



CONTEMPORARY

LEE SANG HYUN (b. 1955)

EDUCATION

Hochschule der Kunst (Tajiri Class), Berlin
Meisterschüler (bei Rebecca Horn)

SOLO EXHIBITIONS

- 2016 Colonisation, Consumerism and the Politics of Otherness, .M Contemporary, Sydney
- 2014 Melbourne Art Fair, Melbourne
- 2013 Broken Blossom, .M Contemporary, Sydney
- 2012 A Scholar in Hanyang a tiger at Mt Inwang, Seoul Local Government Pavillion, Seoul
Museum of art, Expo 2012 Yeosu Korea
- 2011 The Story of an Ectatic Voyage to Pubyok Pavillon, Gallery Sun Contemporary, Seoul
- 2010 Past & Present: An Awkward Reunion, Amelia Johnson Gallery, Hong Kong
- 2009 Joseon, Another Paradise, Dr. Park Gallery, Korea
The Solo Project, Basel, Switzerland
3000 Court Ladies, Gallery Sun Contemporary, Seoul
- 2008 Empire and Joseon, The Museum of Photography, Seoul
The Mirror of Korea, Art & Research, Korea National Institute of Science & Technology, Seoul
- 2007 Nine Clouds Dream, Gallery Sun Contemporary, Seoul
Nine Clouds Dream, Stone Museum, Jeju Island
The Great General Jungghae Honey Honey Honey, Window, Gallery Hyundai, Seoul
- 2005 The Self-Meditated Portrait of Korean Historical Epic, Chosun Gallery, Seoul
- 2000 The History of Salt Dessert & Telematic Nomad, Gana Insa Art Center, Seoul
- 1995 The Earth-Moon Rising, Galerie J&J Donguy, Paris

SELECTED GROUP EXHIBITIONS

- 2016 New Romance: art and the posthuman, Museum of Contemporary Art, Sydney
- 2015 602 Art Fair, .M Contemporary Booth, Melbourne
- 2012 New York Big Screen Plaza, 6th Avenue and 29th Street, LLC New York
Hong Kong Art Fair, Amelia Johnson Contemporary Gallery
- 2011 "The Downfall of Joseon" AFA in New York
"The Downfall of Joseon Dynasty", Korean Rhapsody, Samsung Leeum, Museum of Art, Seoul
Seoul, City Exploration, Seoul Museum of Art, Seoul
Gallery Adeiana Suarez, Madrid Spain
Gallery Paris Beijing, Beijing
Korean Art Show, New York
- 2010 Art Dubai 2010, Dubai
- 2009 Seoul Photo Fair, COEX, Seoul, South Korea
Art Dubai 2009, Dubai
Pulse, Miami, USA
Korea International Art Fair, COEX, Seoul
Seoul International Print Photo Art Fair, Seoul
Solo Project, Basel, Switzerland
Christies, London, England



- 2008 Mediations Biennale in old printing factory, Poznan, Poland
 60 years of Korean Photography History, The National Museum of Contemporary Art, Gwacheon, South Korea
 El Punto del Compás, Sala de Arte publico Siqueiros Mexico, Fundation Ludwig de, Cuba
 Scope Basel, Basel, Switzerland
 Peripatetic Amusement, Pre-Yangpyeong Eco Art Festival, Yangpyeong KIAF, Seoul
 Art Singapore, Singapore
 Seoul International Print Photo Art Fair, Seoul
 Thermocline of Art-New Asian Waves, ZKM Karlsruhe, Germany
 Artur Nikodem Gallery, Austria
- 2007 The Voyage of Forgotten Combatant, 40 years of Performance History in Korea, The National Museum of Contemporary Art, Gwacheon, Korea
 The Edge of Sensation-a Slight Movement, Simon Gallery, Seoul, Korea
 The Painting of Hermit Riding on the Cow, Gyeonggido Museum of Art, Gyeonggi, South Korea
 Sh Contemporary 07, Shanghai International Art Fair, China
- 2006 Wake Up Andy Warhol, Ssamzie, Seoul, South Korea
 Daegu 1st International Photo Biennale, Daegu, Korea
 Seoul International Print Photo Art Fair, Hangaram Museum, Seoul, Korea
 Seoul International Photo Biennale, Seoul, Korea
 Memorial Exhibition of Sechoong Kim's Sculptor Prize, Sungkok Museum, Seoul
 Light & Art, World Expo, China
 Little Siddhartha-Paradise, Gana Art Centre, Seoul
- 2005 Nine Party, Gana Residency, Seoul
 Kult Fabrik White Box, Munchen, Germany
 Pocheon Asian Art Festival, Pocheon, Korea
 From the Fall of Berlin to DMZ, Olympic Art Museum, Seoul
- 2000 Red, Gana Art Gallery, Seoul
 The History of Sault Desert and Telematic Nomad, Gana Art Gallery, Seoul
 Origin and Myth of Fire, The Museum of Modern Art, Saitama, Japan
 Korea International Art Fair (KIAF), COEX, Seoul
 Contemplation, Joongang Biennale Special Exhibition, Hoam Art Museum, Seoul
 Arles Photo Festival, France
- 1994 Star Way, Laser Projection, Seoul
 Rebel Against Space, 95 year Fine Art, Ministry of Culture, Korea
- 1988 Museum of Hankook, Gallery Sae, Museum of Hanlim, Sunjae Art Museum, Seoul
- 1987 Gallery Horst Dietrich Berlin, Obere Gallery Berlin, Montrouge France
 The Encounter of Goddess of Andromedae. The Total Art Museum, Seoul
 Dream Summer-Night Orient, Galerie HÖrst Dietrich, Berlin
 Murdered Fish, Obere Gallery Haus am Lutzof Platz, Berlin=

AWARDS & ACHIEVEMENTS

- 1st The Hanmi Photography Award, Seoul
 5th Kim, Sae-Jung Young Sculptor Prize, Seoul
 ISCP, New York
 Jangheung Residency, Korea
 International Residency, Gyeonggi Museum of Modern Art, Korea
 U-Kyung Art & Culture Foundation, Seoul

Hanmi Foundation of Art and Culture
The Korean Council of Art and Culture
Seoul Foundation of Art and Culture
Gana Residency, Seoul
Cite International des Arts, Paris
Waldenser Atelier, Berlin
Yellow Messenger (Selected one of 10 outdoor sculptures) by Seoul City

PUBLICATIONS & PRESS

Lee Sang Hyun, Past and Present: An Awkward Reunion by Christopher Shay, Art Asia Pacific Issue 72, p130.
Performance Art of Korea, The National Museum of Contemporary Art, Seoul, pp138-139
Am I Butterfly... Monthly Art Magazine, No. 255, April 2006, Seoul, pp92-97
Venezia adesso lo choc è sadomaso by Giuseppina Marin, 6 September 1999, Corriere Della Sera, Italy
Lee Sang-Hyun: Civilization and it's Discontents, Art News, Volume 94, April 1995, p129
Origin and Myth of Fire, New Art from Japan, China and Korea, The Museum of Modern Art, Saitama, 1996, Japan. pp50-53
Contemplation, The Ho-Am Art Museum, 1996, Seoul, pp108-111
Les Étonnantes machines de Lee SangHyun, 21 March 1995, by Michell Nuridsany, Figaro, France
Lost Dream of Human Being, 11 January 1995, by An Hye-ri, Joon-Ang Ilbp, Seoul