



CONTEMPORARY

HANNALIE TAUTE | CV

EDUCATION

- 1996-99 National Higher Diploma in Fine Arts at the P.E Technikon
1995 Outeniqua High School

SOLO EXHIBITIONS

- 2022 Family Meeting, .M Contemporary, Sydney
2021 Eucatastrophe, Deepest Darkest Art Gallery, Cape Town
2020 M. Contemporary, Sydney
2019 Familie Kielie, 99 Loop Gallery, Cape Town
2018 Minutes to Midnight, 99 Loop Gallery, Cape Town
2017 Come Hell or High Water, Lizamore & Associates
Incognito, .M Contemporary, Sydney, Australia
2016 Implanted Memories, Knysna Fine Art, Knysna
The Grimm Needle, Fried Contemporary Gallery, Pretoria
Stink Afrikaners, USWoordfees, Stellenbosch
2015 Cross my heart, Erdmann Contemporary, Cape Town
2014 Rubber ever after, ABSA KKNK festival, Oudtshoorn
2011 Skeidingsangs, KKNK festival, Oudtshoorn
2009 No strings attached, Knysna Fine Art Gallery, Knysna
2008 Cut to fit, KKNK festival, Oudtshoorn
2004 Siembamba, let's play pretend, Joao Ferreira Gallery, Cape Town

SELECTED GROUP EXHIBITIONS

- 2022 Summer Group Show, .M Contemporary, Sydney
True Fall, Gallery Grande Provence, Franschoek, South Africa
Rich in Fiber, curated by Dineke vd Walt for KKNK, Oudtshoorn, South Africa
Sydney Contemporary Art Fair, Sydney
2021 December Group Exhibition, M. Contemporary, Sydney
Phantasmagoria, RKContemporary, Riebeeck Kasteel, South Africa
Sydney Contemporary Art Fair, M. Contemporary, Sydney
Investec Cape Town Art Fair, Deepest Darkest Gallery, Cape Town
New Beginnings, Gallery Grande Provence, Franschoek, South Africa
Persistence of Vision, Knysna Fine Art, Knysna, South Africa
In Conversation with colour symphony, Jan Rupert Art Center, Graaff Reinette
The treads that bind us, The Viewing Room Gallery, Pretoria
2020 No Holds Barred, Summer Exhibition, RK Contemporary
A Part/Apart, ArtB Gallery, Bellville curated by Laurette de Jager
Women who read are dangerous, curated by Hamlin Janse van Vuuren at Rust en Vrede gallery
Wild, Wild Life, curated by Alex Hamilton for Gallery at Glen Carlou, South Africa
2019 Selectors choice, Knysna Fine Art, Knysna
Domestic Craft, curated by Nicole O'Loughlin, Hobart Tasmania
Sydney Contemporary Art Fair, represented by MContemporary, Australia
Turbine Art Fair, represented by Millennium Gallery, Gauteng
Bloodlines, Imagined Histories, Deepest Darkest Gallery, Cape Town
Heroine, .M Contemporary, Sydney, Australia
Forward! Forward? Forward..., Museum of Stellenbosch, Western Cape
2018 Black Humor, Fried Contemporary Gallery, Pretoria



- Bank001: Emerging Contemporaries, Curated by Brenton Maart at In Toto Gallery, JHB
 Unfolding Fibre, Pretoria Art Museum, Pretoria, South Africa
 Well Worn, Cavali Estate, Somerset-West, South Africa
- 2017 Comfortably Numb, Gallery 2, JHB. Curated by Johan Conradie
 Textile Biennial, Museum Rijswijk, Netherlands
 Stitched- part 1, Paradigm Studio and Gallery, Philadelphia, USA
 At the End of the World, .M Contemporary, Sydney Australia
 Bosch in Africa, Stellenbosch Woordfess, curated by Sandra Hanekom
- 2016 Alteration, 99 Loop Gallery, Cape Town
 Desire, at Association of Arts, Pretoria, curated by Johan Conradie
 100 Geographies, at University of Stellenbosch Museum, curated by Elizabeth Miller Vermeulen
 Remain(s), at DF Contemporary Gallery, Cape Town
 Manuscript, at Art in the Yard, Franschoek curated by Aidon Westcott
 Transmutation, at Knysna Fine Art Gallery, Knysna
 Private Logic, At the Grey Area, Woodstock, Cape Town, Curated by Larita Engelbrecht
 Huisgenoot, Hartgenoot, Kultuurgenoot. At KKNK Curated by Sandra Hanekom, Oudtshoorn
 Cape Town Art Fair, Erdmann Contemporary booth, Cape Town
- 2015 Form and substance, Erdmann Contemporary Gallery in Cape Town
 Kunstenaar as outeur, curated by Corlie de Kock at the KKNK Art Festival
 Princess in the Veld, curated by Adele Adendorff at the KKNK Art Festival
 Cape Town Art Fair
 B.Y.O.I.D, Knysna Fine Art, Knysna
- 2014 Flippen Vlambaar/Freakin Flammable. Prince Albert Art Festival. Curated by Alex Hamilton
 Kingdom, at Equus Gallery. Curated by Carina du Randt
 Industrial Karoo: Fear & Loss, Reservoir Gallery, Bloemfontein. Curated by Katie Barnard
 Actuality and Illusion, at Erdmann Contemporary, Cape Town
- 2013 Zoo, at NiroxProjects, Johannesburg, curated by Ann-Marie Tully and Neil Nieuwoudt
 Mega Mash-Up, at Alex Hamilton Art Studio, Cape Town
 Summer Group Exhibition, at Erdmann Contemporary, Cape Town
 Ekurhuleni Thami Mnyele Art Competition - top 100 at Coen Scholtz centre, Kempton Park
 Morality Monkeys, at D-Street Gallery, Stellenbosch, curated by Aidon Westcott
 Alice in Wonderland, at Longstreet Art Lovers 1932. Curated by Gordon Froud
 Prototype, at D-Street Gallery, Stellenbosch. Curated by Aidon Westcott
 The Shining Girls for Rape Crisis, Charity exhibition. Curated by Jacki Lang and Lauren Beukes
 Mash-Up: Type, curated by Alex Hamilton at the Alex Hamilton Studio
 Tom Waits for No Man, traveling exhibition. Curated by Gordon Froud
 Fried Autumn Art Fair, at Fried Contemporary, Pretoria
 Bacchanalia to Festivalis, at theArtBusiness, Piketberg. Curated by Sandra Hanekom
- 2012 From genre to manifesto, at theArtBusiness, Piketberg. Curated by Sandra Hanekom
 A New Chapter, (a cameo solo) at Part (Prins Albert Art Festival)
 Flesh, curated by Aidon Westcott @ The Art Business, Piketberg
 Onthoorn my nie, (installation at Jamstreet farm, Oudtshoorn, KKNK
- 2010 Van-Guard Winelands show, @Uitkyk Winefarm, Stellenbosch curated by Gerhi Janse van Vuuren- VANSa
- 2009 Dark side of the Moon, at UCA Gallery, Observatory, Cape Town
 The Tattoo Show, at Knysna Fine Art, Knysna
- 2008 The Postcard Show. Off the Wall Contemporary Gallery, Paarl
- 2007 Shelf Life, - (curated by Belinda Blignaut) An Installation at Cite, Knysna Fine Art, Knysna
 Flesh, KKNK festival, Oudtshoorn. Curated by Chris Diedericks
- 2004 Cutting Edge, Knysna Fine Art, Knysna
 ABSA 'l Atelier competition, Johannesburg
- 2003 Siembamba, the toys are us, Knysna Fine Art, Knysna

AWARDS

- 2017 Nominated for the KykNet Fiesta, award for best visual art production at a festival
 2015 Nominated for the KykNet Fiesta, award for best visual art production at a festival
 2014 Winner of the ABSA KKNK Kanna award for best visual exhibition at the festival

- 2012 Nominated for the Kyk-net FIESTA, award as best visual art production at a festival
 2004 One of the top 100 finalists in the ABSA 'l Atelier Competition

PUBLICATIONS

- 2021 Artemorbida - Textile Arts Magazine - Hannalie Taute: Stories of colours and shadows" by Elena Redaelli
 2020 Textile Fibre Forum Magazine Feature
 2019 Dr. Theo Sonnekus, "Against Ordentlikheid Disobedient Femininities in Selected Embroideries by Hannalie Taute'
 De Arte journal
 2016 House & Leisure online feature
 MrXStitch: Inspired to Stitch by Olisa Corcoran
 Litnet: US Woordfees 2016: die tong by Herman Lategan
 2015 MrXStitch: The Cutting & Stitching Edge - Hannalie Taute
 Dante Magazine, A love affair with rubber, by Heidi Rasch
 2014 The Times Live: Art Spot, Rubber ever after, by Alexander Matthews
 Krit Festival newspaper: Vir rubber en soetkoek, by Cara-Lee Scheun 5 April
 Krit Festival newspaper: Rubber brand is in ons lywe, by Nelien deKlerk 2 April
 Die Burger, Taute Verken Verhoudings, 4 April 2014
 2012 South Magazine: Toys from Tyres, SOUTH magazine, by Janine Oelofse - Winter Edition
 2011 Litnet: Hannalie Taute oor haar kuns, blogging en ma-wees, by Steyn du Toit
 2009 Weekend Post (EP Herald) Exhibition about relationships, by Timothy Twindle 9 December 2009
 2008 Die Burger, Kuns op KKNK bekyk geslagsrolle, by Laetitia Pople 25 April 2008
 Die Burger, Taute pas nie in patroon, by Tishia Steyn 7 Mei 2008
 2005 Artthrob, Siembamba let's play pretend by Renee Holleman, February 2005
 2004 Die Burger, Speelgoed maak bang, Theo Kleynhans: 8 November 04
 2002 KKNK Festival Newspaper, n Labirint van vrouwees, Haddad Viljoen