



---

## CONTEMPORARY

### HANNALIE TAUTE | CV

#### EDUCATION

- 1995 Outeniqua High School.  
1996-99 National Higher Diploma in Fine Arts at the P.E Technikon from 1996

#### SOLO EXHIBITIONS

- 2018 Minutes to Midnight, 99 Loop Gallery, Cape Town  
2017 Come Hell or High Water, Lizamore & Associates  
2017 Incognito, .M Contemporary, Sydney, Australia  
2016 Implanted Memories, Knysna Fine Art, Knysna  
2016 The Grimm Needle, Fried Contemporary Gallery, Pretoria  
2016 Stink Afrikaners, USWoordfees, Stellenbosch  
2015 Cross my heart, Erdmann Contemporary, Cape Town  
2014 Rubber ever after, ABSA KKNK festival, Oudtshoorn  
2011 Skeidingsangs, KKNK festival, Oudtshoorn.  
2009 No strings attached, Knysna Fine Art Gallery, Knysna  
2008 Cut to fit, KKNK festival, Oudtshoorn  
2004 Siembamba, let's play pretend, Joao Ferreira Gallery, Cape Town

#### SELECTED GROUP EXHIBITIONS

- 2019 Bloodlines, Imagined Histories, Deepest Darkest Gallery, Cape Town  
2019 Heroine, .M Contemporary, Sydney, Australia  
2019 Forward! Forward? Forward..., Museum of Stellenbosch, Western Cape  
2018 Black Humour, Fried Contemporary Gallery, Pretoria  
2018 Bank001: Emerging Contemporaries, Curated by Brenton Maart at In Toto Gallery, JHB  
2018 Unfolding Fibre, Pretoria Art Museum, Pretoria, South Africa  
2018 Well Worn, Cavali Estate, Somerset-West, South Africa  
2017 comfortably Numb, Gallery 2, JHB. Curated by Johan Conradie  
2017 Textile Biennial, Museum Rijswijk, Netherlands  
2017 Stitched- part 1, Paradigm Studio and Gallery, Philadelphia, USA  
2017 At the End of the World, .M Contemporary, Sydney Australia  
2017 Bosch in Africa, Stellenbosch Woordfess, curated by Sandra Hanekom  
2016 Alteration, 99 Loop Gallery, Cape Town  
2016 Desire, at Association of Arts, Pretoria, curated by Johan Conradie  
2016 100 Geographies, at University of Stellenbosch Museum, curated by Elizabeth Miller Vermeulen  
2016 Remain(s), at DF Contemporary Gallery, Cape Town  
2016 Manuscript, at Art in the Yard, Franschoek curated by Aidon Westcott  
2016 Transmutation, at Knysna Fine Art Gallery, Knysna  
2016 Private Logic, At the Grey Area, Woodstock. Cape Town. Curated by Larita Engelbrecht.  
2016 Huisgenoot, Hartgenoot, Kultuurgenoot. At KKNK Curated by Sandra Hanekom. Oudtshoorn  
2016 Cape Town Art Fair, Erdmann Contemporary booth, Cape Town  
2015 Form and substance, Erdmann Contemporary Gallery in Cape Town  
2015 Kunstenaar as outeur, curated by Corlie de Kock at the KKNK Art Festival  
2015 Princess in the Veld, curated by Adele Adendorff at the KKNK Art Festival  
2015 Cape Town Art Fair  
2015 B.Y.O.I.D, Knysna Fine Art, Knysna  
2014 Flippen Vlambaar/Freakin Flammable. Prince Albert Art Festival. Curated by Alex Hamilton  
2014 Kingdom, at Equus Gallery. Curated by Carina du Randt



- 2014 Industrial Karoo: Fear&Loss, Reservoir Gallery, Bloemfontein. Curated by Katie Barnard
- 2014 Actuality and Illusion, at Erdmann contemporary, Cape Town
- 2013 Zoo, at NiroxProjects, Johannesburg, curated by Ann-Marie Tully and Neil Nieuwoudt
- 2013 Mega Mash-up, at Alex Hamilton Art Studio, Cape Town
- 2013 Summer Group Exhibition, at Erdmann Contemporary, Cape Town
- 2013 Ekhuruleni Thami Mnyele Art Competition- top 100 at Coen Scholtz centre, Kempton Park
- 2013 Moriality Monkeys, at D-Street Gallery, Stellenbosch, curated by Aidon Westcott
- 2013 Alice in Wonderland, at Longstreet Art Lovers 1932, curated by Gordon Froud
- 2013 Prototype, at D-Street Gallery, Stellenbosch. Curated by Aidon Westcott
- 2013 The Shining Girls for Rape Crisis, Charity exhibition curated by Jacki Lang and Lauren Beukes
- 2013 Mash-up: Type, curated by Alex Hamilton at the Alex Hamilton Studio
- 2013 Tom Waits for no man, traveling exhibition curated by Gordon Froud
- 2013 Fried Autumn Art Fair, at Fried Contemporary, Pretoria
- 2013 Bacchanalia to Festivalis, at theArtBusiness, Piketberg (curated by Sandra Hanekom)
- 2012 From genre to manifesto, at theArtBusiness, Piketberg. (curated by Sandra Hanekom)
- 2012 A New Chapter, (a cameo solo) at Part (Prins Albert Art Festival)
- 2012 Flesh, curated by Aidon Westcott @ The Art Business, Piketberg
- 2012 Onthoorn my nie, (installation @ Jamstreet farm, Oudtshoorn, KKNK
- 2010 Van-Guard Winelands show, @Uitkyk Winefarm, Stellenbosh curated by Gerhi Janse van Vuuren- VANSA
- 2009 Dark side of the moon, @ UCA Gallery, Observatory, Cape Town
- 2009 The tattoo show, at Knysna Fine Art, Knysna
- 2008 The postcard show @ Off the Wall Contemporary Gallery, Paarl
- 2007 Shelf Life, - (curated by Belinda Blignaut) An Installation @ Cite, Knysna Fine Art, Knysna
- 2007 Flesh, (curated by Chris Diedericks), KKNK festival, Oudtshoorn
- 2004 Cutting Edge, Knysna Fine Art, Knysna
- 2004 ABSA 'l Atelier competition, Johannesburg
- 2003 Siembamba, the toys are us, Knysna Fine Art, Knysna

## AWARDS

- 2004 one of the top 100 finalists in the ABSA 'l Atelier competition.
- 2012 Nominated for the Kyk-net FIESTA, award as best visual art production at a festival
- 2014 Winner of the ABSA KKNK Kanna award for best visual exhibition at the festival
- 2015 Nominated for the KykNet Fiesta, award for best visual art production at a festival
- 2017 Nominated for the KykNet Fiesta award for best visual art production at a festival

## PUBLICATIONS

- 2016 House&Leisure online feature, <http://www.houseandleisure.co.za/decor/textile-artists-in-sa/>
- 2015 MrXStitch: <http://www.mrxstitch.com/the-cutting-stitching-edge-hannalie-taute/>
- 2015 Beautiful decay -: <http://beautifuldecay.com/2015/02/17/hannalie-tautes-embroiders-beautifully-fractured-portraits-stitched-car-tires/>
- 2015 Dante Magazine, A love affair with rubber, by Heidi Rasch
- 2014 DeKatTV, video interview: <https://www.youtube.com/watch?v=18CZzhZiVX8>
- 2014 The Times Live: Art spot, Rubber ever after, by Alexander Matthews <http://www.timeslive.co.za/thetimes/2014/06/03/art-spot-rubber-ever-after>
- 2014 Krit festival newspaper: Vir rubber en soetkoek, by Cara-Lee Scheun 5 April
- 2014 Krit Festival newspaper: Rubber brand is in ons lywe, by Nelien deKlerk 2April
- 2014 Die Burger, Taute verken verhoudings, 4 April 2014
- 2012 South Magazine: Toys from Tyres, SOUTH magazine, by Janine Oelofse - Winter edition
- 2011 Litnet: Hannalie Taute oor haar kuns, blogging en ma-wees, by Steyn du Toit
- 2009 Weekend Post (EP Herald) Exhibition about relationships, by Timothy Twindle 9 December 2009
- 2008 Die Burger, Kuns op KKNK bekyk geslagsrolle, by Laetitia Pople 25 April 2008.
- 2008 Die Burger, Taute pas nie in patroon, by Tishia Steyn 7 Mei 2008.
- 2005 Artthrob, Siembamba let's play pretend by Renee Holleman, [www.artthrob.co.za](http://www.artthrob.co.za), February 2005.
- 2004 Die Burger, Speelgoed maak bang, Theo Kleynhans: 8 November 04.
- 2002 KKNK Festival Newspaper, n Labirint van vrouwees, Haddad Viljoen

