

MEMORIES IN MOTION

JAANIKA PEERNA

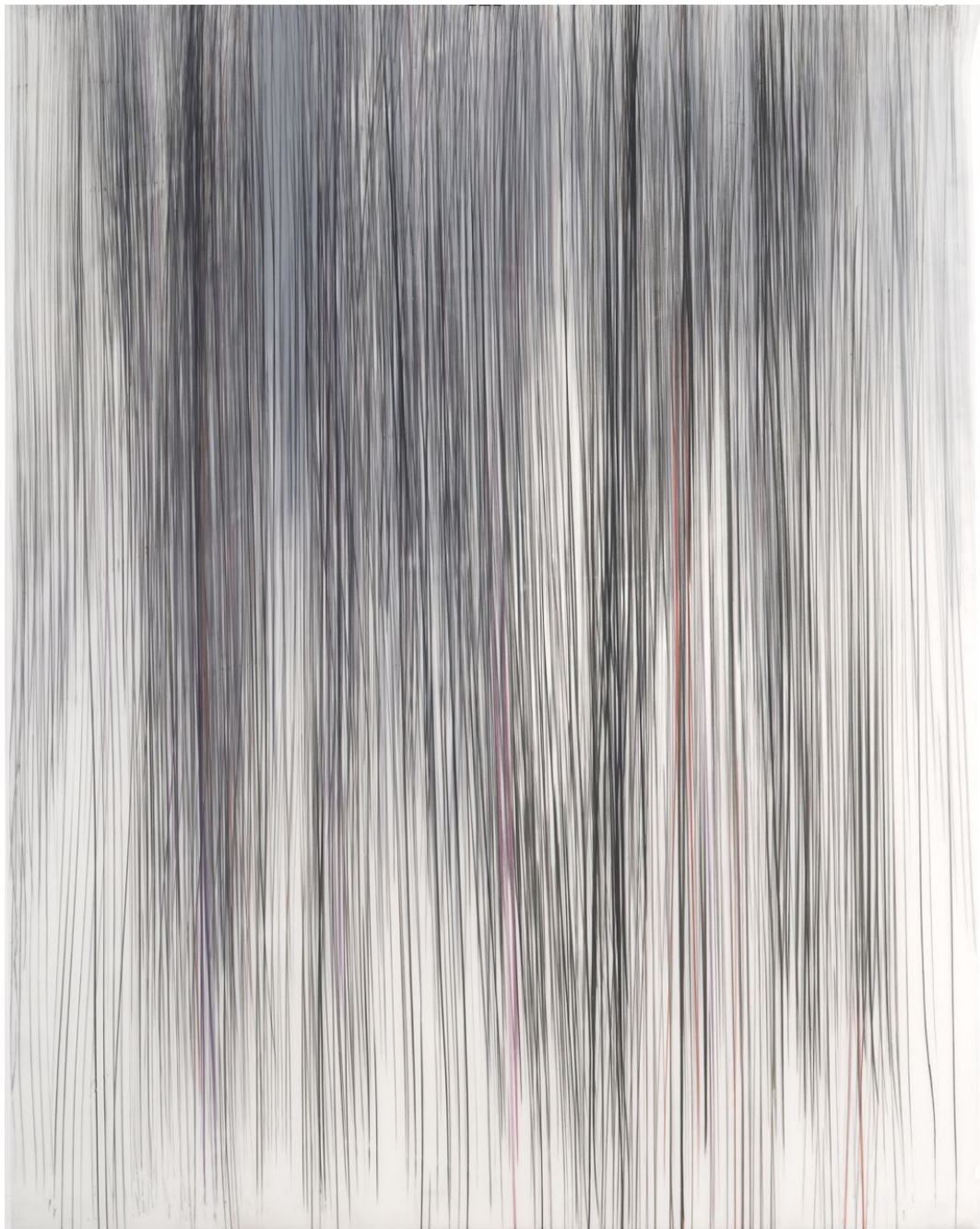


CONTEMPORARY

37 Ocean Street
Woollahra, Sydney, NSW 2025
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mcontemp.com

JAANIKA PEERNA

"I make drawings, videos and installations. My elements are line and light; my materials are pencils, vellum and video camera. I am a vessel gathering subtle and rapturous processes in nature, using the experiences and impulses to make my work. I record mist turning into water. I use slowly changing lights to cast shadows of mylar strips onto a wall—The slowness of shadows makes one wonder if there is any change at all. I let wind move my body so that it leaves traces on paper. I swim through thousands of layers of gray air and mark each one down. Most of my work is born in the solitude of my studio. Sometimes public performances with musicians and dancers draw me out from the safe silence of my space and expand my drawing practice with sound and movement. I am interested in the never-ending process of becoming with no story, no beginning, no end—just the current moment in flux."



Falls of Solitude Series, 2013

Falls of Solitude Aired #2, 2014
Graphite, colour pencils on Mylar, eraser
122 x 92 cm

Falls of Solitude Aired #4, 2014
Graphite, colour pencils on Mylar, eraser
122 x 92 cm

Falls of Solitude Aired #3, 2014
Graphite, colour pencils on Mylar, eraser
122 x 92 cm

Falls of Solitude #10, 2014
Graphite, colour pencils on both sides of Mylar
122 x 92 cm





Maelstrom Series, 2013

#59, 2013
Pigment on Mylar
92 x 92 cm

#62, 2013
Pigment on Mylar
92 x 92 cm

#20, 2013
Pigment on Mylar
92 x 92 cm





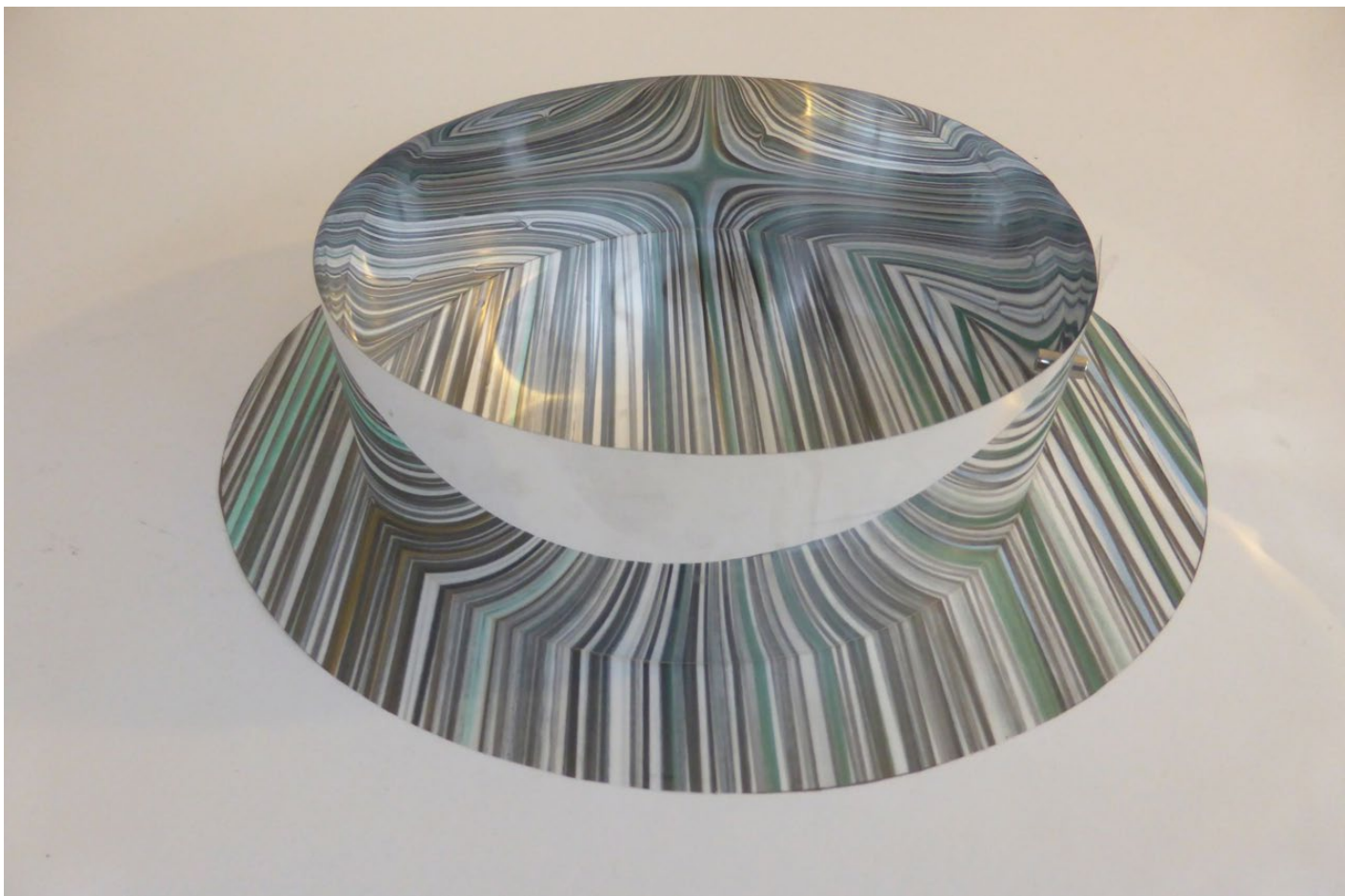
Graphite Falls III and IV, 2015
drawing installations on wall
graphite, pencils on Mylar
92x230cm



BendLine Series I, 2015
graphite, colour pencils on Mylar, reflective Mylar, magnets
23x14cm



BendLine Series II, 2015
graphite, colour pencils on Mylar, reflective Mylar, magnets
29x15cm



BendLine Series III, 2015
graphite, colour pencils on Mylar, reflective Mylar, magnets
29x6.5cm

JAANIKA PEERNA

b: 1971, Tallinn

Lives and works in New York since 1998

EDUCATION

- 2005 MFA in intermedia design, SUNY New Paltz, USA, visual research laboratory
- 1998 Fellowship for study at University of Art and Design Helsinki, Finland
- 1995 MA (teaching certification) in art education, Tallinn Pedagogical University, Estonia

SOLO EXHIBITIONS

- 2015 (Sept) Jaanika Peerna, WAAM, Woodstock, NY
- 2015 *"Light Matter"*, Kentler International Drawing Space, New York
- 2015 *"Emerge.Submerge"*, SG Gallery, Venice, Italy
- 2014 *"Exercises for Lines"*, Vaal Gallery, Tallinn, Estonia
- 2014 *"Avanzare, Arretrare"*, Rimini Drawing Biennial, Primo Piano Gallery, Rimini, Italy
- 2014 *"Etenee – Vetäytyy"*, Aarni Gallery, Espoo, Finland
- 2014 *"Avanzare e Arretrare"*, Ninapi Gallery, Ravenna, Italy
- 2013 *"Vanishing Silence"*, BeArt, Garrison, NY
- 2011 *"Jaanika Peerna: drawings and videos"*, Estonian Embassy, Washington DC
- 2010 *"Edges of Wind and Light"*, A.R.C. Fine Art, Fairfield, CT
- 2010 *"Tuule äär/Windedge"*, ArtDepoo Gallery, Tallinn, Estonia
- 2009 *"Traces of a Sweet Connect"*, Go North Gallery, Beacon, NY
- 2005 *Thesis Show*, Samuel Dorsky Museum of Art, SUNY New Paltz
- 2003 *"Climate of Sight"*, Collaborative Concepts, Beacon, NY
- 2002 *"Light Between Lines and Bits"*, Linna (City) Gallery, Tallinn, Estonia
- 2002 *"Lines in Silence"*, Garrison Art Center, Garrison, NY
- 2001 Art Academy Gallery, Tallinn, Estonia
- 2000 *"Jaanika Peerna: photos and drawings"* Estonian House, New York, NY

SELECTED GROUP EXHIBITIONS

- 2015 *"Memories in Motion"*, M Contemporary, Sydney, Australia
- 2015 *"Line Describing a Cone"*, curated by Eva Respini (MOMA), Katonah Museum of Art, Katonah, NY
- 2014 *"Ellipse"*, curated by Erin Lawlor and Katrin Bremerman, A3 Gallery, Moscow
- 2014 *"Mein Lustgarten"*, curated by Chen Yang, Wie Kultur, Berlin
- 2014 *"Am Rand"* (drawing and performance), Jää-äär, Berlin
- 2013 *"Falls of Solitude"* (installation), Manalo Projects, Berlin
- 2013 *Tallinn Light Art Biennial* (video installation), Architecture and Design Gallery, Tallinn, Estonia
- 2013 *"A-Line-Ment"*, Gallery66NY, Cold Spring, NY
- 2013 *"The Silence of Forest Sounds"*, with Tuuli Mann, Haus Gallery, Tallinn, Estonia
- 2013 *Curatorial project* by Inga Heamägi, Kaliningrad Graphic Art Biennial of the Baltic Sea Countries, Kaliningrad, Russia
- 2013 *Drawn to Experience* (drawing and video), curated by Kellie O'Dempsey, Queensland College of Art, Brisbane, Australia
- 2013 *In Our Backyard*, curated by Heige Kim, Roos Arts, Rosendale, NY
- 2013 *Elegy*, curated by Eleni Smolen, Theo Ganz Studio, Beacon, NY
- 2013 *Timelines*, curated by Karlyn Benson, Mattewan Gallery, Beacon, NY
- 2013 *Park: Toivo Raidmets ja Jaanika Peerna* (wall drawings), Architecture and Design Gallery, Tallinn, Estonia
- 2012 *A Question of Slow*, curated by Alison Pierz, Skylight Gallery, New York
- 2012 *Estonian Curatorial Project*, curator Inga Heamägi, Novosibirsk Graphic Art Triennial, Novosibirsk, Russia (catalogue, First Prize)
- 2012 *CUT #2*, curated by Gregory Kepinski, Museum of Imagination, Hudson, NY
- 2012 *Slow Art Room* (drawing and installation), Governor's Island Art Fair, New York
- 2012 *Drawing – Freedom*, curated by Maria-Kristiina Ulas (performance), Gallery for Architecture and Design, Tallinn, Estonia
- 2012 *A Border, Path, Threshold*, curated by Margot Kask, Viinistu Art Museum Chapel, Estonia
- 2012 *Silent Revolution*, curated by Anu Juurak, Tallinn Art Hall, Estonia (catalogue)
- 2012 *Smoke Free Fall* @ project space, curated by Ginger Shulick, Fountain Art Fair, NYC
- 2012 *CUT*, curated by Gregory Kepinski, Museum of Imagination, Hudson, NY
- 2012 *Napp* (video, drawing), curated by Margot Kask, City Gallery, Pärnu, Estonia
- 2011 *Harilik/Ordinary: drawing practices III*, curated by Margot Kask, pART Gallery, Põltsamaa, Estonia
- 2011 *"Liberte/Vabadus 2011"*, curated by Kaia Kiik, Asnières Chateau, Paris, France

2011 *Summer Selections*, curated by Adrienne Conzelman, ARC Fine Art, Fairfield. CT
 2011 *Selects*, Beacon Arts Shortwave Gallery, Stone Harbor, NJ
 2011 *Lumen video and performance festival*, curated by Ginger Schulick, Staten Island waterfront, New York
 2011 *Harilik/Ordinary: drawing practices II*, curated by Margot Kask, Y Gallery, Tartu, Estonia
 2011 *International Paper Art Biennial*, curated by Thalia Vrachopoulos, City Gallery, Sophia, Bulgaria
 2011 *Harilik/Ordinary: drawing practices I*, curated by Margot Kask, Kunstihoone Galerii, Tallinn, Estonia
 2010 *Light Art Biennial*, artP.kunstverein, Perchtoldsdorf and Lintz, Austria
 2010 *Archipelago*; Dorsky Curatorial Projects; Brooklyn, NY
 2010 *Roma Art Fair*, Metropolart; Marco Testaccio, Rome, Italy
 2010 Herning International Video festival, Arhus, Denmark
 2010 *Video Art Biennial*, curated by Mamia Breteche, Metropolart; Paris; Portfolio Gallery, Dubai
 2010 *Annual Benefit Show*, Kentler International Drawing Center, Brooklyn, NY
 2009 *Unsettled Conditions*, curated by Karin Laansoo, Monospace, Brooklyn, NY
 2009 *Plastic Waves*: collaborative installation :Susan English and Jaanika Peerna, Gillette Gallery, GAC, Garrison, NY
 2009 *WET: videos on Water*, Maxwell Fine Arts, Peekskill, NY
 2009 *Sublime*, Zero Filme, R.Sao Filipe Nery, nr 25B, Lisbon, Portugal
 2009 *Slow News International*, curated by Peggy Cyphers / Broadthinking, The ARTS at Marks Garage, Honolulu, HI
 2009 *Revisions (drawings)*, Galerie Lavignes-Bastille, Paris, France
 2009 *H2O: Film on Water (video)*; curated by Cynthia Reeves, Reeves Gallery in New York City The Mill Art Space, Newport, NH
 2009 *FUTURE=FERTILE (video)*; curated by Leo Kuelbs, LKC, New York
 2009 *BROADTHINKING*, Bridge Art Fair, New York, NY (supported in part with funds from SOS program through NYFA and NYSCA administered by GAC)
 2009 *"Out of the Blue"*; (weather and creative process); curated by Amy Lipton, Joy Episalla and Joy Garnett; Bergen Community College, Paramus, NJ
 2009 International Juried Exhibition, Juror Adelina Vlas, Assistant Curator, Philadelphia Museum of Art, NJ Visual Art Center, Summit, NJ
 2008 The Works International Visual Arts Festival (videos), curated by Shawn Pinchbeck, Edmonton, Alberta, Canada
 2008 *"NEW"* (drawings), curated by Paul Kahn, Galerie Lavignes-Bastille, Paris, France (supported in part with funds from SOS program through NYFA and NYSCA administered by GAC)
 2008 National Juried Exhibition, Juror: Ester Adler, curatorial assistant at Department of Drawings, Museum of Modern Art, NY, Phoenix Gallery, New York, NY
 2008 Regional Triennial *"The Camera Always Lies,"* curated by Beth Wilson, Center for Photography at Woodstock, Woodstock, NY
 2008 *"What Happens Next?"* Video shorts, curated by Bart Woodstrup, Time Space Limited, Hudson, NY
 2008 *"Fugue"* (videos and drawings) curated by Patricia Miranda and Patricia Spergel, Miranda Fine Arts, Port Chester, NY
 2008 *"Paradox of Water,"* juried by Mary Sabbatino, Vice President and Partner of Galerie Lelong in New York City, Westport Art Center, Westport, CT
 2008 *"Abstract (?)" (video)*, Van Brunt Gallery, Beacon, NY
 2007 *"Code in Art,"* SLSA Code Conference, Portland, Maine
 2007 *"Silence Increased,"* Chapman Gallery, University of Salford, Manchester, UK
 2007 *"Ecological Integrity,"* curated by Alice Wexler, Muroff Kotler Gallery
 Ulster County Community College, Stone Ridge, NY
 2007 *"Air,"* curated by Sophia Gevas, Sacred Heart University, Fairfield, CT
 2007 *"Light,"* two person exhibition, Estonian House, New York, NY
 2007 *"Evidence,"* curated by C. March Kleinert/James Art Center, Woodstock, NY
 2006 Video Showcase, BAU, Beacon, NY
 2006 *"The Song of the Earth" (video)*, Van Brunt Gallery, Beacon, NY
 2006 *"Juxtaposition" (video installation)*, curated by K.Svalbonas Caldwell College, NJ
 2006 *"Lõõm 06,"* Estonian House, New York, NY
 2006 *"Standards and Shifts in Contemporary Art,"* Arts Exchange, White Plains, NY
 2005 *"Art of the Northeast,"* Silvermine Guild Arts center, New Canaan, CT
 2005 B5, curated by C. March, Kleinert/James Art Center Woodstock, NY
 2005 DIVA Digital and Video Art Fair, New York, NY
 2005 *"Digital Summer,"* Van Brunt Gallery, Beacon, NY
 2005 *"Ceilings and Floors,"* curated by D. Lombardi
 Anderson Chase Gallery, Katonah, NY
 2004 *"Stay Tuned: Hypnotic Videos by Contemporary Artists,"* curated by M. Freedman
 The Studio: Alternative Space for Contemporary Art, Armonk, NY
 2003 *"Digital/Analogue,"* Van Brunt Gallery, Beacon, NY
 2003 *"Photography Show,"* Van Brunt Gallery, Beacon, NY

2002 Macy Gallery, Valhalla, NY
 2002 Garrison Art Center Gallery, Garrison, NY
 2001 "Breaking the Rules," Katonah Museum of Art, Katonah, NY
 2001 Lyman-Eyer Gallery, Newton, MA
 2001 "Northeast Annual," Silvermine Guild Galleries, New Canaan, CT
 2000 Energeetika Gallery, Tallinn, Estonia
 1998 UIAH Gallery Helsinki, Finland
 1996 Kastellaani Maja Gallery, Tallinn, Estonia

FILMS

2008 "Art Out of Longing and Song," 18 minutes, Directed by Jaanika Peerna, edited by Michael Enright
 2008 "Drawing Revealed," 35 minutes, Directed by Jaanika Peerna, produced by Susan English (supported in part with funds from SOS program through NYFA and NYSCA administered by GAC) Shown at the Rome International Film Festival
 2006 "Art in Dialogue; Estonia-New York" 46 minutes
 Directed by Annette Solakoglu, co-produced by Jaanika Peerna.
 Shown at the Pärnu International Film Festival, Estonia

AWARDS

2013 Third Prize, State Competition for public art at Viljandi Gümnaasium, Estonia
 2012 Drawing Award, Tallinn International Drawing Triennial, Tallinn, Estonia
 2012 Drawing Award, Novosibirsk Graphic Arts Triennial, Novosibirsk, Russia
 2012 Cultural Endowment of Estonia [Kultuurkapital]
 2010, 2011 Cultural Endowment of Estonia [Kultuurkapital]
 2010, 2011 Special Opportunity Stipend, New York Foundation for the Arts
 2009 Special Opportunity Stipend, New York Foundation for the Arts
 2008 Third Prize, Paradox of Water exhibit at Westport Art Center, chosen by Mary Sabbatino of Galerie Lelong, New York and Paris.
 2008 Cultural Endowment of Estonia [Kultuurkapital]
 2008 Special Opportunity Stipend, New York Foundation for the Arts
 2008 Arts Link, Putnam Arts Fund, NY USA
 2007 Special Opportunity Stipend, New York Foundation for the Arts
 2005 Research and Creative Projects Award, SUNY New Paltz
 2004 Research and Creative Projects Award, SUNY New Paltz

COLLABORATIONS AND PERFORMANCES

2015 "Emerge.Submerge", with Lucio Corrente (cello), SG Gallery, Venice, Italy
 2014 "Linear Impetus", Primo Piano galleria, Rimini Drawing Biennale, Rimini, Italy
 2014 "Avanzare e Arretrare", Ninapi Gallery, Ravenna, Italy
 2014 "Mixed Media on Paper", 4-person simultaneous drawing performance, Month of Performance Art Berlin at MPA-Hub, Berlin
 2014 "Am Rand", drawing performance on windows, Jää-äär, Berlin
 2013 Transcontinental synchronous drawing "performance" Berlin–New York with Chris Moffett, International Drawing and Cognition Research Conference at Columbia University, New York, NY
 2013 "The Silence of Forest Sounds", video and live drawing performance with Tuuli Mann, Haus Gallery, Tallinn, Estonia
 2013 "Vanishing Silence", live drawing and dance performance with Jane Thornquist, BeArt, Garrison, NY
 2012 "Along the line", live drawing and dance performance, with Laura Kvelstein, Gallery for Architecture and Design, Tallinn, Estonia
 2012 "Living Line", live drawing and dance performance, with Jane Thornquist, Estonian House, New York
 2010 "Petroleum Wing", video, dance and music performance, with Susan Osberg, Beacon Studios, Beacon, NY
 2010 "Wind Edge", live light installation and dance performance, dance by Jane Thornquist, ARC Fine Art Gallery, Fairfield, CT
 2010 "Petroleum Wing", live video, dance and sound performance, dance Susan Osberg, Beacon Studios, Beacon, NY
 2010 "Tangitan", live video and sound performance, sound by David Rothenberg, Dorsky Museum of Art, New Paltz, NY
 2009 "Plastic Waves", installation and dance performance, choreography and dance by Jane Thornquist, Gillette Gallery, GAC, Garrison, NY
 2008 "ShadowStop", video and music performance, live music by Hando Nahkur, Estonian House, New York

- 2007 *"Air,"* dance and video performance, choreography Susan Osberg, Fisher Center for the Performing Arts, Bard College, Annandale, NY
- 2006 *"The Smoothness of Light,"* artist book (photos), text by David Rothenberg
- 2006 *"Window Palace,"* artist book (photos), text by David Rothenberg
- 2006 *"Krabattabark,"* theatre piece (videos), directed by Jaanika Juhanson, Tallinn, Estonia
- 2006 *"Water Veins,"* live performance (videos), music by David Rothenberg Cornelia Street Café, New York, NY
- 2006 *"Movements on Water,"* live performance (videos), music by David Rothenberg, Estonian House, New York, NY
- 2006 *"Dancing on Water,"* dance performance (videos), directed by S. Osberg, Bulldog Studios, Beacon, NY
- 2004 *"Sonotype,"* type and sound project, ongoing, with A. Papaelias
- 2003 *"Fifteen Minutes of Freedom,"* live performance (videos), music by Weekend Guitar Trio + D. Rothenberg, YYD'03 Music Festival, Pärnu, Estonia
- 2002 *"Living Line,"* live music and video performance, music by Tunnetusüksus, International Theatre Festival, Rakvere, Estonia
- 2001 *"Flow in Sound and Line"* video and music performance; music by Tunnetusüksus, Performance Art Festival: Time, Space, Movement, Paide, Estonia

LECTURES AND WORKSHOPS

- Artist Talk, Berlin Collective, Berlin June 2014
- Artist Talk, Takt Artist Residency, Berlin, Germany, November 2013 and February 2014
- "Connecting Art Practice and Teaching", Tallinn University, Estonia, February 2013
- "Light and Space as Substances in my Art Practice", Estonian Academy of Art, February 2013
- Experimental Art Lab, Garrison Art Center, NY, USA 2009 -2012

ARTWORKS ARE PUBLISHED in:

- Parabola magazine (1999)
- The New Earth Reader (MIT Press, 1999), Writing on Water (MIT Press, 2001)
- Cover of The Book of Music and Nature (Wesleyan University Press, 2001)
- Photography Quarterly #92. (Center for Photography at Woodstock, 2006)
- Terrain.org: the Journal of Built and Natural Environments (<http://www.terrain.org/arterrain/>, 2006)
- Five Fingers Review magazine (spring 2007), NEW Magazine (issue 4 / 2008)
- Big Ode Magazine(Poesia & Imagen), Sublime Issue with DVD (Portugal, #7,Fall 2009)
- Exquisite Corpse, exhibition catalogue, Paul Robeson Galleries (Nov. 2009)
- East Coast Home and Design, magazine (Sept. 2010)
- Roheline Värav /Green Gate: monthly culture-nature publication, Tallinn (November 2010)
- Chinese Whispers, collaborative artist book, InEditMode Press, Malmö, Sweden (July 2011)
- Tähelepanu, Valmis Olla, Kunst! art education book edited by Anu Purre, Tallinn, Estonia (August 2011)
- Akadeemia: cultural monthly magazine, Tartu, Estonia (March 2012)
- Joonistuskunsti Varasalvest, book on drawing traditions in Estonia from Mart Lepp's collection (August, 2012)
- LUXE New York, Interior Design magazine, Summer 2012

REPRESENTATION

- A.R.C Fine Art, Fairfield, CT, USA
- Galerie Ulf Larsson, Cologne, Germany
- Masters Projects, New York, USA
- Member of Artist Pension Trust



.M Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.