

AGNETA EKHOLM | CV

EDUCATION

1984-85	College of Fine Arts, Helsinki, Creative Development certificate
1988-89	Västra Nylands College, Finland, Art Certificate
1991-94	Yrkeshogskolan NoviaGall, Finland, Bachelor of Visual Arts
1994-96	Royal Melbourne Institute of Technology, (R.M.I.T.), Bachelor of Arts in Fine Art Honours (Painting)

AWARDS

2020	47th Muswellbrook Art Prize - finalist
2018	Finalist, Ravenswood Art Prize, Sydney, NSW, Australia
2017	Winner, Denfair 2017 Art Awards Best in Gallery, Sydney, NSW, Australia
2016	Calleen Art Award, Cowra Regional Art Gallery, Cowra, NSW, Australia
2015	Calleen Art Award, Cowra Regional Art Gallery, Cowra, NSW, Australia
2014	Finalist, Calleen Art Award, Cowra Regional Art Gallery, Cowra, NSW, Australia
2013	Finalist, Calleen Art Award, Cowra Regional Art Gallery, Cowra, NSW, Australia
	The Wilson Visual Arts Award, Lismore, NSW, Australia
	Fleurieu Art Prize, SA, Australia
2012	Finalist, Mount Eyre Art Prize 2012, Rex Livingston Art Dealer, Sydney, NSW, Australia
	Finalist, Calleen Art Award, Cowra Regional Art Gallery, Cowra, NSW, Australia
	Finalist, Redland Art Award, Cleveland, Queensland, Australia
	Finalist, Fischer's Ghost Art Award, Campbelltown Arts Centre, NSW, Australia
2010	Finalist, Calleen Art Award, Cowra Regional Art Gallery, Cowra, NSW, Australia
2009	Finalist, Prometheus Visual Arts Award, Gold Coast, Queensland, Australia
	Finalist, Mount Eyre Art Prize 2009, Rex Livingston Art Dealer, Sydney, NSW, Australia
	Finalist, DLAP 2009, Bundoora Homestead Art Centre, Melbourne
2003	Arts Victoria Grant, Victoria, Australia
2002	Embassy of Finland Grant, Australia
1999	Pat Corrigan Artist Grant, Australia
1993	Svenska Kulturfonden, Swedish cultural foundation, Finland
1992	Scholarship, Swedish Art School of Nykarleby, Finland

SOLO EXHIBITIONS

2019	Levitate, Flinders Lane Gallery, Melbourne, Victoria, Australia
2018	Recent Paintings, M Contemporary, Sydney, NSW, Australia
2017	Figment, Flinders Lane Gallery, Melbourne, Victoria, Australia
2015	Unfold, Flinders Lane Gallery, Melbourne, Victoria, Australia
2013	Elements, Flinders Lane Gallery, Melbourne, Victoria, Australia
2011	Arthouse Gallery, Christchurch, New Zealand
	Nordens Hus (Nordic House), Reykjavik, Iceland
2009	Recent Work, Koru Contemporary Art, Hong Kong, China
	Trace, Gallery 101, Melbourne, Vistoria, Australia
2008	Orbit, Gallery O, Perth, WA, Australia
	Orbit, Whitespace, Auckland, New Zealand
	2006 arcana, Gallery 101, Melbourne, Victoria, Australia
	arcana 2, Whitespace, Auckland, New Zealand
2004	Whitespace, Auckland, New Zealand
2003	Reflections, Whitespace, Auckland, New Zealand
	Embassy of Finland, Canberra, Australia
2002	J Space Contemporary Art Centre, Canberra, Australia
	Goya Galleries, Melbourne, Victoria, Australia

2000	Hotel Sofitel, Melbourne, Victoria, Australia	
1999	Iridescence, West Space, Melbourne, Victoria, Australia	
	Soho Galleries, Sydney, , NSW, Australia The Yellow House Gallery, Castlemaine, Victoria, Australia	
1998	Gallery High 445, Melbourne, Victoria, Australia	
	Chiara Goya Gallery, Melbourne, Victoria, Australia	
1996	Impulsions, First Site (R.M.I.T. Union gallery), Melbourne, Victoria, Australia	
GROUP I	EXHIBITIONS	
2019	30 x 30, Flinders Lane Gallery, Melbourne	
2019	Sydney Contemporary Art Fair, .M Contemproary Group Show, Sydney, NSW, Australia	
	Sydney Contemporary Art Fair, 'Fluidity,' Flinders Lane Gallery, Victoria, Australia Art Central Hong Kong, .M Contemporary, Hong Kong, China	
	The Polotics of Dreams, .M Contemporary, Sydney, NSW, Australia	
	30th Anniversary Curated Group Exhibition, '30 x 30,' Flinders Lane Gallery Melbourne, Victoria, Australia	
2018	Sydney Contemporary, M Contemporary, Sydney, NSW, Australia	
	Subterrain, FLG at Collins Place Gallery, Melbourne, Victoria, Australia	
2017	Denfair, Melbourne Trade Fair, represented by Flinders Lane Gallery, Victoria, Australia	
2016	The Winter Collection: Three Painters. Gallery Thirty Three, Wanaka, New Zealand Denfair, Melbourne Trade Fair, represented by Flinders Lane Gallery, Victoria, Australia	
2010	Fuse, Flinders Lane Gallery, Melbourne, Victoria, Australia	
	Of Colour and Light, Yarra Sculpture Gallery ,Melbourne, Victoria, Australia	
	Painting and Platter, Koru Contemporary Art, Hong Kong, China	
2015	Gallery Thirty Three, Wanaka, New Zealand	
2014	Aptos Cruz Galleries, SA, Australia The Portrait Show, Flinders Lane Gallery, Melbourne, Victoria, Australia	
2011	Energy Continuum, Gallery Thirty Three, Wanaka, New Zealand	
	Melbourne Art Fair, Royal Exhibition Building, represented by Flinders Lane Gallery, Melbourne, Victoria, Austr	ralia
	25th Anniversary Exhibition, Flinders lane Gallery, Melbourne, Victoria, Australia	
2013	Gallery Thirty Three, Wanaka, New Zealand	
	Dawn & Dusk, Olsen Irwin Gallery, Sydney, NSW, Australia East Meets West, Koru Contemporary Art, Hong Kong, China	
2012	Laisee Koru -10 Years of Art in Hong Kong, Koru Contemporary Art, Hong Kong, China	
	The Studio Show II, Flinders Lane Gallery, Melbourne, Victoria, Australia	
	Au Courant, Tim Olsen Gallery, Sydney, NSW, Australia	
	Time/Space, Flinders Lane Gallery, Melbourne, Victoria, Australia Mount Eyre Vineyards Art Prize, Rex- Livingston Art Dealer, Sydney, NSW, Australia	
	Calleen Art Award, Cowra Regional Art Gallery, Cowra, NSW, Australia	
	Fischer's Ghost Art Award, Campbelltown Arts Centre, NSW, Australia	
	Redland Art Award, Cleveland, Queensland, Australia	
2011	En Masse, Arthouse Gallery, New Zealand	
	Art Fair Copenhagen'11, Represented by Ama Galleria, Helsinki, Finland	
	Art Fair Helsinki'11, Represented by Ama galleria, Helsinki, Finland Pop Up II, Arthouse Gallery, New Zealand	
	Laisee/Koru -10 Years of Art in Hong Kong, Koru Contemporary Art, Hong Kong, China	
2010	Calleen Art Award, Cowra Regional Art Gallery, Cowra, NSW, Australia	
	Autumn Collection, James Makin Gallery, Melbourne, Victoria, Australia	
	Fine Art Asia 2010, Hong Kong International Art and Antiques Fair, represented by Koru	
2009	Contemporary Art, Hong Kong, China Australian Contemporary Art 2009, represented by Koru Contemporary Art,	
2003	The Rotunda exchange square. Hong Kong, China	
	Prometheus Visual Arts Award, Gold Coast, Queensland, Australia	
	Mount EyreVineyards Art Prize, Rex- Livingston Art Dealer, Sydney	
2000	DLAP 2009, Bundoora Homestead Art Centre, Melbourne, Victoria, Australia	
2008	Singapore Art Fair, Singapore, represented by Koru Contemporary Art, Hong Kong, China A month of Sundays, Sunday & Rex, London, UK	
2007	Koru Spring Show, Koru Contemporary Art, Hong Kong, China	
	Auckland Art Fair, represented by Whitespace, Auckland, New Zealand	
	Whitespace Christmas exhibition, Whitespace, Auckland, New Zeala	1.
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	Group Show, Dagmar Art Consultants, Melbourne, Victoria, Australia
2005	Three abstract painters, Whitespace, Auckland, New Zealand
	Essoign Club, courtesy of Gallery 101, Melbourne, Victoria, Australia
	Auckland Art Fair, represented by Whitespace, Auckland, New Zealand
	Whitespace Christmas exhibition, Whitespace, Auckland, New Zealand
2004	Melbourne Art Fair, Royal Exhibition Building, represented by Gallery 101, Melbourne, Victoria, Australia
	Harmony and Counterpoint, Gallery 101, Melbourne, Victoria, Australia
	Whitespace Christmas exhibition, Whitespace, Auckland, New Zealand
2003	Sceggs Art Show, Sydney, NSW, Australia
	Whitespace Christmas exhibition, Whitespace, Auckland, New Zealand
2002	South - Sur: Group collaboration with artists in Bogota, Colombia
	Canberra Contemporary Art Space, Canberra, ACT, Australia
	Melbourne Art Fair, Royal Exhibition Building Melbourne, Victoria, Australia
2001	Morgan & Banks, Melbourne, Victoria, Australia
	Ansett Golden Wing Lounge - Sydney Airport, NSW, Australia
	Glass Exposed, Goya Galleries, Melbourne, Victoria, Australia
	Sceggs Art Show, Sydney, NSW, Australia
	Pushing Paint, a two person exhibition, Glass Street Gallery, Melbourne, Victoria, Australia
	Goya Galleries, Melbourne, Victoria, Australia, Victoria, Australia
2000	The Exquisite Corpse, Bendigo Art Gallery, (touring Victoria 2001), Victoria, Australia
	Hi/Lo Exotico, Espacio Alterno, Bogota, Colombia
	14 GO: Emerging artists make their mark, Bendigo Art Gallery, Victoria, Australia
1999	The Post-Postcard Show, Linden Gallery, St. Kilda, NSW, Australia
	Hi/Lo Exotico, Centro Alzate Avendano, Bogota ,Colombia
	Quadrivium, Sydney, NSW, Australia
	Coalesce, Dianne Tanzer Gallery, Melbourne, Victoria, Australia
	Goya Galleries, Melbourne, Victoria, Australia
1998	Hi/Lo Exotico: Group collaboration with artists in Bogota, Colombia
	Stop 22 Gallery, St Kilda, NSW, Australia
1996	George Paton Gallery, University of Melbourne, Victoria, Australia
	Erskine House, Lorne, Victoria, Australia
	R.M.I.T. Honours Graduate exhibition, Melbourne, Victoria, Australia
1995	Seinajoen Taidehalli, Finland
	Context, Perception, Readings, R.M.I.T. city campus Graduate Painting exhibition, Melbourne, Victoria, Australia
1994	Gallery Victor, Nykarleby, Finland
1993	Swedish Art School of Nykarleby, Spring exhibition, Umeå, Sweden
1992	Swedish Art School of Nykarleby, Spring exhibition, Umeå, Sweden
1989	Karis, Finland
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PRESS A	AND PUBLICATIONS

PRESS AND PUBLICATIONS		
2019	Sydney Contemporary, Special Edition, Courtney Kidd, Art Collector, p. 72.	
2019	Levitate, Christopher Heathcote, Catalogue Essay, Flinders Lane Gallery	
	The Winter Collection: Three Painters, Laura Elliot, Otago Daily Times 15/6	
	Twist and turn, Susan Muldowney, Mezzanine Vol 11	
2017	Figment, Christopher Heathcote, Catalogue Essay, Flinders Lane Gallery	
2016	Top 6 Summer 2016 Shows on Hong Kong's Cultural South Side, Claire Bouchara, Blouinartinfo HK, 18/7	
2015	Artist Profile on Agneta Ekholm, Daily imprint, www.dailyimprint.net, 14 April	
	Unfold, Andrew Gaynor, Catalogue Essay, Flinders Lane Gallery, Melbourne	
	Bright Designs, Joan Clayton. The Courier, 21/10	
2014	Taiteilijaksi Pajalahdentieltä Melbourneen, Anni Kotkamaa, Lauttasaari, 19/12	
	Taiteilija lähti maailmalle uudenkarlepyyn eväin, Anni Kotkamaa, Pietarsaaren Sanomat ,16/2 pp.10-11	
	Modern Vagabond minns somrarna i Nagu, Anni Kotkamaa, Åbo Underrättelser, 12/7	
	En modern vagabond i Melbourne, Anni Kotkamaa, Ny Tid, 34/2014	
2013	Elements, Phe Luxford, Catalogue Essay, Flinders Lane Gallery, Melbourne	
	Space, Phe Luxford, Catalogue Essay, Flinders Lane Gallery, Melbourne	
2012	Space exhibition, Phe Luxford, The Melbourne review, August	
	Art/The here and now. Financial Review 5/7	
	Batten, John, 'Laisee:10 years of Koru Contemporary Art' Hong Kong, China, 201	
2009	'Agneta Ekholm at Koru Contemporary Art', 2009	



2009	Notes, Art Monthly, September issue
2008	Abstract fascination, Claire Halliday, Insite Homes Antiques Art, autumn issue Orbit, Marguerite Brown, Catalogue Essay, Gallery O, Perth. Whitespace, Auckland New Zealand
	The galleries: Hooked by lustre of our heritage. T.J. McNamara, The New Zealand Herald, 5/7
2006	101 Collins Quarterly, Melbourne
	arcana, Christopher Heathcote, Catalogue Essay, Gallery 101, Melbourne
	art news.co.nz New Zealand, September
	nzlive.com New Zealand culture online, September
2005	101 Collins Quarterly, Melbourne
2004	Harmony & Counterpoint, Art Monthly Australia, November
	Harmony & Counterpoint, Emma Gill, Catalogue, Gallery 101, Melbourne
	Abstract Patterns, Megan Backhouse, The Age 30/10
	Scandinavian snow and Bondi beach, Derek Cheng, The New Zealand Herald 3/11 Imagination takes wing, T. J. McNamara, The New Zealand Herald, 3/11
2003	CityScene, Auckland City, 23/3
2003	Worldview, SBS radio interview
2002	Galleries And Eclectic Furniture, The Melbourne Times, 22/5
2002	Melbourne Art Fair 2002 Catalogue
2001	Consulting the key to a super purchase, The Age, 18/6
	Glass Exposed, critic's choice by Jeff Makin, Herald-Sun, 18/6
2000	The Arts Show, presented by Jill Singer, ABC-TV, 22/5
1999	Rhythm of color, Trish Satori Bendigo Advertiser, 27/11
	Exhibition at Yellow House Gallery, Castlemaine Mail, 3/12
	Rhythm of color, Trish Satori Bendigo Advertiser, 27/11
	Exhibition at Yellow House Gallery, Castlemaine Mail, 3/12
1998	Melbourne Fringe Visual Arts catalogue
4006	Melbourne Fringe Visual Arts catalogue,
1996	R.M.I.T. Department of Fine Art Graduate catalogue
1005	R.M.I.T. Department of Fine Art Craduate and State Sta
1995 1994	R.M.I.T. Department of Fine Art Graduate catalogue
1774	Article/review on Gallery Victor exhibition, Vasa Bladet, 19/1 Article/review on Gallery Victor exhibition, Keski Pohjanmaa, 20/1
1993	Swedish Art School of Nykarleby, 1993 Year Report
1,000	Chedion and Solidon of Hykuneby, 1990 roar Report

COLLECTIONS

The Ritz Carlton Yacht Collection, The Netherlands

Essendon Fields Airport, Australia

Novotel South Wharf, Melbourne

Artbank

Embassy of Finland, Australia

Mandarin Oriental Hotel, Guangzhou, China

Val Morgan Collection

Google, San Fransisco, USA

Hyatt Tysons Corner, Virginia, USA

Washington Court Hotel, Washington DC, USA

Orix, Australia

JW Marriott Hotel, Miami, FL, USA

S. Keable & Co. Pty. Ltd

Sony Music Corporation

Scarpi Collection

Brandt Revisionspartnerselskab, Denmark

Heidrick & Struggles

Elio Sarpi Collection

George Freeman Collection

Wyatt Alexander & Koistinen

Sioma Wajchman Collection

LK Mur & Platt Ab, Sweden

Goya Collection

Alan Wilson Collection



Manson Group, Auckland, New Zealand
Art Associates, Auckland, New Zealand
Marriott Hotel, Beijing, China
Rydges Hotel Group
The Cosmopolitan, Las Vegas, USA
The Parisian, Macau, China
Private Collections in Australia, New Zealand, Asia, Scandinavia,
United States and Canada
Manson Group, Auckland, New Zealand
Art Associates, Auckland, New Zealand
Marriott Hotel, Beijing, China
Rydges Hotel Group
The Cosmopolitan, Las Vegas, USA
The Parisian, Macau, China

Private Collections in Australia, New Zealand, Asia, Scandinavia,

United States and Canada

