



CONTEMPORARY

HANNALIE TAUTE | CV

EDUCATION

- 1996-99 National Higher Diploma in Fine Arts at the P.E Technikon
1995 Outeniqua High School

SOLO EXHIBITIONS

- 2023 *Eugenics*, .M Contemporary, Sydney, Australia
2022 *Positions Art Fair*, RK Contemporary (solo booth), Berlin
Family meeting, . M Contemporary, Sydney, Australia
2021 *EUCATASTROPHE*, Deepest Darkest Art Gallery, Cape Town
2020 *Solo exhibition*, .M Contemporary, Sydney, Australia
2019 *Familie- Kiekie*, 99 Loop Gallery, Cape Town
2018 *Minutes to Midnight*, 99 Loop gallery, Cape Town
2017 *Come Hell or High water*, Lizamore & Associates, Johannesburg
2017 *Incognito*, .M Contemporary, Sydney, Australia
2016 *Implanted memories*, Knysna Fine Art, Knysna
The Grimm Needle, Fried Contemporary Gallery, Pretoria
Stink Afrikaners, USWoordfees, Stellenbosch
2015 *Cross my heart*, Erdmann Contemporary, Cape Town
2014 *Rubber ever after*, ABSA KKNK festival, Oudtshoorn
2011 *Skeidingsangs*, KKNK festival, Oudtshoorn.
2009 *No strings attached*, Knysna Fine Art Gallery, Knysna
2008 *Cut to fit*, KKNK festival, Oudtshoorn
2004 *Siembamba, let's play pretend*, Joao Ferreira Gallery, Cape Town

SELECTED GROUP EXHIBITIONS

- 2023 *Turbine Art Fair* (upcoming), RKContemporary, Berlin
Rugby group exhibition, Rust n Vrede gallery, South Africa
The art of Love, Stilbaai Galery, South Africa
2022 *Summer Group Show*, .M Contemporary, Sydney, Australia
The big picture, Knysna Fine Art, Knysna South Africa
Lush, RK Contemporary, Riebeeck-Kasteel, South Africa
Seeing Far, Gallery Glen Carlou in association with Knysna Fine Art
Diversity, curated by Dal Botha at Rupert Museum
AkAA Fair, Deepest Darkest, Paris
Sydney Contemporary Art Fair, .M Contemporary, Australia
True Fall, Gallery Grande Provence, Franshoek, South Africa
Rich in Fiber, Klein Karoo Nationale Kunstefees Oudtshoorn
2021 *Phantasmagoria*, RKContemporary, Riebeeck Kasteel, South Africa
Found, .M Contemporary, Sydney, Australia
Sydney Contemporary Art Fair, .M Contemporary, Sydney, Australia
Persistence of Vision, Knysna Fine
Investec Cape Town Art Fair, Deepest Darkest Art Gallery
Amplification: A medley of moods in miniature, (online) curated by Dineke vd Walt for KKNK
In conversation with Colour Symphony, Jan Rupert Art Centre, Graaff-Reinett
The treads that bind us, The Viewing Room Gallery, Pretoria
No Holds Barred, Summer Exhibition, RK Contemporary
2020 *Women who read are dangerous*, curated by Hamlin Janse van Vuuren, Rust en Vrede gallery
STILL (online), Everard Read, Franshoek
2019 *Sydney Contemporary Art Fair*, .M Contemporary
Turbine Art Fair, Johannesburg, Millenium gallery
Bloodlines Imagined Histories, Deepest Darkest Art gallery, Cape Town
Heroine, .M Contemporary, Sydney, Australia
Forward! Forward? Forward..., Museum of Stellenbosch, Western Cape
2018 *Bank001: Emerging Contemporaries*, curated by Brenton Maart, In Toto Gallery, Johannesburg
Unfolding Fiber, Pretoria Art Museum, Pretoria, South Africa
2017 *Comfortably Numb*, Curated by Johan Conradie for Gallery 2, Johannesburg
Textile Biennial, Museum Rijswijk, Netherlands
Stitched- part 1, Paradigm Studio and Gallery, Philadelphia, USA
At the End of the World, .M Contemporary, Sydney, Australia



2016 *Desire*, Association of Arts, Pretoria, curated by Johan Conradie
100 Geographies, University of Stellenbosch Museum, curated by Elizabeth Miller Vermeulen

PUBLICATIONS

2023 Lichten tranen, Thea Vuik for Handwerken zonder grenzen magazine issue 236
2022 Beaux Arts (AKAA, Hannalie Taute, Embroidery meets Photography)
2021 Hannalie Taute: Stories of colours and shadows, Elena Redaelli for Artemorbida (Textile Art Magazine) April issue n03
2020 SA Art Times: No Holds Barred Artist Feature, RK Contemporary, December issue
Textle Fiber Forum magazine: Issue 139 September
2018 De Arte, by Dr Theo Sonnekus: Against Ordentlikheid Disobedient Femininities in Selected Embroideries by Hannalie Taute
2016 House&Leisure online feature
2015 MrXStitch, The Cutting Stitching Edge, Hannalie Taute
Beautiful Decay
A love affair with rubber by Heidi Rasch for Dante Magazine
2014 The Times Live: Art spot, Rubber ever after, Alexhander Matthews
2012 Toys from Tyres, Janine Oelofse for SOUTH Magazine, Winter edition

AWARDS

2017 Nominated for the KykNet Fiesta award for best visual art production at festival (Stink Afrikaners)
2015 Nominated for the KykNet Fiesta award for best visual art production at festival (Stink Afrikaners)
2014 Nominated for the KykNet Fiesta award for best visual art production at festival (Stink Afrikaners)
2012 Nominated for the 'Kyk-net FIESTA' award as best visual art production at a festival (Skeidingsangs)
2004 One of the top 100 Finalists in the ABSA '1 Atelier competition

