

LIFE IN MOTION

EMERGING ARTISTS



ELOISE CATO



CONTEMPORARY

37 Ocean Street
Woollahra, Sydney, NSW 2025
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mcontemp.com

ELOISE CATO

ARTITHESIS SERIES

Eloise Cato dismantles landscapes. She uses polarities within art contexts to consider the notion of natural disasters as abstractions. This synthetic fabrication of cataclysms is placed as homogenous to sensationalistic tendencies revealed within contemporary society and its byproducts. By the method of burning, her monochromatic work becomes not only the remains of a brutal force but the embodiment of an art medium.

Charcoal sourced from bushfire sites in Wandandian and Berrara, and plastic worked from industrial blow-mould extruders take on opposing mannerisms associated with their dual realities. Enabling a direct rendition of cataclysmic aesthetics that struggles to distinguish between natural or man-made origins and methods of creation. This metaphysical guise creates a hyperreal pastiche, a challenge for true disambiguation and as such an entropic state. Which is metaphorically characterised in the Artithesis series by the composition's twisting of the incompatible and the re- contextualising of the inactive remains as active through the positioning on the wall.





Raw Artificial IX, 2015
Charcoal and Polyethylene
61x30cm





Raw Artificial XI, 2015
Charcoal and Polyethylene
13x23cm





Raw Artificial XII, 2015
Charcoal and Polyethylene
25x61cm





Raw Artificial XV, 2015
Charcoal and Polyethylene
64x41cm

EDUCATION

2013 Bachelor of Fine Arts, National Arts School, NSW

SOLO EXHIBITIONS

2014 *Chasm Gallery*, Chippendale (September)

SELECTED GROUP EXHIBITIONS

2014 Saatchi & Saatchi Exhibition, Saatchi & Saatchi, The Rocks

2014 MCA Staff Exhibition, The Rocks, Sydney (Upcoming)

2014 *Embers of Empathy*, George Patterson and Young, Sydney

2014 *A Dialogue on Blue*, Verge Galleries, Newtown

2013 *Young Artists Initiative*, .M Contemporary, Woollahra

2013 *Graduation Show*, National Art School, Sydney

2013 *In Grid We Trust*, National Art School, Sydney

2013 *Interplay*, MCA Staff Exhibition, 107 Projects, Redfern

CURATORIAL PROJECTS

2014 *Contemporary's Contemporaries*, The Rocks, Sydney (Upcoming)

2013 *In Grid We Trust*, National Art School, Sydney, Chairman and Designer/Creator of website

2012 *Interplay*, MCA Staff exhibition, 107 Projects, Redfern

PROFESSIONAL EXPERIENCE

2014 Philanthropy Intern, Museum of Contemporary Art, Sydney

2012-2014 Gallery Officer for Museum of Contemporary Art, Sydney

2013-2014 Administrator, Vickers and Hoad Fine Art and Antiques Auctioneers



.M Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.