



MEMORIES IN MOTION

TANE ANDREWS



CONTEMPORARY

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mcontemp.com

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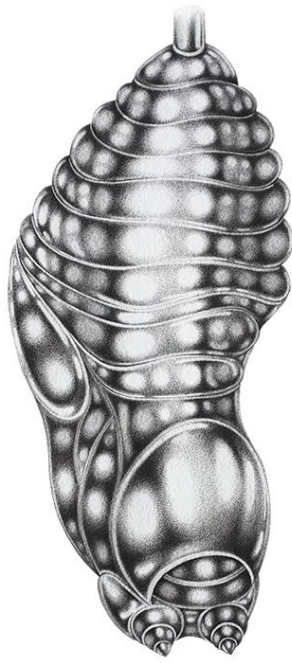
My art practice thematically explores the transience and the deterioration of life – the beauty and fragility that marks that metamorphosis across the various stages of life and death.

light works, hand cut paper works and kinetic sculptures. The two dimensional paper works are developed utilising the labour intensive technique of stippling, thousands of tiny dots create tonally complex images. The three dimensional works are stand alone kinetic mechanisms that operate with a repetitive, cyclic action.





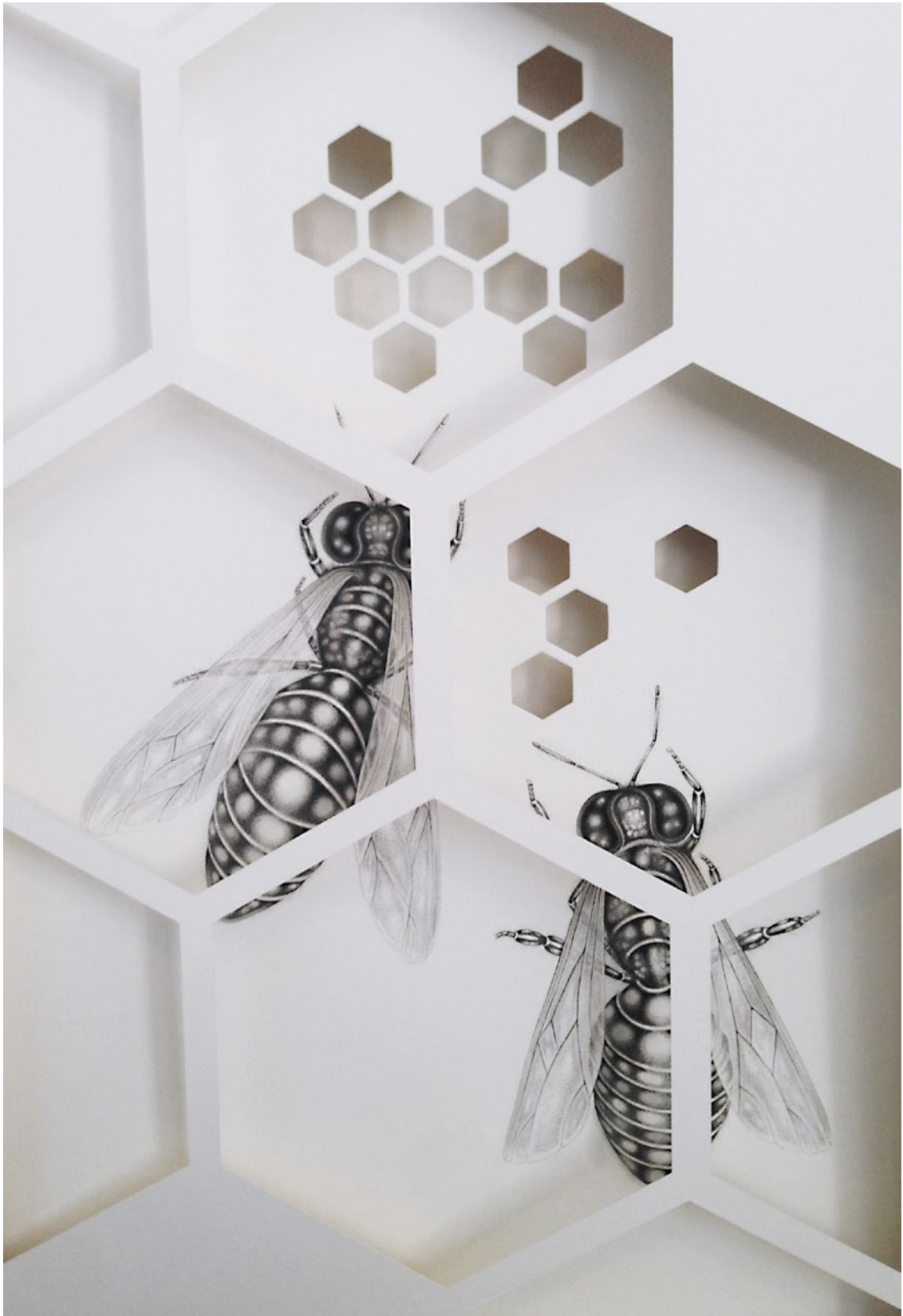
Found (Honey bee), 2015
pen, pencil and ink on embossed archival paper
93 x 71 cm



Found (Oleander butterfly cocoon), 2015
pen, pencil and ink on archival paper
93 x 71 cm



Found (Cereus Flower I), 2014
pen, pencil and ink on archival paper
93 x 71 cm



Hive Diptych (Detail panel 1), 2015
pen, pencil and ink on die cut archival paper
93 x 140 cm (total)

TANE ANDREWS

b. 1986 Sydney

Currently lives and works in Sydney, NSW

EDUCATION

- 2005-07 Bachelor of Arts (Art) with Distinction, Curtin of University, Perth
- 2004-05 Certificate 4 in Graphic Design, Central TAFE, Perth
- 1998-03 Special Art Program, Applecross Senior High School, Perth

SOLO EXHIBITIONS

- 2014 The Collector, Venn Gallery
- 2013 Time bids be gone (in conjunction with Moira de la Hunty), Heathcote Museum and Gallery, Perth
- 2012 Silent Distortions, Venn Gallery, Perth
- 2011 (RE-FORMATION) adapting impermanence, Venn Gallery, Perth
- 2010 Stimulus: Response, Alda's Art Space, Perth
- 2009 Repetitive by Nature, Kurb Gallery, Perth

SELECTED GROUP EXHIBITIONS

- 2014 Melbourne Art Fair Platform Pop-Up, Cutler & Co, Melbourne
- 2014 Apate, Moana Project Space, Perth
- 2014 Mine Own Executioner, Mundaring Arts Centre, Perth
- 2013 Summer Show, Venn Gallery, Perth
- 2012 Not Fair, Thousand Pound Bend Gallery, Melbourne
- 2011 INFEST, Central Institute of Technology Gallery, Perth
- 2010 Summer, Goddard de Fiddes Gallery, Perth
- 2009 Hard cover, Oh Really Gallery, Sydney
- 2009 Celebration, last chance Gallery, Perth
- 2009 Make Friend, Norfolk Gallery, Fremantle
- 2009 Hidden World, Perth Art Space, Perth
- 2008 Design Now, Object Gallery, Sydney
- 2008 Design Now, Melbourne Museum, Melbourne
- 2007 30 x 30, RMIT, Melbourne
- 2006 Skin, Breadbox Gallery, Perth
- 2004 Perspective, Art Gallery of WA, Perth
- 2004 Perspectives, Ginza Museum of Modern Art, Tokyo

AWARDS/RESIDENCIES

- 2014 Artsource Residency, Sydney
- 2008 Finalist for Design Now Object Awards in the Design for the Body category
- 2008 Design for the Body category
- 2004 Recipient of the Chairman's Travel Grant. Awarded by Haruhisa Handa and the International Foundation for Arts and Culture
- 2003 Winner of the Quest for Excellence, Art Awards
- 2002 Winner of the City of Melville Art Awards, Youth Category

COLLECTIONS

- City of Perth Collection
- City of Joondalup, Perth, Western Australia
- Curtin University Art Collection
- Private Collections





.M Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.