



MEMORIES IN MOTION

MARNA HATTINGH



CONTEMPORARY

37 Ocean Street
Woollahra, Sydney, NSW 2025
(02) 9328 0922
mcontemp.com

MARNA HATTINGH

Lives and works in Cape Town, South Africa

Hattingh's work travels between a hybrid of fine art, literature and the complexities of contemporary life. She interrogates and articulates its collective emotions and the result is simultaneously humorous and serious, rendering it poignant and engaging.

Her finely drawn characters jump, dance and spin across timeless, colourful and patterned backgrounds, always clad in detailed outfits, tailor cut suits, flowing dresses, patterned stockings and white sneakers. She finds inspiration within her immediate society, often drawing from an eclectic range of sources including media, fashion, history and fictional novels. These intricately worked paintings, each containing its own complex narrative, have an immediacy that is difficult to ignore.

Her distinctive graphic style is deeply layered and functions as a hyper-textual visual language, which allows the viewer to be rewarded with an awareness of the poetic and lyrical within his/her own wilderness. Hattingh works in a range of media including drawing, painting, printmaking and sculpture.



Nowhere Song II, 2015
Mixed media on Fabriano paper
180x140 cm



Group, 2015
Acrylic, gouache and acrylic ink on Fabriano paper
73cm diameter



Moment, 2015
Acrylic, gouache and acrylic ink on Fabriano paper
73cm diameter



What I'm really thinking, 2015
Acrylic, gouache and acrylic ink on Fabriano paper
73cm diameter

MARNA HATTINGH

EXHIBITIONS

- 2015 M. Contemporary, Sydney
- 2015 Art Central, Hong Kong
- 2015 Cape Town Art Fair, Cape Town
- 2014 The Trouble With Memory Erdmann Contemporary, Cape Town 2014
Colour Collaborations V&A Waterfront, Cape Town
- 2014 Flair Magazine/Jil Sander Installation, Milan, Italy
- 2014 Launch Exhibition Erdmann Contemporary, Cape Town
- 2014 Affordable Art Fair Hong Kong
- 2013 Crossing the Divide Erdmann Contemporary, Cape Town
- 2013 Cape Town Art Fair Cape Town
- 2013 Joburg Art Fair Johannesburg
- 2013 Each Their Own Wilderness .M Contemporary, Australia
- 2013 Wonder Works The Space, Hong Kong
- 2013 Stellenbosch Revisited. Woordfees. Sasol Art Museum, Stellenbosch
- 2012 Tjorts/Cheers, Association of Visual Arts, Cape Town
- 2011 Present History, Erdmann Contemporary, Cape Town
- 2010 Group Exhibition, Erdmann Contemporary, Cape Town
- 2008 Verf. Blank Projects, Cape Town
- 2007 Paper and me. Association of Visual Arts. Cape Town
- 2007 Roem. Klein Karoo Nasionale Kunstefees. Oudtshoorn
- 2007 Room-travel: particularly recommended for those afraid of high cliffs, robberies and tropical diseases.
With Jeanne Hoffman WhatiftheWorld. Cape Town
- 2006 The Collage Show. WhatiftheWorld
- 2006 Choice assortment. WhatiftheWorld
- 2006 Illustration Nation. WhatiftheWorld. Cape Town
- 2005 AVA Committee's Choice. Association of Visual Arts, Cape Town
- 2005 Paper never lies Group exhibition of the College of Cape Town Art Department staff. VEO Gallery
- 2005 Fantastic Rubbish. World Summit on Sustainable Development, Johannesburg
- 2002 Koester. Rust-en-Vrede Gallery. Cape Town
- 2002 Clean Up. Site Specific installation at the Cape Town Naval Base
- 2001 Exhibition of work by Honours Students, University of Stellenbosch Gallery
- 2000 Emergency. Work by Young Cape Town Artists. Brendon-Bell Roberts Gallery, Cape Town
- 1999 New Signatures. Belville Art Centre

PUBLICATIONS

Early & Recent Work

Each Their Own Wilderness Exhibition Catalogue, .M Contemporary, Sydney, Australia 2013

REVIEWS

Art South Africa Review

AWARDS

- 2012 Merit Award Winner Vuleka Art Competition
- 1999 New Signatures. Bellville Art Centre. Award for sculpture

RESIDENCIES AND WORKSHOPS

- (September 2007) Insaka International Artists' Workshop. Siavonga. Zambia
- (November 2007) Frans Masereel Centre Printmaking Residency, Kasterlee, Belgium

COLLECTIONS

- First Rand Bank, Johannesburg, South Africa
- Hollard, Johannesburg, South Africa
- Spier, Cape Town, South Africa
- Nando's, United Kingdom

COMMISSIONS

- 2014 Mural Installation The Blah Blah Bar, Cape Town, South Africa





.M Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.