



MEMORIES IN MOTION

PAUL KAPTEIN



CONTEMPORARY

37 Ocean Street
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mcontemp.com

PAUL KAPTEIN

Paul Kaptein is a Perth based artist working primarily in sculpture and drawing. His 2013 solo exhibition *The Contours of Emptiness* gained international attention with a majority of the works finding their way into overseas collections. In 2014 Paul won the prestigious \$25,000 acquisitive *Mandorla Art Award* and was a finalist in the *Bankwest Art Prize* as well as exhibiting with *Krause Gallery* in New York and at the *Melbourne Art Fair* with *Turner Galleries*.

In 2015 Paul was the winner the *Mid West Art prize* and will hold a solo show with *Turner Galleries* before undertaking a two month residency in *Utica (NY)* before exhibiting with *Krause Gallery, NYC*. In 2016 Paul will be represented by *Krause Gallery* at the *Scope Art Fair, New York*.



The Unknowing, 2015
Laminated, hand carved wood, graphite
49 cm x 46 cm x 31 cm



The Knowing, 2015
Laminated, hand carved wood, graphite
53 cm x 23 cm x 19 cm

PAUL KAPTEIN

EDUCATION

- 2001 Diploma Of Technology (Interactive Multimedia), AMTC TAFE
- 1999 Degree In Arts (Fine Arts), Curtin University Of Technology
- 1996 –1998 Diploma Of Fine Art, Claremont School Of Art

SOLO EXHIBITIONS

- 2015 Turner Galleries, Perth (Upcoming)
- 2015 Krause Gallery, New York (2 Person Show, Upcoming)
- 2013 The Contours Of Emptiness, Moores Gallery, Fremantle
- 2012 Transart, Stirling Gardens, City Of Perth
- 2008 The Continental Drifters, Windsor Gallery, Fremantle
- 2007 Invisible Garden, Lake Tekapo, New Zealand!
- 2005 Kapow! Freight Gallery, Fremantle
- 2002 Significant Points, The Church Gallery, Claremont, (2 person show)

SELECTED GROUP EXHIBITIONS

- 2015 Sculpture@Bathers, Fremantle
- 2015 Mid West Art Prize, Geraldton Regional Art Gallery, Winner
- 2015 Memories In Motion, M Contemporary, Sydney
- 2014 Bankwest Art Prize, Bankwest Art Gallery, Perth
- 2014 Mandorla Art Award, Linton & Kay Galleries, Perth – WINNER
- 2014 Albany Art Prize, Albany Town Hall, Albany
- 2014 Melbourne Art Fair, Melbourne Exhibition Centre (Turner Galleries), Melbourne
- 2014 Of Spears And Pruning Hooks, Spectrum Gallery, Edith Cowan University, Mt Lawley
- 2014 Emerging To Established, Krause Gallery, New York, USA
- 2013 Ketel One Modern Craft Project
- 2013 The Sketchbook Project, VCA, Melbourne
- 2012 City Of Swan Contemporary Art Award 2012, Midland
- 2012 Sculpture By The Sea, Bondi
- 2012 Sculpture By The Sea, Cottesloe
- 2012 Strand Ephmera, Townsville
- 2012 The Lost Generation Project, National Gallery of Australia, Canberra
- 2009 Bunbury Biennale, Bunbury Regional Art Gallery, Bunbury
- 2008 Fremantle Print Award, Fremantle Art Centre, Fremantle
- 2008 The Backpack Project, Suite 100 Gallery, Seattle, USA
- 2008 The Other Film Festival, Royal Exhibition Building, Melbourne
- 2007 City Of Perth Art Award, Perth Town Hall, Perth

COLLECTIONS

- Edith Cowan University
- New Norcia Museum Art Gallery
- City of Wanneroo

AWARDS

- 2015 Mid West Art Prize, Winner
- 2014 Mandorla Art Award, Winner
- 2013 Ketel One Modern Craft Project - Shortlisted

RESIDENCIES

- 2015 SculptureSpace Residency, Utica, New York, USA



.M Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.