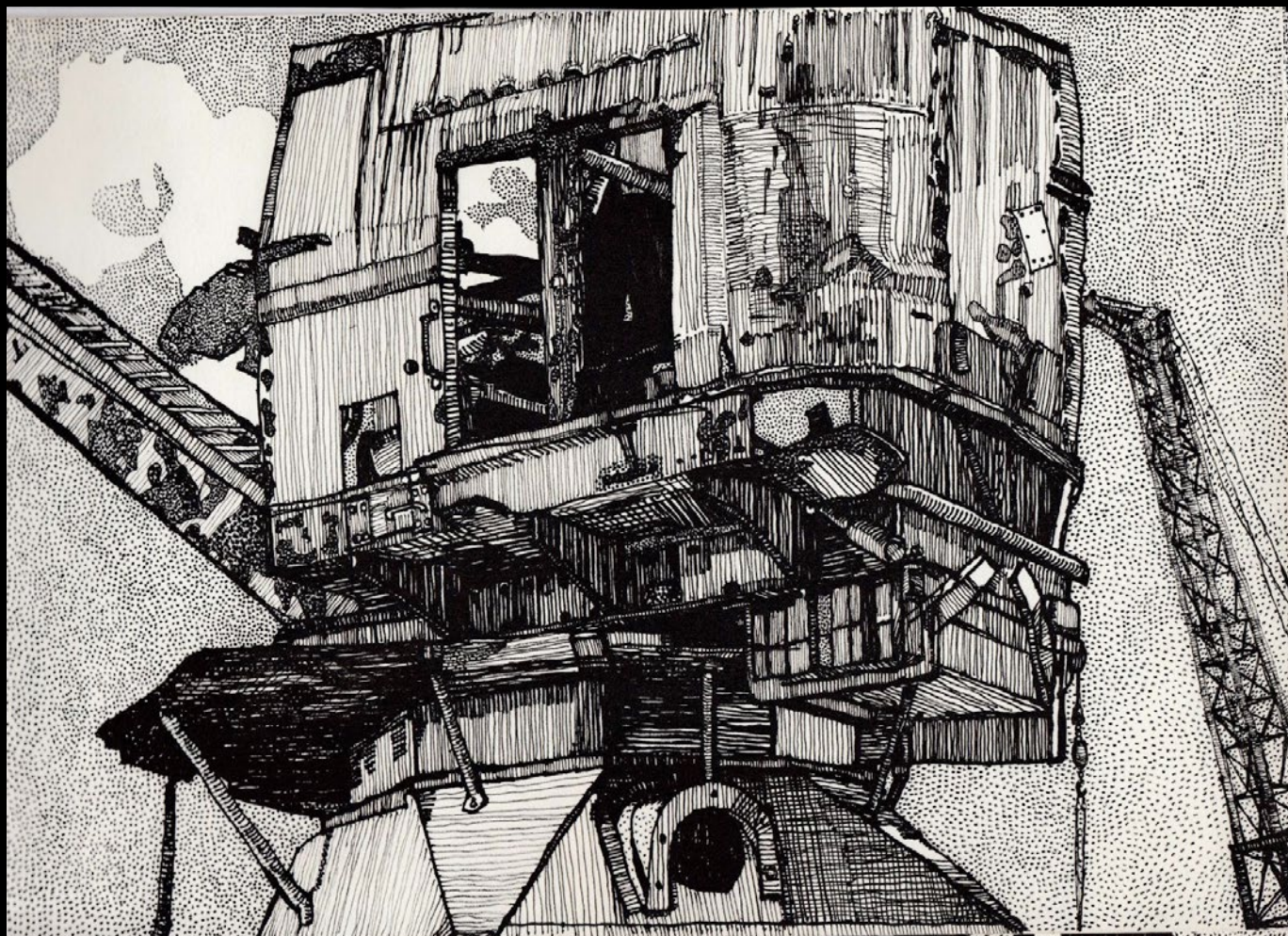


LIFE IN MOTION

EMERGING ARTISTS



ALEX KARACONJI



CONTEMPORARY

37 Ocean Street
Woollahra, Sydney, NSW 2025
(02) 9328 0922
mcontemp.com

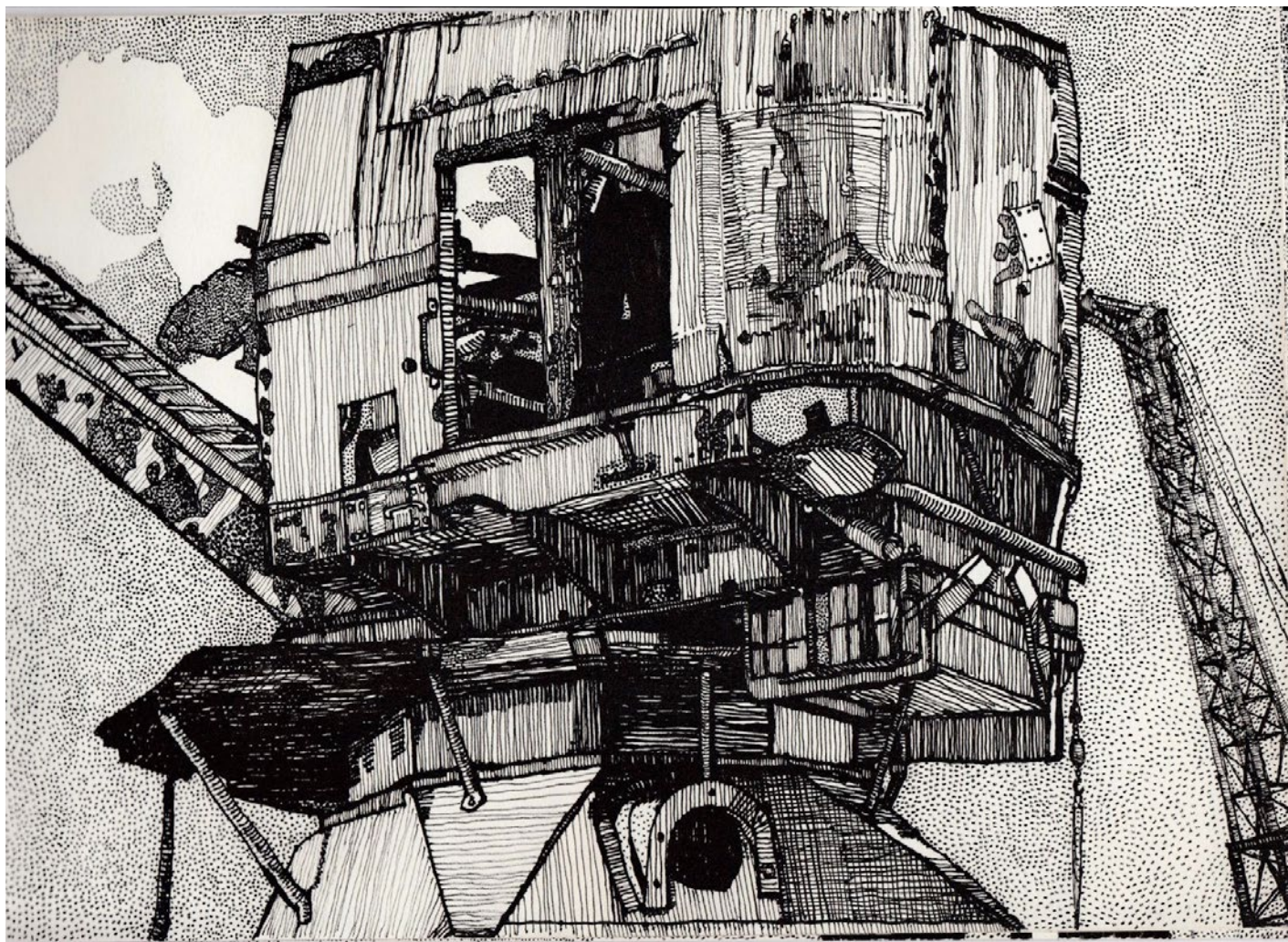
ALEX KARACONJI

ARTIST STATEMENT

Alex Karaconji's interests lie, almost exclusively, in drawing. Recently, he has been working with stop-motion animation. His materials range from charcoal to L.E.D blackboards, to sand. In addition to making animations, Alex also reuses the drawings that were made for his animation by tearing them up and rearranging them into interior scenes.

In his most recent work, No Fixed Address, Alex creates an unassuming document of his daily life. The narrative at the centre of this animation is the sale of his family home. This overarching narrative manages to house a variety of themes including grief, identity, and the passing of time.

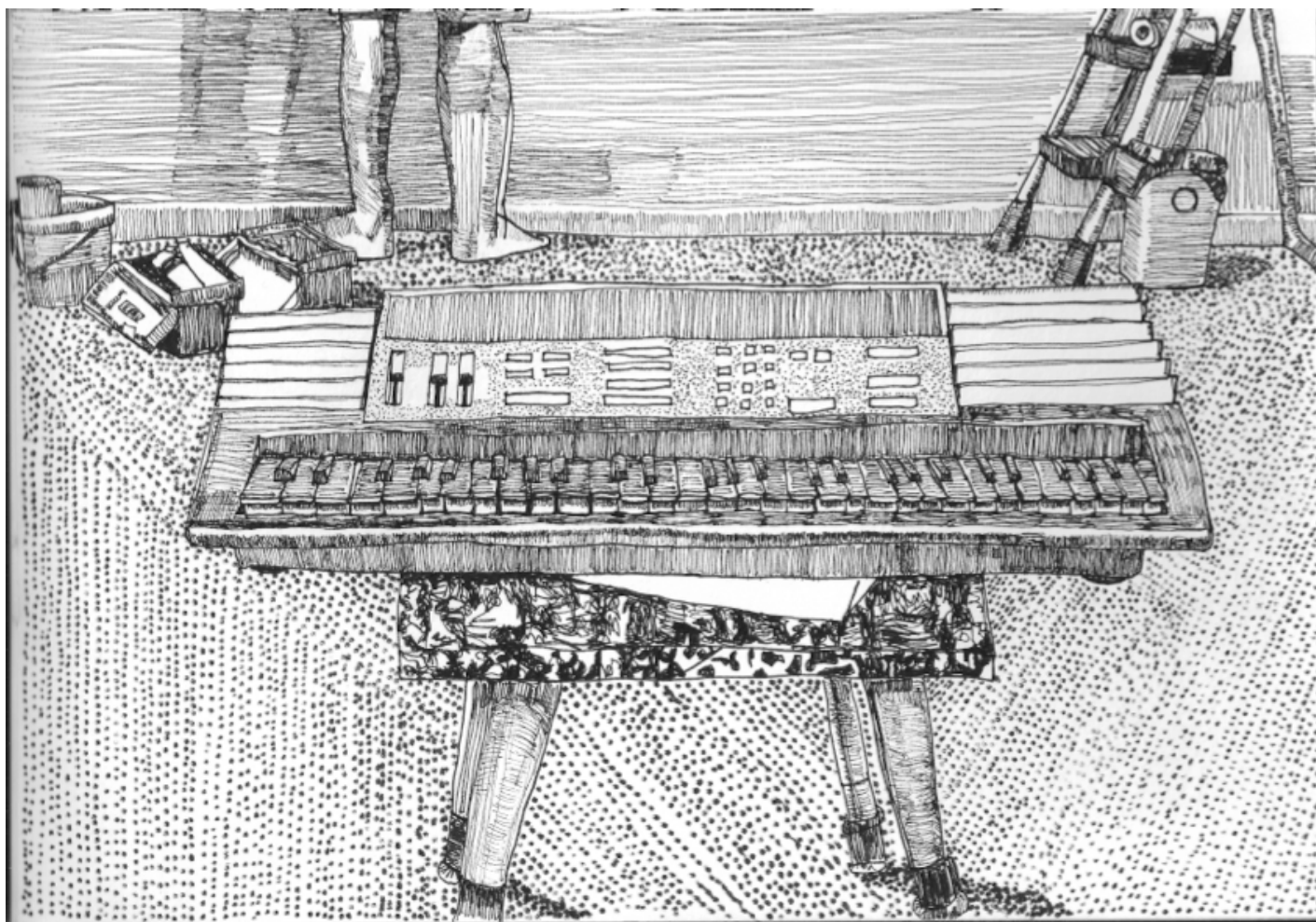




Crane at Cockatoo Island, 2014
Ink on paper
21cm x 29.7cm



Man Smoking Outside, 2014
Ink on paper
21cm x 29.7cm



Casio Keyboard, 2013
Ink on paper
21cm x 29.7cm



Bedroom at Night, 2014
Ink on paper
21cm x 29.7cm



Machines always catch my eye

No Fixed Address, 2014
Single channel video
3:58 mins
edition of 5 + 2AP

ALEX KARACONJI

EDUCATION

2008-2011 Bachelor of Arts
2012- 2014 Bachelor of Fine Arts, National Art School

SELECTED GROUP EXHIBITIONS

2013 *Landscape Exhibition*, Project Space, National Art School

AWARDS

2013 Finalist in the John Olsen Drawing Prize
2013 Two works acquired by the National Art School Student Collection
2014 Jocelyn Maughan Sketchbook Prize
2014 Parkers Sydney Fine Art Drawing Award





.M Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.