



**Laura E. Kennedy**  
**High Artmaking with Primary School Supplies**



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## **BIO**

Emerging Artist Laura E. Kennedy creates realistic drawings using coloured pencils and other media on panel. Kennedy has developed a unique approach to using her regularly devalued medium of choice. This process allows her to build up layers of sheer colour using spray lacquer that also protects her surface without the need for glazing. This technique allows her drawings to forge a far closer likeness to the more readily revered medium of oil paintings.

Presently, she is completing a series that utilizes materials most commonly aligned with use in Primary Schools (Chalkboard Paint and Coloured Pencils) to appropriate works by the Dutch Masters. As an avid lover of ornate frames, she has also recently returned to manipulating the standard boundary between artwork and the surrounding picture frame.

Kennedy grew up on the NSW Central Coast and graduated from Sydney College of the Arts in 2008 with a Bachelor of Visual Arts (Printmedia). Although initially her artmaking was irregular as she headed into full-time employment as a picture framer, she has maintained a continuous practice since her relocation to Hobart in early 2013. Since then, she has been selected as a finalist in the Rick Amor Drawing Prize, STILL: The National Still Life Award, the Bay of Fires Art Prize, the City of Hobart Art Prize, the Lethbridge 10000 and the Marie Ellis OAM Prize for Drawing. Kennedy's work and curation has also been featured in numerous publications and blogs.

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Laura E Kennedy

*Mariana resented how her petite size encouraged the artist of her original depiction to feature her as merely an accessory (After Peeterz), 2017*

Coloured pencil and chalkboard paint on panels and frame

27h x 22w cm

A\$ 2,200.00

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*Horatio descended into his demise consoled by the awareness that he had lived much longer than so many of his peers who were each crushed shortly after hatching due to the absence of a reproductive cycle that's physical output is frequently utilised for human consumption (After Lelienbergh), 2017*

Coloured pencil and chalkboard paint on panels and frame

42h x 40w cm

A\$ 3,200.00

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*Desdemona had long retained an irrational feeling of guilt after the original artist placed her limp neck so that it completely obscured Imogen's head (After Bloem), 2017*

Coloured pencil and chalkboard paint on panels and frame

31h x 36w cm

A\$ 3,200.00

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*While Dionysus felt grateful that his captivity had allowed him to outlive his wild peers, he had spent many an hour curious about precisely how freedom tasted (After Lelienbergh), 2017*

Coloured pencil and chalkboard paint on panels and frame

50h x 45w cm

A\$2,800.00

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*While Ophelia was deeply appreciative of the way her limp appendages were splayed she was deeply disappointed that it took her death for her value to be celebrated (After Weenix), 2017*

Coloured pencil and chalkboard paint on panels and frame

51h x 45w cm

A\$ 3,200.00

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*Shylock wasn't amused that the appropriating artist elected to edit so much of his form out of the composition (After Weenix), 2017*  
Coloured pencil and chalkboard paint on panels and frame  
30h x 30w cm  
A\$ 1,800.00



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*Gertrude initially lamented the prematurity of her death but as the years tumbled past she felt increasingly grateful to have lived her brief life prior to the introduction of the miniscule confinement cages so often favoured in modern farming (After Hoogstraten), 2017*

Coloured pencil and chalkboard paint on panels and frame

34h x 34w cm

A\$ 2,600.00

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*Lysander felt honoured that this work was at least his third depiction  
(After Weenix), 2017*

Coloured pencil and chalkboard paint on panels and frame

39h x 34w cm

A\$ 2,800.00

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*Persephone had always longed for profound fame but she realised upon the chill of her deathbed that few would ever acknowledge her singularity and that they would instead solely objectify the grace of her lifeless form (After Oudry), 2017*

Coloured pencil and chalkboard paint on panels and frame

38h x 44w cm

A\$ 3,200.00

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*Hades and Hypnos both felt tremendously honoured that the appropriating artist included them in her series despite the abundance and intricacy of their feathers coupled with the fast approaching exhibition opening (After Van Aelst), 2017*

Coloured Pencil and Chalkboard Paint on Panels and Frame

52h x 41w cm

A\$ 3,200.00