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## MARK HOWSON | CV

### SOLO EXHIBITIONS

- 2020 .M Contemporary, Sydney
- 2018 Kyneton to Kyoto, Paintings, Fletcher Arts, Melbourne
- 2017 North of the Divide, Paintings, Fletcher Arts, Melbourne
- 2015 Paintings & Collage, G3 Gallery, Melbourne
- 2011 Paintings from the Coast 2004-2011, Q'dos Gallery, Lorne
- 2004 Paintings, Jan Murphy Gallery, Brisbane
- 2003 Paintings, Eastgate & Holst Gallery, Melbourne
- 2002 Paintings, Jan Murphy Gallery, Brisbane
- 2001 'Configurations', Paintings, Nellie Castan Gallery, Melbourne
- 2001 'Signs of Life', Paintings, Tim Olsen Gallery, Sydney
- 1999 Paintings, Nellie Castan Gallery, Melbourne
- 1998 Drawings & Sculpture, 208 Lennox Street, Melbourne
- 1997 Drawings, Continental Café, Melbourne
- 1993 Paintings, William Mora Gallery, Melbourne
- 1991 Paintings & Sculpture, William Mora Gallery, Melbourne
- 1990 Paintings, William Mora Gallery, Melbourne
- 1989 Paintings, William Mora Gallery, Melbourne
- 1988 Paintings & Drawings, William Mora Gallery, Melbourne

### GROUP EXHIBITIONS

- 2019 Len Fox Painting Award, Castlemaine Art Museum  
Salon des Refuses, SHIrwin Gallery, Sydney
- 2018 Salon des Refuses, SHIrwin Gallery, Sydney
- 2017 Salon des Refuses, SHIrwin Gallery, Sydney
- 2016 Len Fox Painting Award, Castlemaine Art Museum
- 2014 Mark Howson & Karan Hayman, Sangi Collection, 40th Anniversary Exhibition, Tokyo, Japan
- 2013 "Mix Tape", Works from the Eighties, National Gallery of Victoria
- 2012 "Two by Four", Salt Gallery, Queenscliff
- 2011 'Roar Reviewed', Exhibition and Book Launch, Melbourne
- 2007 'Etchings', Port Jackson Press, Melbourne
- 2006 'Collectors Exhibition', Eastgate & Holst, Melbourne
- 2005 Group Exhibition, Jan Murphy Gallery, Brisbane  
'Collectors Exhibition', Eastgate & Holst, Melbourne
- 2004 'Collectors Exhibition', Eastgate & Holst, Melbourne  
'Artists for Kids Culture Trust' Exhibition, Melbourne
- 2003 Inaugural Bendigo Painting Prize Exhibition  
'Artists for Kids Culture Trust' Exhibition, Melbourne  
'5 x 3', Paintings, Group Exhibition, Tokyo, Japan
- 2001 Jacaranda Drawing Prize Exhibition, Grafton Regional Gallery and Touring NSW  
'Roar Again' Metro Five Gallery, Melbourne
- 2000 Drawing Group Show, Robin Gibson Gallery, Sydney
- 1999 'Artists for Kids Culture Trust' Exhibition, Melbourne
- 1998 Sculptures & Drawings, Group Exhibition, Helen Gory Gallery, Melbourne  
Jacaranda Drawing Prize Exhibition, Grafton Regional Gallery and Touring NSW
- 1997 '12 Melbourne Artists', Coventry Gallery, Sydney



- 1997 Nillumbik Art Award, Eltham
- 1996 'Paintings & Drawings', Vosti House, Melbourne
- 1995 Biennial Spring Festival of Drawing, Mornington Regional Gallery  
 'Works on Paper', Kyneton Collection Exhibition, Kyneton  
 Mary MacKillop Art Award Exhibition, Powerhouse Museum, Sydney; New Parliament House, Canberra; St Peter's  
 Cathedral, Adelaide Chandler Coventry Obsession, Drawings and Sculpture, Cambelltown City Art Gallery
- 1994 Inaugural Kyneton Collection Exhibition, Kyneton
- 1993 Blake Prize Exhibition, Blaxland Gallery Sydney and touring Tweed Heads, Noosa and Adelaide
- 1992 'The Nude' Sara Weiss Award, Heide Park & Art Gallery  
 'Roar Studios Touring Exhibition' Heide Park & Art Gallery, Shepparton Art Gallery, Benalla Art Gallery, Ballarat Art  
 Gallery  
 2nd Victorian Contemporary Sculpture Show, Kyneton  
 Castlemaine Drawing Prize Exhibition  
 '10 Square; Works for Wilderness', Linden Gallery, Melbourne
- 1991 Works on Paper, William Mora Galleries, Melbourne  
 'Seven Roar Artists – Ten Years On' Gallery 2, Launceston
- 1990 Greenpeace Exhibition, Linden Gallery, Melbourne Artists against Animal Experimentation, Deutscher Gallery,  
 Melbourne  
 Works on Paper, William Mora Galleries, Melbourne  
 'Green Peace Benefit', Linden Gallery, Melbourne  
 'Artists against Animal Experimentation' Deutscher Gallery, Melbourne
- 1989 'Heidelberg and Heritage', Linden Gallery,  
 Melbourne  
 Group Show, Robb Street Gallery, Bairnsdale
- 1988 'A New Generation' Australian National Gallery, Canberra  
 'Work from the Studio', Coventry Gallery, Sydney  
 Group Show, William Mora Galleries, Melbourne
- 1987 'Drawings', Reconnaissance Gallery, Melbourne  
 'Colour 2' Coventry Gallery, Sydney
- 1986 'Colour 1' Coventry Gallery, Sydney  
 'Paintings', Rhumbarellas Gallery, Melbourne
- 1985 'The Melbourne Group' Coventry Gallery, Sydney  
 'Raw Reality' Realities Gallery, Melbourne
- 1984 Group Show Roar Studios, Melbourne  
 'Melbourne Painters' Chameleon Gallery, Hobart
- 1983 'Two Person Show' Roar Studios, Melbourne
- 1982 Opening Exhibition Roar Studios, Melbourne  
 'Three Person Show' Roar Studios, Melbourne  
 'Almost Christmas Show', Roar Studios, Melbourne
- 1981 Benefit Exhibition for Roar Studios, Green Street Studios, Melbourne

## AWARDS

- 1981 Trustees of the National Gallery, Initial & Intermediate Year Painting Prize, Victorian College of the Arts

## COLLECTIONS

Australian National Gallery  
 National Gallery of Victoria  
 Ballarat Art Gallery  
 Geelong Art Gallery  
 Launceston College of Advanced Education  
 New Parliament House Canberra  
 Monash University  
 Art Bank  
 Myer Collection  
 Shire of Kyneton Collection  
 Gadens Sydney  
 Sangi Collection Tokyo  
 Private Collections in Australia, Europe, Japan and USA



## COMMISSIONS

Entrance Foyer Sculpture, Vosti House, Melbourne  
Murals, Gallery Restaurant, Australian National Gallery, Canberra  
Nativity Scene' Wooden Sculpture, Australian National Gallery, Canberra

## PRESS

- 2011 'Roar Re-viewed, 30 Years On', Denise Morgan, Macmillan Art Publishing '  
2006 The Encyclopedia of Australian Art', Susan McCulloch, Allen & Unwin  
2003 'Splendid trip to the coast', Review & Reproduction, Jeff Makin, Herald Sun, 27 October  
2001 'Roar of the paint, swell of the crowd, Review, Ashley Crawford, The Age  
'Broken bodies', Review & Reproduction, Jeff Makin, Herald Sun, 29 October  
'Dynamic return', Review and Reproduction, Courtney Kidd, Sydney Morning Herald, 30 May  
1999 'Choice views", Jeff Makin, Herald Sun, 22 November  
1995 'Roar...And Quieter Moments from A Group Of Melbourne Artists', Traudi Allen, Craftsman House  
1994 'Images 2' Contemporary Australian Painting, Neville Drury, Craftsman House  
'The Encyclopedia of Australian Art', Allen McCulloch, Revised and Updated by Susan McCulloch, Allen & Unwin  
1993 'New Art Eight', Profiles in Contemporary Australian Art, edited by Neville Drury, Craftsman House  
Review, Christopher Heathcote, The Age, 22 October  
Review, Susan McCulloch, Herald Sun, 22 October  
1992 Roar Studios Touring Catalogue, Joe Pascoe and Katrina Fraser, Shepparton Art Gallery  
'The Nude' Sara Weiss Award Catalogue, Anna Claburn, Heide Park and Art Gallery  
'Naked truth about our lost innocence', Review, Robert Rooney, Weekend Australian, 12-13 December  
'Figuring out fun of the fair', Review, Robert Rooney, Weekend Australian, 10-11 October  
Review, Christopher Heathcote, Australian Art Monthly, Issue 52, August 'Roar optimism conquers years', Review, Robert Rooney, Weekend Australian, 6-7 June  
1991 'Recent paintings', Review and Reproduction, Christina Lew, Tension Magazine, Volume 24, Dec1990 - Feb '91  
1989 Tony Palmer, Australian Art Investor, July  
'Signs of Roar-ing success', Review and Reproduction, Robert Rooney, Weekend Australian, 9-10 September  
Review and Reproduction, Christina Lew, Melbourne Times, 6 September  
Review, Ronald Miller, The Herald, 29 August  
Review, Gary Catalano, The Age, 31 August  
1988 'Some old, some new', Christopher Heathcote, Exhibition Review and Reproduction, Australian Art Monthly, Issue 15, October  
1987 'Ecstasy amid the muddle', Review, Elwyn Lynn, Weekend Australian, 14-15 February  
1983 Review, Robert Rooney, Weekend Australian, 2-3 July  
Review, Janina Green, Melbourne Times, June  
1982 Review and Reproduction, Memory Holloway, The Age, 15 September Review, Robert Rooney, The Age, 9 June  
Review, Jeff Makin, The Sun, 4 June