

## JOY IVILL | CV

## **EDUCATION**

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1978-80	Ku-ring-gai College of Advanced Education
2014	Bachelor of Fine Arts, (First Class Honours) College of Fine Arts (COFA),
	University of New South Wales, Sydney, Australia
2015	Royal School of Needlework, Hampton Court Palace, Surrey, UK summer school courses
2015	Internship at Ecole Lesage Paris (with the help of the Art Start award, Australia Council)

# **SOLO EXHIBITIONS**

2016	August "We're Cactus' M Contemporary Gallery, Woollahra (forthcoming)
2015	Homesick, M Contemporary Gallery Woollahra

## **SELECTED GROUP EXHIBITIONS**

SELECTED GROOT EXHIBITIONS			
2016	Synthesis, M Contemporary Gallery, Woollahra		
2016	Art Month's Collectors Space Contemporary Art Fair Festival, Camperdown, Sydney		
2016	Art Central, Hong Kong Art Fair, Hong Kong		
2015	Considered, M Contemporary Gallery, Woollahra		
2015	Red Gate Residency, Feijiacun # 6 Compound, Beijing		
2015	Camac, Marnay sur Seine, Champagne-Ardenne, France		
2015	Sydney Contemporary Art Fair, M Contemporary, Woollahra		
2015	There is no place like home, M Contemporary, Woollahra		
2015	Venice Printmaking Studio, Cannaregio, Venice, Italy		
2015	Image & Word, Kunstraum Tapir, Berlin, Germany		
2015	Mythology of My Land, M Contemporary Gallery Woollahra		
2014	UNSW ART-DESIGN Annual Exhibition at UNSW Galleries, Paddington		
2014	Finalist in Kudos Awards, Kudos Gallery, Paddington		
2014	Evoke, M Contemporary Gallery, Woollahra		
2014	Tim Olsen Drawing Prize, Kudos Gallery		
2014	Stitched, Janet Clayton Gallery, Sydney curated by Professor Michael Esson		
2014	Young Artists Initiative (YAI), M Contemporary Gallery, Sydney		
2014	Engage M Contemporary Gallery, Sydney		
2014	Refining Kudos Gallery, Sydney		
2013	Kudos Emerging Artist Award, Kudos Gallery, Sydney		
2013	COFA Annual Exhibition, UNSW College of Fine Arts, Sydney		
2012	SPI in Disguise, COFA Space, Sydney		
2012	Leeches and Beaches, Kudos Gallery, Sydney		
2012	Mad Object, Kudos Gallery, Sydney		
2012	Half a Desk, Kudos Gallery, Sydney.		
2012	Bamboo City, 791 Design Precinct, Beijing Design Week, Beijing		
2011	Torpid Décor, Kudos Gallery, Sydney		
2011	Object Fou, COFA Space, Sydney		

AWARDS AND ACHIEVEMENTS			
2015	Art Start Grant, Australian Council of the Arts		
2015	Grant from CAMAC Artists residency, Marnay-sur-Seine, France		
2014	Deans List Award for Academic Excellence, The Dean's List is awarded for exceptional achievement in		
	demonstrating high outcomes in terms of scholarship. College of Fine Arts (COFA) UNSW, Sydney, Australia		
2014	Finalist in Kudos Awards, Kudos Gallery, Paddington, Sydney		
2014	Finalist for the Tim Olsen Drawing Prize		
2013	Winner: COFA Sculpture, Performance and Installation Prize for Excellence at COFA Annual Exhibition		
2013	Finalist in Kudos Emerging Artist Award, Kudos Gallery, Sydney		

### **RESIDENCIES**

2015	Takt Kunstproject Traum Berlin, three months
2015	Venice Printmaking Studio Residency, Venice, Italy
2015	CAMAC Art Centre, Marnay-sur-Seine, Champagne-Ardenne, France two months
2015	Red Gate Residency Beijing, China
2012	Professor Richard Goodwin's Porosity Studio, Beijing, China
2012	The Green House Residency, UNSW Fowlers Gap Remote Research Station, Far Western NSW (Broken Hill)

### COMMISSIONS

2014 The Bearded Tit, ArtBar, Redfern2014 Nikki Townsend, Michael Reid Gallery

## **PUBLICATIONS**

"YAI - Young Artists Initiative" .M Contemporary Gallery, Sydney catalogue, online & local newspaper, 2014 Stitched Catalogue& online Janet Clayton Gallery, Sydney curated by Professor Michael Esson, 2014 "Engage" Exhibition for emerging artists and artists talk by Joy Ivill, M Contemporary Gallery/Facebook, 2014 "Evoke" - Australian Emerging Artists, .M Contemporary Gallery, Sydney catalogue and online, 2014 Wentworth Courier, Eastern Suburbs of Sydney local newspaper:, 2014 "Joy Ivill 'Going Places' Young artists exhibit fine eclectic wares", 2014

"Manifesto", UNSW COFA Magazine, 2013

