



## CONTEMPORARY

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### MARIA JOSÉ BENVENTO | CV

#### EDUCATION

2010-2014 Catholic University of Chile Visual Arts and Design

#### AWARDS AND RESIDENCIES

2013 "Fourth place in the category "Works on paper" Prize: "Lorenzo il Magnifico", Florence Biennale, Italia

#### SOLO EXHIBITIONS

2017 "Active Presence" Galería Madhaus, Santiago, Chile  
2018 "Fragments of reality" Casas de lo Matta, Santiago, Chile  
"Histories", CV Galería, Alonso de Córdova 4355, Santiago, Chile

#### SELECTED GROUP EXHIBITIONS

2019 Sydney Contemporary, .M Contemporary, Carriageworks, Sydney  
2012 "Painting students Catholic University of Chile", Slón Audi, Santiago de Chile  
2013 "There's no hurry" Galería Macchina, Segundo piso, Universidad Católica de Chile  
"Fundación Chile a Soñar Exhibition"  
2013 "The New Florence Bienale 2013", Forteza de Bazzo, Italia  
2014 "Experience" Galería Opps, Avenida Italia  
2015 "Painted live barrels at fair Faxxi"  
"Spontaneous order" Fundación para el progreso, FPP  
2016 "Red Dot Art Fair" Miami, E.E.U.U  
2017 "Scope Basel", Suiza  
"Art Stgo" GAM  
"Coneccting" Fundación Telefónica  
"With woman eyes" Galery Ojo Rojo  
Aqua Art Miami, Art Basel Miami  
2018 Art Stgo, GAM

#### PUBLICATIONS

2017 "Mujeres en el Arte Chileno" Arte Al Límite, Santiago, Chile  
2018 "Latinoamérica Circuitos del Arte" Arte Al Límite, Santiago, Chile  
2019 "Leaders in Contemporary Art" Capsules Book, Melbourne, Australia

#### SEMINARS

2013 "Art Counseling for artists", Studio of Curator Laeticia Mello, Buenos Aires, Argentina  
2013 "Current Seminar in the Artistic Circuit", Catalina Papic, director of the magazine Arte Al Límite and profesor of Arts at the UDD.

