



## CONTEMPORARY

---

### LAURA E. KENNEDY | CV

#### EDUCATION

- 2007-2008 Bachelor of Visual Arts (Printmedia), University of Sydney, Sydney College of the Arts, Rozelle NSW  
2005 1st year of study completed: Bachelor of Fine Arts, National Art School, Darlinghurst NSW  
2013 Cert III Arts Administration, TAFE NSW (Completed Online)

#### AWARDS AND RESIDENCIES

- 2018 Winner, The Henry Jones Art Prize, Henry Jones Art Hotel, Hobart, TAS  
Finalist, The Churchie: National Emerging Artist Prize, QUT Art Museum, Brisbane, QLD  
2017 Finalist, STILL: National Still Life Award, Coffs Harbour Regional Gallery, Coffs Harbour, NSW  
Finalist, Brisbane Art Prize, Judith Wright Centre of Contemporary Arts, QLD  
2016 Finalist, Lethbridge 10000, Lethbridge Gallery, Brisbane  
Finalist, Marrie Elis OAM Prize for Drawing, Jugglers Art Space, Brisbane  
Finalist, Myself Prize, Jugglers Art Space, Brisbane  
2015 Finalist, City of Hobart Art Prize, Tasmanian Museum and Art Gallery  
2014 Finalist, Rick Amor Drawing Prize, Art gallery of Ballarat  
Finalist, Bay of Fires Art Prize, Tidal Waters, St Helens

#### SOLO EXHIBITIONS

- 2018 High Artmaking with Primary School Supplies, .M Contemporary, Woollahra  
2015 P.U.P - Pretty Ugly Project, Penny Contemporary, Hobart  
2013 Fowl + Flamingo, Penny Contemporary, Hobart

#### SELECTED GROUP EXHIBITIONS

- 2019 Sydney Contemporary, .M Contemporary, Carriageworks, Sydney  
Summer Group Exhibition, Lyons Wier Gallery, New York City NY USA  
2017 Lover's Eye, Modern Eden, San Francisco, USA  
The End of the World, .M Contemporary, Woollahra, NSW  
2016 Wanderlust IV Invitational, Modern Eden, San Francisco, USA  
Polygon Project, Sidespace Gallery, Salamanca Arts Centre  
2015 Wanderlust III Invitational, Modern Eden, San Francisco, USA  
Xmas Exhibition, .M Contemporary, Woollahra, NSW  
Singapore AAF, Retrospect Galleries, Singapore  
Into the Wild Invitational, Auguste Clown, Fitzroy, Victoria  
Mythology of My Land, .M Contemporary, Woollahra, NSW  
Editions #1, Penny Contemporary, Hobart  
2014 ENGAGE, Selected Emerging Australian Artists, .M Contemporary, Woollahra, NSW  
2013 Annual Member's Exhibition, Contemporary Art Tasmania, Nth Hobart  
Glenorchy Open, Moonah Arts Centre, Moonah

#### COLLABORATIVE EXHIBITIONS

- 2008 'In Modern Memory', Latrobe University Visual Arts Centre, Bendigo  
2006 'In Modern Memory', with Michele Burder and Amanda Johnson, Blindside Gallery, Melbourne  
1998 Carolyn Dew, Dena Kahan & Susan Hewitt, Talk Artist's Initiative, Melbourne



## **COLLECTIONS**

Bundanon Trust  
Ian Potter Museum of Art, University of Melbourne  
Lyceum Club, Melbourne  
Museum of Victoria  
Town Hall Gallery, Boroondara, Melbourne  
Private collections in Australia and abroad

## **SELECTED MEDIA/ESSAYS**

Alison Inglis, Dena Kahan's The Glass Garden: artifice, paradox, enigma, catalogue Essay, Art Gallery of Ballarat, Oct. 2015  
Sarah Sweet, Dena Kahan – The Glass Garden, Art Almanac, August 2015  
Megan Backhouse, The Age, 20 October 2012  
Megan Backhouse, The Age, 21 June, 2008  
Jo Printz, Breakfast with Jonathan Ridnell, ABC Local Radio, Central Victoria, 14 May 2007  
James Taylor, The Bendigo Advertiser, 17 May 2007  
Terri-Anne Kingsley, 14 May, 2007, ABC Website  
Stephen Haley, A reflection, on glass, catalogue essay, 2006  
Amanda Smith, The Deep End, Radio National, 6 September, 2006  
Penny Webb, The Age, 15 September, 2006  
Amanda Johnson, New Paintings, catalogue essay, 2002