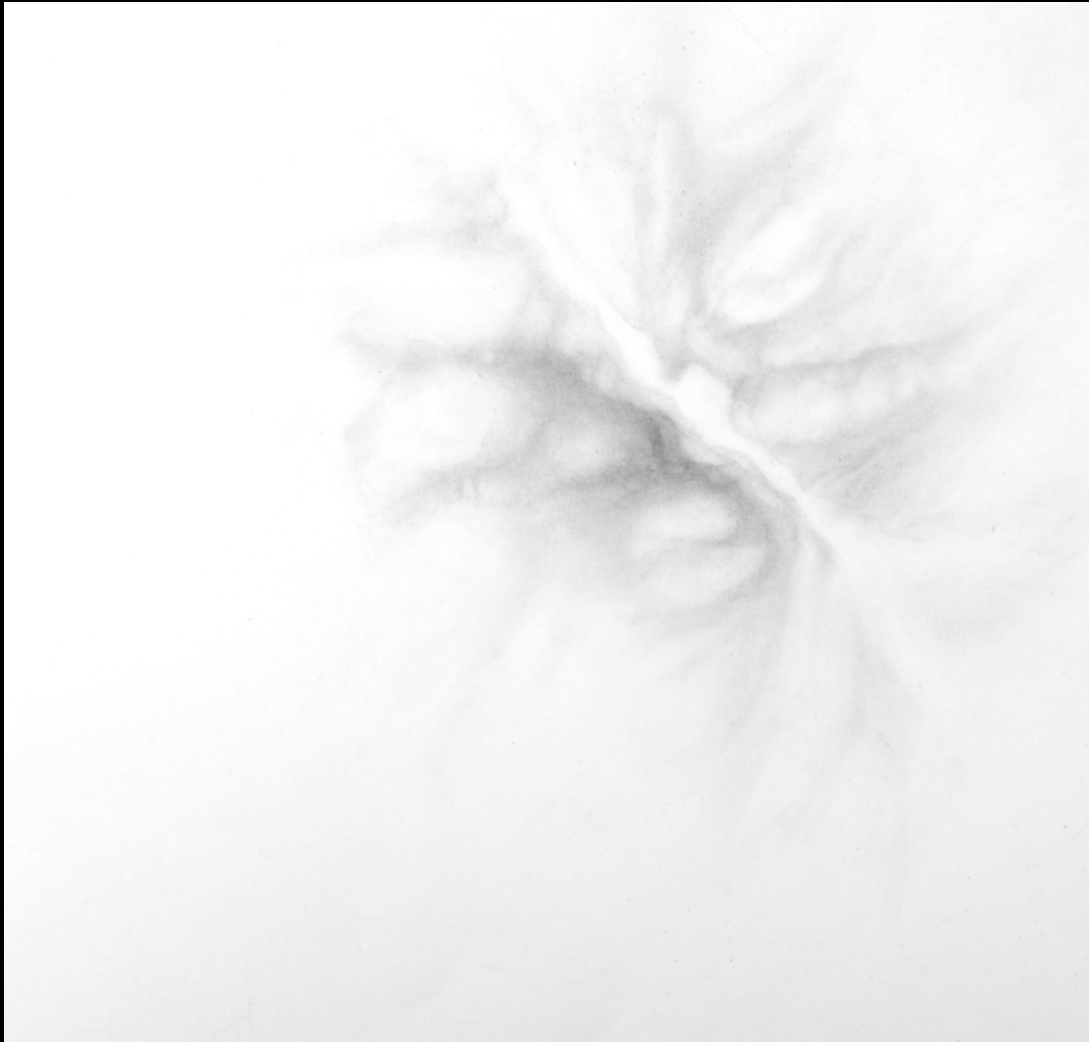


LIFE IN MOTION

EMERGING ARTISTS



GEORGIA EMSLIE



CONTEMPORARY

37 Ocean Street
Woollahra, Sydney, NSW 2025
(02) 9328 0922
mcontemp.com

GEORGIA EMSLIE

NEBULOUS BODIES

Graduate of the Bachelor of Fine Arts Honours program at UNSW Art & Design, Georgia Emslie is a Sydney based artist who's practice is centred around the medium of drawing. Her recent work uses her own body as a subject to explore the analogy of man as a microcosm of the cosmos.

By fluctuating between fleshy forms and 19th century drawings of celestial phenomena, her work explores the way we use drawing to construct alternate realisations of the world through culturally rooted classification systems. She is interested in the slippage that occurs between these systems and the power that it has to reveal new relationships in the world around us.





Dumbbell
Nebulous Bodies 2014
graphite and charcoal on paper
606 x 730 x 30mm



Red Spider
Nebulous Bodies 2014
graphite and charcoal on paper
482 x 398 x 30mm



Little Ghost
Nebulous Bodies 2014
graphite and charcoal on paper
428 x 379 x 30mm



Little Ghost (reversed)
Nebulous Bodies 2014
graphite and charcoal on paper
558 x 610 x 30mm



Soap Bubble
Nebulous Bodies 2014
graphite and charcoal on paper
609 x 440 x 30mm



Stingray
Nebulous Bodies 2014
graphite and charcoal on paper
400 x 400 x 30mm



Stingray (reversed)
Nebulous Bodies 2014
graphite and charcoal on paper
400 x 400 x 30mm

EDUCATION

- 2014-2015 Bachelor of Fine Arts Honours, UNSW Art and Design
2010-2014 Bachelor of Fine Arts, UNSW Art and Design
2009-2010 Julian Ashton Art School

GROUP SHOWS

- 2014 *Annual 14*, UNSW Galleries, UNSW Art and Design, Sydney
2014 *Trust Exercise*, Breezeblock, Kings Cross, Sydney
2014 *Refining*, Kudos Gallery, Paddington, Sydney
2014 *Cream*, Gallery Red, Glebe, Sydney
2013 *COFA Annual*, Cofa campus Paddington, Sydney
2013 *After The Mayans*, Kudos Gallery Paddington, Sydney
2011 *Do The Worm*, Kudos Gallery Paddington, Sydney
2008 *Art Express*, Art Gallery of New South Wales, Sydney
2008 *Art Express*, Bathurst Regional Art Gallery, NSW

AWARDS AND SCHOLARSHIPS

- 2014 The Art Scene Chroma Drawing Award
2008 Julian Ashton Art School Drawing Award, one year scholarship





.M Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.