



CONTEMPORARY

LYNDI SALES | CV

EDUCATION

- 2000 MA.FA with distinction, University of Cape Town, Cape Town, South Africa
1995 BA.FA with distinction, University of Cape Town, Cape Town, South Africa

SOLO EXHIBITIONS

- 2016 New works, Circa Gallery Everard Read, Johannesburg
New works, M contemporary, Sydney
New works, Cat street Gallery Hong Kong
- 2015 No Place, Whatiftheworld, Cape Town
Featured artist, Gallery Maria Lund, Paris Art Fair, Paris
the person you see..., Galerie Maria Lund, Paris
untitled, Whatiftheworld, Cape Town
- 2014 DSS2, Everard Read, Johannesburg
Praeternatural light, Galerie Maria Lund, Paris
- 2013 Levitate, M Contemporary, Sydney
- 2012 Deep sky survey, Whatiftheworld, Cape Town
Apperception, Toomey Tourell, San Francisco
- 2011 Passive Surveillance, Galerie Maria Lund, Paris
- 2010 Blur Zone, Gallery Momo, Johannesburg
Astronomical Seeing, Sarah Khan Contemporary, Lichtenstein
Lyndi Sales, Galerie Sylvia Bernhardt, Germany
- 2009 in transit, Toomey Tourell Fine Art, San Francisco
in transit, Galerie Maria Lund, Paris
- 2008 TRANSIenT, Bell Roberts Gallery, Cape Town
- 2007 1 in 11 000 000 Chances & works at the Dieu Donne Papermill NY, Gallery Momo, Johannesburg
- 2006 1 in 11 000 000 Chances, Bell Roberts Gallery, Cape Town
- 2003 Anomaly, Association for Visual Arts, Cape Town
- 2001 Ancestral Journeys, Goodman Gallery, Johannesburg
Ancestral Journeys, Joao Ferreira Gallery, Cape Town
- 1996 Circus, Association for Visual Arts, Cape Town

SELECTED GROUP EXHIBITIONS

- 2011 54th Venice Biennale, South African Pavilion, Venice
Give Me Six, Galerie Maria Lund, Paris
- 2010 Accrochage, Galerie Maria Lund, Paris
CHIC Dessin, Paris
- 2009 At the end of the Rainbow, Bie & Vadstrup, Copenhagen, Denmark
Group Show, KKNK, Oudtshoorn
Print, The South African Print Gallery, Cape Town
DESSIN - AFFIRMATIF! new works on paper, Galerie Maria Lund, Paris
Group Show, Gallery Momo, Johannesburg
- 2008 2008 Holland Paper Biennale, Museum Rijswijk, Holland
Between Meaning and Matter, Bell-Roberts, Gallery Cape Town
Print '08, Bell- Roberts Cape Town
Intervention, UNISA Gallery, Pretoria
- 2007 Spier Contemporary, Spier Estate, Stellenbosch
Turbulence, Hangar-7 Gallery, Salzburg, Austria
South Africa on Paper, GBK Gallery, Sydney, Australia



- 14th Tallinn Print Triennial, Tallinn, Estonia
 Rich and Strange, Newport, UK
 Critics Choice, Association for Visual Arts, Cape Town
 Greenhouse, Bell-Roberts Gallery, Somerset West
 ABSA L'Atelier, Johannesburg
- 2006 20 Artists 06. Contemporary Printing, Bell-Roberts Gallery, Cape Town
 Group Show of Prints, Art on Paper, Johannesburg
 ABSA L'Atelier, Johannesburg
- 2005 Finding you, Association for Visual Arts, Cape Town
- 2004 Pulp, Bellville Art Association, Cape Town
 Miniatures, Art on Paper Gallery, Johannesburg
 ABSA L'Atelier, Johannesburg
- 2003 YDESIRE, Castle of Good Hope, Cape Town
 ABSA L'Atelier, Johannesburg
- 2002 Book Arts, Pensacola Museum of Art, USA
 Hoerikwaggo, South African National Gallery, Cape Town
- 2000 Soft Serve, South African National Gallery, Cape Town
- 1999 Postcards from South Africa, Axis Gallery, New York
- 1998 Printexchange, Print conference, Grahamstown
 4th Kochi International Triennial Exhibition of Prints, Kotchi, Japan
- 1997 London Printmakers Council, London, United Kingdom
- 1996 London Print Workshop, London, United Kingdom

AWARDS AND ACHIEVEMENTS

- 2011 Selected to participate in the 54th Venice Biennale - South African Pavilion
- 2008 Selected to participate in the 2008 Holland Paper Biennale
- 2007 Merit award: 2007 ABSA L'Atelier
 Recipient of the Vermont Studio Centre residency fellowship, USA
 Awarded the PARTage residency in Mauritius
 Selected to participate in the 2008 Spier Contemporary Competition
- 2006 Top ten finalist ABSA L'Atelier
- 2003 Top ten finalist ABSA L'Atelier
- 1996 Winner of the 1996 London Print Workshop
- 1995 Winner of the Amateurs graphics award, Bellville Art Association, Cape Town
- 1991 Merit winner: Sanlam

COLLECTIONS

- National Gallery of Art, Washington, D.C, USA
 Library of Congress, Washington, D.C, USA
 New York Public Library, USA
 University of Northern Illinois, Dekalb, USA
 McGill University, Montreal, Canada
 Arthur and Mata Jaffe Collection, Florida Atlantic University, USA
 Red Bull, Austria
 French Bank La Société Générale
 ABSA, Ernst and Young, Eskom, Hollard, Santam, Sasol
 South African Breweries, Telkom, Nando, UCT, University of South Africa
 Standard Bank and South African National Gallery
 Jack Ginsberg artist book collection, South Africa
 Various private collections locally and abroad
 FRAC de la Haute Normandie (Regional Contemporary Art Foundation for Upper Normandie)
 Société Générale Art Foundation, France

PUBLICATIONS & PRESS

- 2009 Paper: tear fold rip crease cut, Black dog Publishing
San Francisco Chronicle review Kenneth Baker
Le Figaro Article by Valérie Duponchell
- 2009 Article Télérama
FMC 08, Frans Masereel Center
Article La Gazette de l'Hôtel Drouot
SA Art Times February 09, featured artist by Steve Kretzmann
- 2008 TRANSlenT solo exhibition catalogue at Bell-Roberts
Artworks in Progress, Journal of the staff of the Michaelis School of fine art, University of Cape Town, Volume 8
- 2007 Study guide for visual arts 3, Published by University of South Africa
Intervention, curated show for UNISA art gallery, published by UNISA
Spier Contemporary exhibition and awards catalogue published by Africa centre
Sunday Times , Gallery owner learns art of losing money by Gabisile Ndebele
Mail and Guardian, Raiding the Reserve Bank by Anthea Buys
Fiber Arts USA, Layered tones and textures article by Veronica Wilkinson
The Argus, Article by Veronica Wilkinson
- 2006 1 in 11 000 000 Chances solo exhibition catalogue at Bell-Roberts
Artworks in Progress, Journal of the staff of the Michaelis School of fine art, University of Cape Town, Volume 8
Hangart7, Edition 6, Turbulence: Art from South Africa exhibited in Austria
Art South Africa, Review by Joyce Monson, vol 5 issue 2 summer 2006. Pg 73
Cape Times, Review by Melvyn Minnaar, 27 September 2006
Die Burger, Interview with Laetitia Pople, 27 September 2006
SAFM, radio interview with Nancy RichardsSAFM, 23 September 2006
House and Leisure, Featured article, March 2006
- 2005 Top Billing, Featured article, December issue, 2005
- 2004 Tygerburger, review 26 February, 2004
- 2003 Cape Times, Review by Melvyn Minnaar, 22 August 2003
Business Day, Review by Suzanne Joubert, 26 August 2003
Die Burger, Review by Cobus Van Bosch, 14 August 2003
Santamos, Article, March 2003
- 2001 Artthrob, Review web site, November 2001, Ancestral Journeys by Tracy Murinik
Kunskufees TV art program, KYKNET, DSTV, 21 October 2001
Radio interview, Michele Constant show, 17 October 2001
Business Times, Review, 16th October 2001
Cape Times, Review by Lucinda Jolly, 15 October 2001, Tonight, Arty fact
Sunday Times, Metro , 7 October 2001
Passella Magazine TV program, interview, October 2001
Die Beeld, Review by Laetitia Pople, 10 May 2001, pg.2
Financial Mail, Review magazine, 2 May 2001, pg. 85
Top Billing TV program, 27 April 2001
702 Radio, Jenny Celliers p.m. show, 21 April 2001
The Star, Exhibition news, 21 April 2001
Style magazine, Magazine feature, April issue 2001, PG 76 - Artist notebook
- 2000 E-Arts, TV news program, December 2000 - Hoerickwaggo exhibition at the SANG
Monday Paper Article Dec 11 2000 Volume 19, pg. 5, Exhibition reflects on the Past
Cape Times Article, May 2000