

LIFE IN MOTION

EMERGING ARTISTS



CASEY CROCKFORD



CONTEMPORARY

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THE SILENT EMBROIDERER

Having been saturated by a fear of sex from a young age, Casey, in her young adult life, has grown a great interest in female sexuality, in particular the ways in which women experience and develop a sexual identity, and how society and culture of both the past and present influences this process. Her most recent work, *The Silent Embroiderer*, is a result of this fascination – an exploration of female sexual development, desire, empowerment, and insecurity.

By using the photographic medium and pulsing LED lights as a subtle and appreciative expression of female pleasure, and combining this with the traditionally subversive technique of embroidery, the work aims to highlight some of the prejudices and inconsistencies in our society's attitudes towards female sexuality and the role of women - presenting the viewer with a more celebratory and light-hearted view of the female sexual experience, and encouraging conversation on the unspoken topic.



The Silent Embroiderer, 2014
Fibre-based silver gelatin print, cotton embroidery
thread, LED lights, timber frame
195 x 142 x 48mm



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EDUCATION

- 2011 – 2014 Bachelor of Visual Arts, Photomedia, Australian National University
- 2013 ANU Exchange Student, Printmaking, Kyoto Seika University
- 2009 – 2010 Year 12 Certificate, Narrabundah College, Canberra

EXHIBITIONS

- 2014 *Graduating Exhibition*, Australian National University School of Art, Canberra, ACT
- 2014 *Life | Death* (exhibitor and co-curator), PhotoSpace, Australian National University School of Art, Canberra, ACT
- 2013 *Seika Exchange and Kenkyusei Student Exhibition*, Kyoto Seika University Johokan, Kyoto, Japan
- 2012 *Digital Landmarks 2012*, Permanent Online Exhibition, National Museum of Australia, Canberra, ACT
- 2011 *Facing Space*, PhotoSpace, Australian National University School of Art, Canberra, ACT
- 2010 *Focus* (As part of the Narrabundah College Graduating Art Show), Narrabundah College, Canberra, ACT

AWARDS, GRANTS AND MEMBERSHIPS

- 2014 Letter of Commendation for Academic Achievement, Chancellor Gareth Evans, Australian National University
- 2013 Nigel Thompson Travel Scholarship Grant, Australian National University
- 2013 VC Travel Grant, Australian National University
- 2011 Golden Key Society Membership offer and acceptance

MEDIA AND PUBLICATIONS

- 2014 Catalogue – Australian National University School of Art, *Graduating Exhibition 2014*, The Australian National University, 2014
- 2014 Book - Third Year Photomedia Students of the Australian National University, *We Are What We Are*, Blurb, 2014
- 2013 Online Feature - Creative Ventures Unlimited, *Out of the Box - Creative Ways to Present Your Work*, January 2013 <http://cvunlimited.org/2013/01/17/out-of-the-box/>



.M Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.