

BARBARA WILDENBOER | CV

EDUCATION

- 2007 MFA (with distinction), Michaelis School of Art, UCT, Cape Town, South Africa
- 2003 Bachelor of Visual Arts, UNISA, Pretoria, South Africa
- 1996 BA (Ed) with majors in English literature and Psychology, University of Pretoria, Pretoria, South Africa

SOLO EXHIBITIONS

- 2019 Folly, Everard Read Gallery, London, UK
- 2018 Eros / Thanatos, Everard Read Gallery, Johannesburg
- 2017 The Invisible Gardener, Everard Read Gallery / CIRCA, Cape Town, South Africa
- 2016 Mythematics, Mcontemporary, Sydney, Australia
- 2015 Something Rather Than Nothing, The Cat Street Gallery, Hong Kong
- 2014 The Lotus Eaters, The Reservoir Gallery, Oliewenhuis, Bloemfontein
William Humphreys Museum, Kimberley
North West University, Potchefstroom
- 2013 Disjecta Membra, Amelia Johnson Contemporary, Hong Kong
- 2012 Canaries in the Coalmine, ErdmannContemporary, Cape Town and Aardklop, Potchefstroom
- 2011 Library of the Infinitesimally Small and Unimaginably Large, Erdmann Contemporary, Cape Town
- 2008 Present Absence/Absent Presence, ErdmannContemporary, Cape Town
Vanitas, AVA, Cape Town
- 2006 Everyday Alchemy, Darat al Funun, Amman, Jordan
- 2004 Rites of Passage, AVA, Cape Town

SELECTED GROUP EXHIBITIONS

- 2019 SUMMER, Everard Read, London, UK
Winter, Everard Read, Cape Town, South Africa
- 2017 Summer Exhibition, Everard Read Gallery, London, UK
Cut Up / Cut Out, Bellevue Arts Museum, WA; Huntsville Museum of Art, AL; Pensacola Museum of Art, FL; Ellen Noël Art Museum, Odessa, TX; Foosner Art Museum, Melbourne, FL; Woodson Art Museum, Wausau, WI
Booknesses: South African Artists' Books, FADA Gallery, Johannesburg, South Africa
By the Book, Kaller Fine Arts, Washington DC, USA
Reality Check, Everard Read Gallery, Cape Town, South Africa
- 2016 Surface and Subtext, Everard Read Gallery, Cape Town
nano- Barnard Gallery, Cape Town
Map of the New Art – Imago Mundi – Luciano Benetton
Collection, Isola di San Giorgio Maggiore, Venezia, Italy and New York
The Art of the Book, The Seager Gray Gallery, San Francisco, USA
Lush, SMAC Gallery, Stellenbosch
- 2015 Ten years of Artists Books, A collection of artists' books curated for the Brooklyn Public Library, New York.
Picture & Paper, Barnard Gallery, Cape Town
The Spiritual in the Material, Lizamore and Associates Gallery, Johannesburg
The Art of the Book, The Seager Gray Gallery, San Francisco, USA
The Artist as Author, Klein Karoo National Arts Festival, Oudshoorn, Karoo
Empire, Everard Read, Cape Town
- 2014 Butterflies in my Stomach, XVA Gallery, Al Fahidi, DUBAI
Capital: Contemporary, Fried Contemporary, Pretoria, South Africa
The Art of the Book, The Seager Gray Gallery, San Francisco, USA
- 2013 Crossing the Divide Erdmann Contemporary, Cape Town, South Africa
Wonder Works, The Space, HONG KONG
- 2012 Conversations, Sydney, AUSTRALIA
Clover Aardklop Arts Festival, Potcheftstroom, South Africa
- 2011 Implemented Environments, Brundyn & Gonsalves, Cape Town, South Africa
- 2010 The Mysteries and Mechanics of Perception, iArt, Cape Town, South Africa