



# MEMORIES IN MOTION

LAURA ELLENBERGER



CONTEMPORARY

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## **LAURA ELLENBERGER**

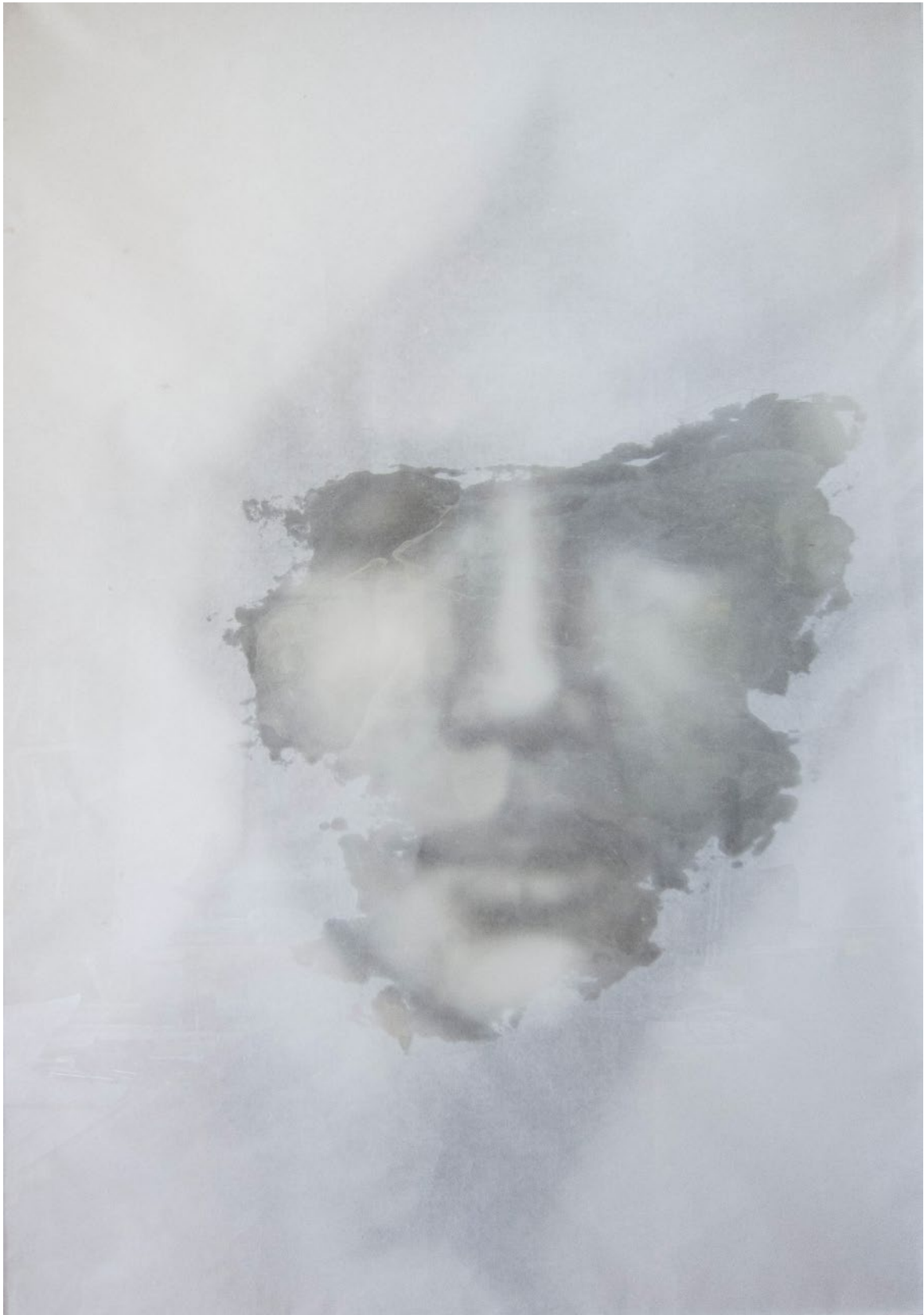
### VEILED INTO BEING

This series of works began with a fascination of life-masks and death-masks. My honours year at The National Art School in 2011 was devoted to drawing from a life-mask taken from of my subject. After experimenting with illuminating the bust to achieve clarity of form and structure of the underlying anatomy, I produced many observational drawings experimenting with various materials, including graphite, charcoal, pastel and ink. Once a strong knowledge of the bust was developed through the act of drawing, I began to expand my working methods including wax on mulberry paper and eventually veiling a drawing.

The process of impregnating wax by means of heat into various types of Mulberry paper, focusing on degrees of transparency and opacity, articulates the form. The transformative power of drawing became evident when I veiled my original studies (which were made on cotton paper), with the formless wax drawings on Asian Mulberry paper. Through the layering of these sheets the drawing is veiled and the silent and internal nature of the portrait emerges. The shifting properties, between being and withdrawal, encourages the viewer to advance and engage with the sense of time suspended. The space trapped between the sheets of paper, much like a momentary suspended breath, produces a tension in the work which forms a dialogue with the timeless, meditative and quiet quality of the drawing.

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*Being and Time*, 2014  
mixed media on Stonehenge, wax, mulberry paper  
90 x 63 cm





*Inner Reflection*, 2014  
mixed media on Stonehenge, wax, mulberry paper  
89 x 64 cm



*Unbound Spirit*, 2014  
mixed media on Stonehenge, wax on mulberry paper  
115 x 88 cm





*Untitled (Detail)*, 2014  
wax and graphite on Stonehenge  
46 x 81 cm



*Untitled*, 2015  
graphite on paper  
193 x 132 cm





*Emerge*, 2015  
Cyanotype  
72 x 84 cm





# LAURA ELLENBERGER

## EDUCATION

2008-2011 BA Honours, National Art School Sydney Australia  
1986 Higher Diploma in Photography, Pretoria South Africa  
1982-1984 Diploma in Photography, Pretoria South Africa

## WORK

1991-1997 Décor Photographer Style Magazine Cape Town South Africa  
1986-1990 Head photographer for Style Magazine Johannesburg South Africa  
1984- Freelance photography for The Star Newspaper Johannesburg, Nationale Pers, Republican Press, Caxton Press, Camera Press London

## AWARDS

1989 Finalist for SAPPI (South African Paper and Pulp Industry) Awards for a published body of work, Photography  
1985-1989 Numerous ILFORD Photographic awards  
1984 Ivan Solomon Gallery solo exhibition award for outstanding student

## SOLO EXHIBITIONS

1985 Ivan Solomon Gallery Pretoria - Photography  
1985 The Market Gallery Johannesburg - Photography

## GROUP EXHIBITIONS

2012 Group Show, Hill End, NSW  
2012 Group Show comprising four 'Best Honours Students' at At The Vanishing Point Gallery, Newtown, Sydney  
2011 Group show, Drawing, Stairwell Gallery NAS  
2010 Group Show, painting, building 25 NAS  
2010 The Stairwell Gallery NAS - Bronze casting  
2009 Landscape exhibition building 25 NAS  
2006, 2007 Mosman Festival Mosman Art Gallery - Painting  
2006, 2007, 2008, 2009, 2010 Artists of Mosman - Painting  
2006 Finalist Mosman Art Prize  
2005 The Mall Galleries London - Painting

## PUBLICATIONS - BOOKS

2011 NAS Degree Show Catalogue  
2010 NAS Degree Show Catalogue  
1993 Photography for 'Historic schools of South Africa' Pachyderm Press  
1993 Photography for ART, DESIGN, ARCHITECTURE Magazine, South Africa  
1993 Décor photograph for 'Terence Conran Kitchen Book' Conran Octopus  
1990 Photography for 'Malunde - The Street Children of Hillbrow', Witwatersrand University Press

## CHARITY WORK

2007 - 2010 Fund raising for SCIC (Sydney Cochlear Implant Centre)  
1988 -1990 Street children in Johannesburg and Boys Town

## RECENT WORKSHOPS

2014 Royal Drawing School, London - Portraiture today





.M Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.