

AGNETA EKHOLM | CV

Born Helsinki, Finland. Lives and works in Melbourne, Australia.

EDUCATION

- 1984 – 85 College of Fine Arts, Helsinki, Creative Development certificate
- 1988 – 89 Västra Nylands College, Finland, Art Certificate
- 1991 – 94 Yrkeshogskolan NoviaGall, Finland, Bachelor of Visual Arts
- 1994 – 96 Royal Melbourne Institute of Technology, (R.M.I.T.), Bachelor of Arts in Fine Art Honours (Painting)

SOLO EXHIBITIONS

- 2019 Levitate, Flinders Lane Gallery, Melbourne, Vic
- 2018 Recent Paintings, M Contemporary, Sydney NSW
- 2017 Figment, Flinders Lane Gallery, Melbourne
- 2015 Unfold, Flinders Lane Gallery, Melbourne
- 2013 Elements, Flinders Lane Gallery, Melbourne
- 2011 Arthouse Gallery, Christchurch, New Zealand
Nordens Hus (Nordic House), Reykjavik, Iceland
- 2009 Recent Work, Koru Contemporary Art, Hong Kong, China
Trace, Gallery 101, Melbourne
- 2008 Orbit, Gallery O, Perth
Orbit, Whitespace, Auckland, New Zealand
- 2006 arcana, Gallery 101, Melbourne
arcana 2, Whitespace, Auckland, New Zealand
- 2004 Whitespace, Auckland, New Zealand
- 2003 Reflections, Whitespace, Auckland, New Zealand
Embassy of Finland, Canberra
- 2002 J Space Contemporary Art Centre
Goya Galleries, Melbourne
tmp.worldwide, 333 Collins Street, Melbourne
- 2000 Hotel Sofitel, Melbourne
- 1999 Iridescence, West Space, Melbourne
Soho Galleries, Sydney
The Yellow House Gallery, Castlemaine
- 1998 Gallery High 445, Melbourne
Chiara Goya Gallery, Melbourne
- 1996 Impulsions, First Site (R.M.I.T. Union gallery), Melbourne

SELECTED GROUP EXHIBITIONS

- 2019 Sydney Contemporary Art Fair, .M Contemporary Group Show, Sydney, NSW
- 2019 Sydney Contemporary Art Fair, 'Fluidity,' Flinders Lane Gallery
- 2019 Art Central Hong Kong, .M Contemporary, Hong Kong
- 2019 The Politics of Dreams, .M Contemporary, Sydney
- 2019 30th Anniversary Curated Group Exhibition, '30 x 30,' Flinders Lane Gallery Melbourne
- 2018 Sydney Contemporary, M Contemporary, Sydney
Subterrain, FLG at Collins Place Gallery, Melbourne
- 2017 Denfair, Melbourne Trade Fair, represented by Flinders Lane Gallery
The Winter Collection: Three Painters. Gallery Thirty Three, Wanaka, New Zealand
- 2016 Denfair, Melbourne Trade Fair, represented by Flinders Lane Gallery
Fuse, Flinders Lane Gallery, Melbourne
Of Colour and Light, Yarra Sculpture Gallery, Melbourne
Painting and Platter, Koru Contemporary Art, Hong Kong
- 2015 Gallery Thirty Three, Wanaka, New Zealand
Aptos Cruz Galleries, South Australia
- 2014 The Portrait Show, Flinders Lane Gallery, Melbourne

- Energy Continuum, Gallery Thirty Three, Wanaka, New Zealand
 Melbourne Art Fair, Royal Exhibition Building, represented by Flinders Lane Gallery, Melbourne
 25th Anniversary Exhibition, Flinders Lane Gallery, Melbourne
- 2013 Gallery Thirty Three, Wanaka, New Zealand
 Dawn & Dusk, Olsen Irwin Gallery, Sydney
 East Meets West, Koru Contemporary Art, Hong Kong
- 2012 Laisee Koru -10 Years of Art in Hong Kong, Koru Contemporary Art, Hong Kong, China
 The Studio Show II, Flinders Lane Gallery, Melbourne
 Au Courant, Tim Olsen Gallery, Sydney
 Time/Space, Flinders Lane Gallery, Melbourne
 Mount Eyre Vineyards Art Prize, Rex- Livingston Art Dealer, Sydney
 Calleen Art Award, Cowra Regional Art Gallery, Cowra
 Fischer's Ghost Art Award, Campbelltown Arts Centre, New South Wales
 Redland Art Award, Cleveland, Queensland
- 2011 En Masse, Arthouse Gallery, New Zealand
 Art Fair Copenhagen'11, Represented by Ama Galleria, Helsinki, Finland
 Art Fair Helsinki'11, Represented by Ama galleria, Helsinki, Finland
 Pop Up II, Arthouse Gallery, New Zealand
 Laisee/Koru -10 Years of Art in Hong Kong, Koru Contemporary Art, Hong Kong, China
- 2010 Calleen Art Award, Cowra Regional Art Gallery, Cowra
 Autumn Collection, James Makin Gallery, Melbourne
 Fine Art Asia 2010, Hong Kong International Art and Antiques Fair, represented by Koru Contemporary Art, Hong Kong, China
- 2009 Australian Contemporary Art 2009, represented by Koru Contemporary Art,
 The Rotunda exchange square. Hong Kong, China
 Prometheus Visual Arts Award, Gold Coast
 Mount Eyre Vineyards Art Prize, Rex- Livingston Art Dealer, Sydney
 DLAP 2009, Bundoora Homestead Art Centre, Melbourne
- 2008 Singapore Art Fair, Singapore, represented by Koru Contemporary Art, Hong Kong
 A month of Sundays, Sunday & Rex, London, UK
- 2007 Koru Spring Show, Koru Contemporary Art, Hong Kong, China
 Auckland Art Fair, represented by Whitespace, Auckland, New Zealand
 Whitespace Christmas exhibition, Whitespace, Auckland, New Zealand
- 2006 The Affordable Art Show, Gallery 101, Melbourne
 Group Show, Dagmar Art Consultants, Melbourne
- 2005 Three abstract painters, Whitespace, Auckland, New Zealand
 Essoign Club, courtesy of Gallery 101, Melbourne
 Auckland Art Fair, represented by Whitespace, Auckland, New Zealand
 Whitespace Christmas exhibition, Whitespace, Auckland, New Zealand
- 2004 Melbourne Art Fair, Royal Exhibition Building, represented by Gallery 101, Melbourne
 Harmony and Counterpoint, Gallery 101, Melbourne
 Whitespace Christmas exhibition, Whitespace, Auckland, New Zealand
- 2003 Sceggs Art Show, Sydney
 Whitespace Christmas exhibition, Whitespace, Auckland, New Zealand
- 2002 South - Sur: Group collaboration with artists in Bogota, Colombia
 Canberra Contemporary Art Space, Canberra
 Melbourne Art Fair, Royal Exhibition Building Melbourne
- 2001 Morgan & Banks, Melbourne
 Ansett Golden Wing Lounge - Sydney Airport
 Glass Exposed, Goya Galleries, Melbourne
 Sceggs Art Show, Sydney
 Pushing Paint, a two person exhibition, Glass Street Gallery, Melbourne
 Goya Galleries, Melbourne
- 2000 The Exquisite Corpse, Bendigo Art Gallery, (touring Victoria 2001)

- Hi/Lo Exotico, Espacio Alterno, Bogota, Colombia
 14 GO: Emerging artists make their mark, Bendigo Art Gallery
 1999 The Post-Postcard Show, Linden Gallery, St. Kilda
 Hi/Lo Exotico, Centro Alzate Avendano, Bogota ,Colombia
 Quadrivium, Sydney
 Coalesce, Dianne Tanzer Gallery, Melbourne
 Goya Galleries, Melbourne
 1998 Hi/Lo Exotico: Group collaboration with artists in Bogota, Colombia,
 Stop 22 Gallery, St Kilda
 1996 George Paton Gallery, University of Melbourne
 Erskine House, Lorne
 R.M.I.T. Honours Graduate exhibition, Melbourne
 1995 Seinajoen Taidehalli, Finland
 Context, Perception, Readings, R.M.I.T. city campus Graduate Painting exhibition,
 Melbourne Central
 1994 Gallery Victor, Nykarleby, Finland
 1993 Swedish Art School of Nykarleby, Spring exhibition
 Umeå, Sweden
 1992 Swedish Art School of Nykarleby, Spring exhibition
 1989 Karis, Finland

AWARDS & ACHIEVEMENTS

- 2018 Finalist- Ravenswood Art Prize, NSW
 2017 (Winner) Denfair 2017 Art Award Best in Gallery
 2016 Calleen Art Award, Cowra Regional Art Gallery, Cowra
 2015 Calleen Art Award, Cowra Regional Art Gallery, Cowra
 2014 Calleen Art Award, (Finalist) Cowra Regional Art Gallery, Cowra
 2013 Calleen Art Award, (Finalist) Cowra Regional Art Gallery, Cowra
 The Wilson Visual Arts Award, Lismore, New South Wales
 Fleurieu Art Prize, South Australia
 2012 Mount Eyre Art Prize 2012, (Finalist) Rex Livingston Art Dealer, Sydney
 Calleen Art Award, (Finalist) Cowra Regional Art Gallery, Cowra
 Redland Art Award, (Finalist) Cleveland, Queensland
 Fischer's Ghost Art Award, (Finalist) Campbelltown Arts Centre, New South Wales
 2010 Calleen Art Award, Cowra Regional Art Gallery, (Finalist) Cowra
 2009 Prometheus Visual Arts Award, (Finalist) Gold Coast
 Mount Eyre Art Prize 2009, (Finalist) Rex Livingston Art Dealer, Sydney
 DLAP 2009, Bundoora Homestead Art Centre, (Finalist) Melbourne
 2003 Arts Victoria Grant, Australia
 2002 Embassy of Finland Grant, Australia
 1999 Pat Corrigan Artist Grant, Australia
 1993 Svenska Kulturfonden (Swedish cultural foundation), Finland.
 1992 Scholarship - Swedish Art School of Nykarleby, Finland

COLLECTIONS

- Essendon Fields Airport, Australia
 Novotel South Wharf, Melbourne
 Artbank
 Embassy of Finland, Australia
 Mandarin Oriental Hotel, Guangzhou, China
 Val Morgan Collection
 Google, San Fransisco, USA
 Hyatt Tysons Corner, Virginia, USA
 Washington Court Hotel, Washington DC, USA
 Orix, Australia
 JW Marriott Hotel, Miami, FL, USA

S. Keable & Co. Pty. Ltd
Sony Music Corporation
Scarpi Collection
Brandt Revisionspartnerselskab, Denmark
Heidrick & Struggles
Elio Sarpi Collection
George Freeman Collection
Wyatt Alexander & Koistinen
Sioma Wajchman Collection
LK Mur & Platt Ab, Sweden
Goya Collection
Alan Wilson Collection
Taylors Group, Australia
Manson Group, Auckland, New Zealand
Art Associates, Auckland, New Zealand
Marriott Hotel, Beijing, China
Rydges Hotel Group
The Cosmopolitan, Las Vegas, USA
The Parisian, Macau, China
Private Collections in Australia, New Zealand, Asia, Scandinavia,
United States and Canada

PUBLICATIONS & PRESS

2019 Levitate, Christopher Heathcote, Catalogue Essay, Flinders Lane Gallery
The Winter Collection: Three Painters, Laura Elliot, Otago Daily Times 15/6
Twist and turn, Susan Muldowney, Mezzanine Vol 11
Figment, Christopher Heathcote, Catalogue Essay, Flinders Lane Gallery, 2017
Top 6 Summer 2016 Shows on Hong Kong's Cultural South Side, Claire Bouchara, Blouinartinfo HK, 18/7, 2016
Artist Profile on Agneta Ekholm, Daily imprint, www.dailyimprint.net, 14 April, 2015
Unfold, Andrew Gaynor, Catalogue Essay, Flinders Lane Gallery, Melbourne, 2015
Bright Designs, Joan Clayton. The Courier, 21/10, 2015
Taiteilijaksi Pajalahdentieltä Melbourneen, Anni Kotkamaa, Lauttasaari, 19/12, 2014
Taiteilija lähti maailmalle uudenkarlepyyn eväin, Anni Kotkamaa, Pietarsaaren Sanomat ,16/2 pp.10-11, 2014
Modern Vagabond minns somrarna i Nagu, Anni Kotkamaa, Åbo Underrättelser, 12/7, 2014
En modern vagabond i Melbourne, Anni Kotkamaa, Ny Tid, 34/2014
Elements, Phe Luxford, Catalogue Essay, Flinders Lane Gallery, Melbourne, 2013
Space, Phe Luxford, Catalogue Essay, Flinders Lane Gallery, Melbourne, 2013
Space exhibition, Phe Luxford, The Melbourne review, August 2012
Art/The here and now. Financial Review 5/7, 2012
Batten, John, 'Laisee :10 years of Koru Contemporary Art' Hong Kong, China, 201
'Agneta Ekholm at Koru Contemporary Art', 2009
Marguerite Brown, Asian Art News pp.110-112, March/April, 2009
Notes, Art Monthly, September issue, 2009
Abstract fascination, Claire Halliday, Insite Homes Antiques Art, autumn issue, 2008
Orbit, Marguerite Brown, Catalogue Essay, Gallery O, Perth. Whitespace, Auckland New Zealand, 2008
The galleries: Hooked by lustre of our heritage. T.J. McNamara, The New Zealand Herald, 5/7, 2008
101 Collins Quarterly, Melbourne, 2006
arcana, Christopher Heathcote, Catalogue Essay, Gallery 101, Melbourne, 2006
art news.co.nz New Zealand, September, , 2006
nzlive.com New Zealand culture online, September, , 2006
101 Collins Quarterly, Melbourne, 2005
Article/review on Gallery Victor exhibition, Vasa Bladet, 19/1, 1994
Article/review on Gallery Victor exhibition, Keski Pohjanmaa, 20/1, 1994
Swedish Art School of Nykarleby, 1993 Year Report, 1993
Harmony & Counterpoint, Art Monthly Australia, November, 2004
Harmony & Counterpoint, Emma Gill, Catalogue, Gallery 101, Melbourne, 2004
Abstract Patterns, Megan Backhouse, The Age 30/10, 2004
Scandinavian snow and Bondi beach, Derek Cheng, The New Zealand Herald 3/11, 2004

Imagination takes wing, T. J. McNamara, The New Zealand Herald, 3/11, 2004
CityScene, Auckland City, 23/3, 2003
Worldview, SBS radio interview, 2003
Galleries And Eclectic Furniture, The Melbourne Times, 22/5, 2002
Melbourne Art Fair 2002 Catalogue, 2002
Consulting the key to a super purchase, The Age, 18/6, 2001
Glass Exposed, critic's choice by Jeff Makin, Herald-Sun, 18/6, 2001
The Arts Show, presented by Jill Singer, ABC-TV, 22/5, 2000
Rhythm of color, Trish Satori Bendigo Advertiser, 27/11, 1999
Exhibition at Yellow House Gallery, Castlemaine Mail, 3/12, 1999
Melbourne Fringe Visual Arts catalogue, 1998
Rhythm of color, Trish Satori Bendigo Advertiser, 27/11, 1999
Exhibition at Yellow House Gallery, Castlemaine Mail, 3/12, 1999
Melbourne Fringe Visual Arts catalogue, 1998
R.M.I.T. Department of Fine Art Graduate catalogue, 1996
R.M.I.T. Department of Fine Art (Painting), Graduate & Honours postcard publication, 1996
R.M.I.T. Department of Fine Art Graduate catalogue, 1995