

GRANT MAXWELL (b. 1967)

EDUCATION

1992 - 94 Associate Diploma of Fine Arts, Illawarra Institute of Technology, Wollongong, NSW

SELECTED EXHIBITIONS

2019	M Contemporary Woollahra, End of the World Exhibition
2018	Blacktown City Art Prize, Finalist Exhibition
	M Contemporary Woollahra, Cultural Pop Exhibition
	Sydney Contemporary Art Fair, Carriage Works Sydney
	M Contemporary Woollahra, Conversations Exhibition
	M Contemporary Woollahra, Satirical Pop
2013	TMA Marketing Sydney Guest Artist
2007	Orson & Blake Surry Hills Works of Interest
2004	Cromwell Art Auctioneer Cromwell Art Prize
	Michael Nagy Fine Arts Gallery Art for Labour
	Sydney Antiques Centre Artists Co Op Exhibition
2003	Brian Moore Gallery, Sydney Brian Moore Memorial Exhibition New Work
2002	Ben Grady Gallery Canberra By Invitation
	Sydney Grammar School Annual Art Exhibition
	Global Gallery Sydney Outside in Exhibition
	Cate Young Gallery Balmain Concepts Exhibition
	PCL Exhibitions, Sydney Christmas Show
2001	Global Gallery Sydney Orange Exhibition
	Ben Grady Gallery Canberra Stock Room Exhibition
	Ben Grady Gallery Canberra White Christmas Exhibition
2000	Global Gallery Sydney White Exhibition
1996	Campbelltown Art Gallery Schools of Thought Exhibition 12 Artists
1995	Campbelltown Art Gallery Art Prize
1991	St Gregory's Gallery Annual Art Exhibition
1990	Berrima Art Gallery Art Prize
1988	Campbelltown Art Gallery Art Prize

COLLECTIONS

Altcorp Financial Pty Ltd St Leonards', Sydney, NSW HRA and Associates Sydney, NSW Loyalty Marketing Group South Melbourne, VIC

PUBLICATIONS & PRESS

The Sydney Morning Herald, Dec 2000 Vogue Living Living Style, Mar 2001

The Sydney Morning Herald Metropolitan, Sept 2002

The Sydney Morning Herald, Nov 2002

Vogue Living Living Apartment, Jan 2003

The Sydney Morning Herald Domain Design Gallery, Feb 2003

The Sydney Morning Herald In the Frame, Apr 2003

The Sun Herald Arts News – In the Frame, Aug 2003

The Daily Telegraph Industrial Strength, Oct 2004

Daily Life Magazine Monochrome Makeover, Jun 2015

Art Edit Magazine Reshaping Narratives, 2017

