



CONTEMPORARY

CAROL CRAWFORD | CV

EDUCATION

Bachelor of Arts from the University of new South Wales

Fine Arts (theory) at the University of Sydney

Intensive Study in alabaster with a master sculptor at the Complete Sculptor for a month, New York

SOLO EXHIBITIONS

- 2018 Open Studio 'An Encounter with Light', Cooper Street Studio, Surry Hills
- 2017 Open Studio 'Mish' pocha', Cooper Street Studio, Surry Hills
- 2016 Collaborated with high-end Australian clothing label Bassike for their 10th Birthday Celebrations, creating a sculpture that they have since acquired
- Open Studio at Cooper Street Studio in Surry Hills
- 2013 Completed a commission for Jewish Care headquarters in Bondi Junction
- Volterra, Italy, visited the home of alabaster in Italy
- 2003 - Exhibited annually in the Annual Student Exhibition at the Tom Bass Sculpture Studio School and was selected for
- 2010 the Director's Choice exhibition numerous times

GROUP EXHIBITIONS

- 2019 Sydney Contemporary Art Fair, .M Contemporary Group Show, Sydney, NSW
- 2019 'Seeing Through Our Eyes', Clara Street Gallery, Erskineville, NSW May, Harper's Bazaar feature article in 'Culture' section
- 2018 'Casa' group exhibition, a collaborative exploration of concepts of home, Saint Clothe Gallery, Paddington NSW
- 'Marble' group exhibition, Clara Street Gallery, Erskineville
- 'Semblance' group exhibition, Comber Street Studios, Paddington, NSW
- March 1st - 25th Finalist in the Tom Bass Prize for Figurative Sculpture, Paddington, NSW
- 2017 'Carved' group exhibition, Clara Street Gallery, Erskineville
- Finalist in Harbour Sculpture Indoor exhibition
- 'Vital Push' group exhibition, Regard Studio Gallery, Darlington
- Finalist, Northern Beaches Art Prize, small sculpture
- 2016 Finalist in the Tom Bass Prize for Figurative Sculpture (Juniper Hall, Paddington)
- Invited to exhibit in Vital Push group exhibition at the Regard Studio Gallery, Darlington
- Finalist in the Warringah Small Sculpture Art Prize
- Finalist in 'Sculpture at Sawmiller's outdoor exhibition
- Selected as part of Directors Choice exhibition, Clara Street Gallery, Erskineville
- Finalist in the Woollahra Small Sculpture Prize
- 2015 'Pieces of Eight' group exhibition, Clara Street Gallery (part of artMonth)
- Finalist in Harbour Sculpture indoor exhibition in Hunters Hill
- Directors Choice exhibition, Clara Street Gallery
- 2014 'Pieces of Eight' group exhibition at Clara Street Gallery (part of artMonth)
- The Rose of Australia, Erskineville, work selected to be on show
- Exhibited at the MLC centre as part of a group Sculptors Society Exhibition
- Directors Choice exhibition at the Clara Street Gallery in Erskineville
- 2013 Proem Exhibition (2 person exhibition) at Danks Street Gallery, Waterloo, NSW
- Directors Choice Award at the Clara Street Gallery
- 2011 Part of a group exhibition at Artsite Gallery in Camperdown



COMMISSIONS

Two portraits for the Cootamundra 'The Captain's Walk' in country NSW

Private Collections within Australia, Germany (Berlin), New Zealand and Denmark (Copenhagen)