomix, Michael Stevenson, Cape Town  
 Ninth Havana Biennale, Havana, Cuba  
 New Painting, KZNSA Gallery, Durban; Johannesburg Art Gallery, Johannesburg  
 2004 Diaries and Dreams, Ursula Blickle Stiftung, Frankfurt, Germany  
 +Positive, Biennale of Merano, Italy  
 Africa Screams; the return of Evil in African Art and Cinema, Iwalewa Haus, Afrikazentrum der Universitat Bayreuth, Germany  
 2003 Mlungu in Africa, Michael Stevenson Gallery, Cape Town  
 Fuori Uso, 12th International exhibition, Pescara, Italy  
 2002 Dopo Buzzati. Artisti tra pittura e fumetto, Galleria d'Arte Moderna Carlo Rizzarda, Feltre, Italy  
 Passport to South Africa, Centro Culturale Trevi, Bolzano, Italy  
 Shelf Life, Spike Island Gallery, Bristol, UK  
 2001 Shelf Life, Gasworks, London  
 In Fumo, Galleria d'Arte Moderna, Bergamo, Italy  
 2000 Towards-Transit, Pro-Helvitia, Lowenbrau. Zurich, Switzerland

#### **AWARDS & ACHIEVEMENTS**

- 2011 Artist in residence, Turner Galleries, Perth, Australia  
 2005 Artists Residency, Cite International des Arts, Paris  
 2004 Winner of the ABSA L'Atelier Competition, South Africa  
 2003 Art Omi International Artists Residency, New York