

# ENGAGE

*Australian Emerging Artists*  
19 July – 24 August



CONTEMPORARY

37 Ocean Street  
Woollahra, Sydney, NSW 2025  
(02) 9328 0922  
[mcontemp.com](http://mcontemp.com)

JACOBUS CAPONE

ELOISE CATO

ADRIAN CLEMENT

WILL COOKE

JOY IVILL

LAURA E. KENNEDY

GILLIAN LAVERY

AMANDA RYAN

## **JACOBUS CAPONE**

Born in Perth Western Australia, Jacobus Capone received his BFA from Edith Cowan University in 2007 graduating with a work that saw him cross Australia by foot, to pour water from the Indian Ocean into the Pacific (which he carried each day on the 147 day journey)

Working between durational performance, video, painting and site specifically his work has a constant ephemeral quality often evoked by fragmented and fragile gestures, delicately held together through metaphorical and physical junctions that ultimately seek out a poetic harmonization.

Since 2009 he has been exhibiting nationally and internationally through various organizations, institutions and site specifically, as well as being awarded numerous grants and residencies.



## JACOBUS CAPONE

*Dark Learning* is an ongoing process attempting to integrate all action into the wholeness of one lived experience utilising certain experimental gestures that earnestly strive for the sublime.

Through acknowledging the Chinese school of mystery *Xuanxue*, the project seeks an uncertain equilibrium by means of direct engagement extinguishing all thought and instead puts faith in sensation.

Subtle enactments and observations (either brief or durational) become components orchestrating an ongoing journey to better fathom ones relationship to the natural world, and seek a more holistic sense of engagement devoid of direct intellectualization.

Unknowing, un learning or forgetting become nuances shaping the project where ones relationship to “things” and the outer realm is hoped to be born anew.

*Dark Learning (Act 1)*, 2014  
Single channel video and framed  
thermal blanket  
8 minutes 32 seconds  
Collectors edition  
\$1,200

# JACOBUS CAPONE

## Born

1986 Fremantle, Western Australia

## Education

2004 – 2007 Bachelor of Visual Arts, Edith Cowan University, WA

## Solo Exhibitions and Performances

2014 *S a u d a d e*, Momentum, Berlin  
2014 *Dark Learning (act 4 of 71)*, Kunstquartier Bethanien, Berlin  
2013 *Qualia*, MOANA Project Space, Perth 2013 *Towards a Meridian*, Soapbox Gallery, New York  
2013 *The Hallucination in Common*, Clock Tower Plaza, LIC, New York  
2013 *Foreign Fado*, + gallery, Taipei  
2013 *Vestiges and Voids*, Attic Gallery, THAV, Taipei  
2013 *The Reparation of the Heart*, Linden Centre of Contemporary Art, Melbourne  
2012 *Uncertain Vigil*, Peloton, Sydney  
2012 *The Reparation of the Heart*, Metro Arts, Brisbane  
2012 *The wound and its shadow*, Invorio, Italy  
2011 *S a u d a d e*, Suomenlinna, Finland  
2011 *The Calm Nocturne through Close White Touch*, Valssaamo, The Cable Factory, Helsinki  
2011 *in return (the nostalgias)*, HIAP project space Helsinki, Finland  
2011 *On Disillusion and Dislocation / Teaching Two Limbs the Idea of Time*, free range gallery, Perth  
2010 *Nine Prayers for Palomar*, Perth Institute of Contemporary Art  
2010 *shifted line*, Woolsheds, Albany  
2010 *A Work for a Mountain*, Vancouver Arts Centre, Albany  
2009 *Interlude*, free range gallery, Perth  
2009 *disquiet*, kurb gallery, Northbridge  
2007 *To love*, Walking from the Indian Ocean to the Pacific, to pour water from the Indian ocean into the Pacific.  
Crossing Australia by foot (6 month performance)  
2006 *A work for an un-named Island*. Hyde Park, Perth  
2006 *énoncé*, ceased talking from 23rd of April – 23rd October (6 month performance)

## Selected Group Exhibitions

2014 *Rapid Pulse International Performance Art Festival*, Chicago (upcoming)  
2014 *BEIGE, HEREart*, New York (upcoming)  
2014 *Freedman Foundation Scholarship Exhibition*, COFA Galleries, Sydney (upcoming)  
2014 *Panorama*, Lawrence Wilson Art Gallery, Perth  
2014 *Fokus 2014*, Nikolaj Kunsthall, Denmark  
2013 *Brer Art Week*, Milan, Italy  
2013 *Aurora*, Light of Convergence, Dallas Texas  
2013 *Speculative Identities* Atelierhof Kreuzberg, Berlin  
2013 *Thirteen Video Festival*, Stockholm, Sweden  
2013 *Small Wonder*, Ground Floor Gallery, New York  
2013 *Ransom*, Wayfarers gallery, New York  
2013 *In Memory of a Once Fluid Man*, Ok Gallery, Perth  
2012 *Build me a city*, Australian Experimental Art Foundation  
2012 *Freedman Foundation Scholarship Exhibition*, Kudos Gallery, Sydney  
2012 *AKMO*, Eventinove, Borgomanero, Italy  
2012 *the Conservatorium*, Paper Mountain, Perth  
2011 *European Performance Art Festival and Performance Platform* Lublin, Poland  
2011 *Crash*, Free Range Gallery, Perth, WA  
2011 *City of Perth Light Locker Art Space*, Grand Lane, Perth  
2010 *deepening the game*, John Buckley gallery, Melbourne  
2009 *gone in no time (gone in no time)*, Australian Experimental Arts Foundation Adelaide  
2006 *A4 Reunion*, Westspace, Melbourne  
2006 *Thinning Distance (ELLIPSIS)*, Melbourne

*Awards, Grants and Residencies*

2014 SIM Residency, Iceland

2013 New Work Grant Early Career, Australia Arts Council

2013 DCA Young People and the Arts, Skills and Development Grant

2013 Treasure Hill Artist Village Fellowship residency, Taipei

2013 Flux Factory NY, residency

2013 Center for forgetting, residency, Pennsylvania

2013 Nes Residency, Iceland

2013 SOYA Awards, runner up

2012 Akmo residency (big bang projects), Inverio, Italy

2012 NAVA Freedman Foundation traveling Art scholarship

2011 Helsinki Studio Residency (Skills and Arts Development) Australia Arts Council

2010 Perth Institute of Contemporary Art, studio residency

2010 Mt. Romance Centennial Art Prize (winner)

2010 Vancouver Arts Center studio residency, Albany

## ELOISE CATO

Eloise Cato's practice currently examines cataclysmic patterns as pure abstractions, as a metaphysical representation of our contemporary state. Using conceptualised associations of each medium utilised, such as charcoal, to create hyper real pastiches of a minimal yet dramatic aesthetic.

Sculptural in nature, Cato's 'landscapes' distort and disorient what we know as real and place things in a new and shockingly unexpected way. Such as Un-tidaled, 2013 where a two meter concave husk of charcoal, encased in high gloss resin, arches off the wall.

Graduating from the National Art School with a BFA in 2013, Cato's work is currently held in private collections. Notable exhibitions including; the Museum of Contemporary Art's staff show - Interplay in 2013, Embers of Empathy- held by GPY&R in 2014 and Saatchi & Saatchi's annual exhibition of 2014. She is now currently working towards her upcoming solo this September at Chasm Gallery.



## ELOISE CATO

Eloise Cato dismantles landscapes. She uses polarities within art contexts to consider the notion of natural disasters as abstractions. This synthetic fabrication of cataclysms is placed as homogenous to sensationalistic tendencies revealed within contemporary society and its byproducts. By the method of burning, her mono-chromatic work becomes not only the remains of a brutal force but the embodiment of an art medium. Charcoal sourced from bushfire sites in Wandandian and Berrara, and plastic worked from industrial blow-mould extruders take on opposing mannerisms associated with their dual realities. Enabling a direct rendition of cataclysmic aesthetics that struggles to distinguish between natural or man-made origins and methods of creation. This metaphysical guise creates a hyperreal pastiche, a challenge for true disambiguation and as such an entropic state. Which is metaphorically characterised in the Artithesis series by the composition's twisting of the incompatible and the re-contextualising of the inactive remains as active through the positioning on the wall.

*Artithesis*, 2014  
Charcoal, resin and polyethylene  
90 x 104 x 35 cm  
\$1,800



# ELOISE CATO

## *Born*

1990 Sydney, Australia

## *Education*

2013 Bachelor of Fine Arts, National Arts School, NSW

## *Solo Exhibitions*

2014 *Solo Exhibition*, Chasm Gallery, Chippendale (upcoming)

## *Selected Group Exhibitions*

2014 *Saatchi & Saatchi Exhibition*, Saatchi & Saatchi, The Rocks (upcoming)

2014 *MCA Staff Exhibition*, Museum of Contemporary Art, Sydney (upcoming)

2014 *April Embers of Empathy*, George Patterson and Young, Sydney

2014 *A Dialogue on Blue*, Verge Galleries, Newtown

2013 *Young Artists Initiative*, .M Contemporary, Woollahra

2013 *Graduation Show*, National Art School, Sydney

2013 *In Grid We Trust*, National Art School, Sydney

2013 *Interplay*, MCA Staff Exhibition, 107 Projects, Redfern

## *Curatorial Projects*

2014 *Contemporary's Contemporaries*, The Rocks, Sydney (Upcoming)

2013 *In Grid We Trust*, National Art School, Sydney, Chairman and Designer/Creator of website

2012 *Interplay*, MCA Staff exhibition, 107 Projects, Redfern, Committee Member

## *Professional Experience*

2014 Philanthropy Intern, Museum of Contemporary Art, Sydney

2012 – 2014 Gallery Officer for Museum of Contemporary Art, Sydney

2013 - 2014 Administrator, Vickers and Hoad Fine Art and Antiques Auctioneers, Sydney

## ADRIAN CLEMENT

Adrian Clement is an emerging artist based in Sydney, Australia, and a Masters of Fine Arts candidate at Sydney College of the Arts, Sydney University. He holds a Bachelor of Fine Arts at the College of Fine Arts, University of New South Wales, where he studied photography, sculpture, performance and installation.

In 2013, he graduated with First Class Honours at Sydney College of the Arts, Sydney University, where he was the recipient of a prestigious Australian Postgraduate Award and the Sydney University Alumni Scholarship. He has received several other prizes, including the Art and Australia Prize for Best Performance (2010), Sydney University Honours Scholarship (2013), William Fletcher Foundation Grant (2013) and the Parlour Arts Competition (2014). His work has been featured in a number of solo exhibitions and over twenty group exhibitions at galleries such as Carriage Works, Factory 49, Hawkesbury Regional Gallery and Grace Cossington Smith Gallery.

He has also organised several curatorial projects for galleries such as Articulate Project Space. As a writer, his work has been featured in *Art Monthly Australia* and *Das Platforms*. He is currently researching the relationship between Zen Buddhism and contemporary art and design, seeking to embody this within the context of his interdisciplinary practice.



## ADRIAN CLEMENT

Adrian Clement is an interdisciplinary artist exploring the nature of colour informed by his practice of Zen Buddhism. In his performance and installation work, the artist collects objects that are firstly arranged and ultimately redistributed in a cyclical process that demonstrates impermanence.

In his performance *The Arrangement* (2014), the artist separates a volume of mixed-coloured bubblegum into their single colours over the course of one hour, resulting in a pink and blue installation. With these materials and through the process of his work, the artist evokes the innocence and simplicity of play and childhood.

*The Arrangement, 2014*  
Single-channel digital video  
Time variable  
Edition of 5  
\$600 each

# ADRIAN CLEMENT

## *Born*

1990 Sydney, Australia

## *Education*

2014 – Present Masters of Fine Arts, Sydney College of the Arts, Sydney University  
2013 Bachelor of Visual Arts (First Class Honours), Sydney College of the Arts, Sydney University  
2012 Bachelor of Fine Arts, College of Fine Arts, University of New South Wales (2012)

## *Solo Exhibitions and Performances*

2014 *Archive Space*, Archive Space, Sydney  
2013 *Collection 1*, Factory 49, Sydney  
2011 *Purple and Green Drawings*, Vol. 1, Factory 49, Sydney  
2011 *The Exchange*, Index, Sydney

## *Selected Group Exhibitions*

2014 *SNO @ Abbotsleigh*, Grace Cossington Smith Gallery, Sydney  
2013 *Undergraduate Degree Show*, Sydney College of the Arts Gallery, Sydney  
2013 *4A A4*, 4A Centre for Contemporary Art, Sydney  
2013 *Shelf Life*, Delmar Gallery, Sydney  
2013 *Factory 49 Annual Group Exhibition* (with Hayley Rose Hill), Factory 49, Sydney  
2012 *Never Underestimate the Monochrome*, University Museum of Iowa, Iowa  
2012 *Group Print Show*, Factory 49, Sydney  
2012 *Factory 49 Annual Group Exhibition*, Factory 49, Sydney  
2011 *Factory 49 Annual Group Exhibition*, Factory 49, Sydney  
2011 *Clean*, Index, Sydney  
2011 *INDEX. #01*, Index, Sydney  
2011 *What Things Look Like*, Index, Sydney  
2011 *Sketching the Gamut*, Index, Sydney  
2011 *Small Works for a Large Universe*, Index, Sydney  
2010 *COFA Annual*, Carriageworks, Sydney  
2010 *Decorating Loos, At the Vanishing Point*, Sydney  
2010 *In and Around*, Project Contemporary Art Space, Wollongong  
2009 *Breathing Space*, Hawkesbury Regional Gallery, Windsor

## *Awards, Grants and Residencies*

2014 Australian Postgraduate Award  
2014 Sydney University Alumni Scholarship  
2014 Kandos Projects Residency, Kandos, NSW  
2014 Winner, Parlour Arts Competition  
2013 William Fletcher Foundation Grant  
2013 Sydney University Honours Scholarship  
2012 Commissions by College of Fine Arts for advertising and marketing  
2011 Commissions by College of Fine Arts for advertising and marketing  
2010 Winner, Art and Australia Prize for Best Performance  
2010 Finalist, Oxford Art Supplies Drawing Prize  
2009 College of Fine Arts Dean's List for Academic Excellence  
2008 College of Fine Arts Dean's List for Academic Excellence

## *Bibliography*

"blackandwhite @ Articulate Project Space" *Strobed*, 2013  
"Intersections" by Alex Wisser, *Das Platforms*, 2011  
Interview, *Incubate Magazine*, Issue 6, 2011

## *Publications*

"SNO 102" *Sydney Non Objective*, March 2014  
"Super Six" *Das Platforms*, January 2014  
*Minimalissimo*, editor 2010 – 2011, 2012 – 2013)  
"New Eyes" *Das500*, November 2012

“Growing Pains” *Mind Moon Circle*, Winter/Spring 2012 Issue  
“Close to Zero” *Art Monthly*, Issue Number 248, April 2012  
“Mark Making” *Das 500*, June 2011  
“Misuse of Objects” *Das 500*, May 2011  
“Notes on Materiality” *Das500*, April, 2011

*Curatorial Projects*

2013 *Collection 4*, Articulate Project Space, Sydney  
2011 *Intersections*, At the Vanishing Point, Sydney  
2010 *Represent*, COFA Space, Sydney

*Professional Experience*

2014 Gallery Assistant, Sydney Non Objective Contemporary Art Projects  
2013 Internship, 4A Centre for Contemporary Art, Sydney  
2011 Installation assistant for Margaret Roberts, Index Space, Sydney  
2010 –2011 Graphic design, Index Space, Sydney  
2010 –2011 Co-Director, At the Vanishing Point, Sydney

Professional Membership

2013 Sydney Zen Centre, Board Member

## **WILL COOKE**

Will Cooke (b. 1989) is a Sydney based artist who uses abstraction and humour to understand memory and the way in which it develops nostalgia. He finished a Bachelor of Visual Arts (Hons) at Sydney College of the Arts in 2011.

Cooke explores his own personal mythologies and memories, and through minimal abstraction attempts to make these internal thoughts and experiences, external. He makes paintings as a form of self inflicted visual therapy, transforming his personal experiences into a physical object, each geometric form representing a different memory.

The results are illusion based abstract paintings that deal with nostalgia, remembrance and intimacy.

Cooke has recently held solo exhibitions such as Still Lyfe, China Heights Gallery, Surry Hills, 2013 and HALF/TIME, The Tate, Glebe, 2012.



## WILL COOKE

*Miele Magic (Rendezvous)* is an ongoing reconfiguration of attempting to make the internal, external. The body of work is pieced together the same way nostalgic memory is configured, erratically but also strangely systematically.

The paintings are drawn from the odours, sounds, tastes, touch and colours that are imprinted on my periphery of my memory. These recollections are then recycled and reformed into memory chains; one link seemingly unrelated brings to mind another link. They are then transferred into paint, aiming to make the abstract, less abstract.

The work is influenced by artists like hard edged abstract painters like Larry Zox, Bridget Riley, Al Held and the sounds of Henry Rollins and Ian Curtis. Nostalgic memory, the relationship between surface and form Remembrance, intimacy, isolation and cognitive behavioural therapy. Brain training and abstract painting.

*Miele Magic (Rendezvous V)*, 2014  
Acrylic and uv cured laser print on  
aluminium panel  
103 x 83cm  
\$1,000

# WILL COOKE

## *Born*

1989 Sydney, Australia

## *Education*

2011 Bachelor of Visual Arts (Hons) at Sydney College of the Arts, University of Sydney, Sydney

2010 Bachelor of Visual Arts at Sydney College of the Arts, University of Sydney, Sydney

## *Solo Exhibitions*

2013 *Still Lyfe*, China Heights Gallery, Surry Hills

2013 *HALF/TIME*, The Tate, Glebe

## *Selected Group Exhibitions*

2013 *King Brown: Issue 9 Launch Show*, The Tate, Glebe, Sydney

2013 *Full Court Press*, Curated by ALASKA Projects Director Sebastian Goldspink, Artereal Gallery, Rozelle, Sydney

2012 *Paintings and Photographs by Will and Dean*, The Tate, Glebe, Sydney

2011 *Painting Show: Will Cooke, Luke Strevens and Teunis Van Zanten*, Peloton Gallery, Chippendale, Sydney

2011 *X4: Mark Drew, Anton Benois, Will Cooke and Esjay*, 72 Erskine Gallery, Sydney

2011 *Visual Arts exhibition*, Conservatorium of Music, University of Sydney, Sydney

2011 *Brain Art Charity Exhibition*, Global Gallery, Paddington, Sydney

2010 *Ded Space Annual 3rd year Group Show*, Rozelle, Sydney

2009 *Live painting performance*, Oh Really Gallery, Newtown, Sydney

## *Bibliography*

"Will Cooke Art" *Above the Clouds*, March 2014

"Jacqui Turk x Will Cooke" *The Bonafide Bedfellows*, February 2014

Culture Guide Interview, *FBI Radio*, May 2013

"Will Cooke for Project Ugly" *Australian InFront*, May 2013

"LOOK – Will Cooke 'Still Lyfe'" *The Thousands*, May 2013

"Will Cooke 'HALF/TIME'" *The Opening Hours*, November 2012

"Event: Will Cooke at THE TATE" *Acclaim Mag*, November 2012

## *Projects*

2014 *Wall Painting Installation*, Above The Clouds clothing boutique, Darlinghurst, Sydney

2013 *Multi-Level Foyer Painting Installation*, 'Stella' Residential Apartments, Building designed by Tzannes Associates, Zetland, Sydney

2013 *Project Ugly Billboard Commission*, Look Print, Leichhardt, Sydney

2013 *Beer Garden Painting Installation*, Toxteth Hotel, Glebe, Sydney

2013 *Miami Art Basel Painting Competition*, Lo-Fi Collective, Surry Hills, Sydney



## JOY IVILL

Joy Ivill has completed three years as a sculpture major at UNSW College of Fine Arts, and is doing Honours at present (2014), she has exhibited in various institutions in Australia and Asia.

Joy's art is profoundly confessional, at times amusing but simultaneously emanating an intensely emotional and vulnerable side. Her works raw openness, immediacy, and sexually provocative witty attitude fascinates the viewer. She reveals intimate details of her life in a powerful way. For her, art making is a cathartic process, it exorcises her pain and as a result she is highly prolific.



## JOY IVILL

Since the 1960s a diverse body of art has been informed by feminism, as many curators have rejected biased ideas about craft. Despite this, feminists have always had difficulty with the value of embroidery and sewing, crafts that have been used for centuries to keep women quiet.

Needlework has always been a discipline used to inculcate feminine qualities and indicate a social setting where leisure prevailed. Women from “good” families were encouraged to sit and do needlework while their brothers studied Latin poetry. However, with the rise of the feminist art movement embroidery and sewing came into its own and became a strong political tool.

Confessional artists Louise Bourgeois and Tracey Emin shaped their careers by making public confessions about their lives. Both have also used textiles repeatedly and, in doing so have given artists ‘carte blanche’ to do the same. Feminist art is now political art, Women now make meanings of their own, utilizing the very craft employed for centuries to subdue women and keep them in their place. My ‘dolls’ are made from rust and natural dyed cloth, and make use of herringbone stitch and other needlework stitches. They have a welded steel armature.

*Daddy, 2012*  
Welded steel armature, wadding,  
rust dyed cotton fabric, string,  
wire, upholsterers thread,  
children’s leather shoes,  
acrylic paint  
95 x 36cm  
\$1,000

# JOY IVILL

*Born*  
Sydney, Australia

## *Education*

2014 – Present Bachelor of Fine Arts, (Honours) University of New South Wales, College of Fine Arts, Sydney

2013 Bachelor of Fine Arts, University of New South Wales, College of Fine Arts, Sydney

## *Selected Group Exhibitions*

2014 *Stitched*, Janet Clayton Gallery, Sydney, curated by Professor Michael Esson (upcoming)

2014 *Young Artists Initiative*, .M Contemporary Gallery, Woollahra

2013 *Kudos Emerging Artist Award*, Kudos Gallery, Sydney

2013 *COFA Annual Exhibition*, COFA Space, Sydney

2012 *SPI in Disguise*, COFA Space, Sydney

2012 *Leeches and Beaches*, Kudos Gallery, Sydney

2012 *Mad Object*, Kudos Gallery, Sydney

2012 *Half a Desk*, Kudos Gallery, Sydney

2012 *Bamboo City*, 791 Design Precinct, Beijing Design Week, Beijing

2011 *Torpid Décor*, Kudos Gallery, Sydney

2011 *Object Fou*, COFA Space, Sydney

## *Awards and Residencies*

2013 COFA Sculpture, Performance and Installation for excellence at COFA Annual Exhibition

2012 Porosity Studio Residency, Beijing Studio

2012 The Green House Residency, UNSW Fowlers Gap Remote Research Station, Broken Hill NSW

## *Commissions*

2014 The Bearded Tit, ArtBar, Redfern

## **LAURA E. KENNEDY**

Laura E Kennedy is an emerging contemporary artist who creates realistic chiaroscuro representations of varying subjects using coloured pencils on paper. In her drawings, Kennedy manipulates the expectations assigned to her childish and illustrative medium by fusing unconventional compositions with allusions to revered styles of painting.

Her more recent work also challenges the customary boundaries and conceptual potential of the picture frame. Kennedy graduated from Sydney College of the Arts in 2008 and has since participated in numerous exhibitions throughout the ACT, NSW, Victoria and Tasmania.

She currently lives and works in Hobart.



## LAURA E. KENNEDY

Laura E Kennedy's *Segmented Pigmentation* series explores the potent influence of colour upon the appreciation of form. The compositions juxtapose the artificial brutality of geometry with delicate representations of each exotic bird's celebrated features. In this series, Kennedy has also manipulated the ordinarily estranged picture frame to actively participate in the portrayal of each subject. The extraction of context and the seamless colour transition between the background and ornate frame further encourage the viewer to acknowledge the entire frame in the overall composition.

*Scarlet Macaw with Segmented Pigmentation, 2014*  
Coloured Pencil and Ink on Paper  
with Frame, Acrylic and Resin  
60 x 70cm  
\$1,950

# LAURA E. KENNEDY

## *Born*

1982 Sydney, Australia

## *Education*

2007 – 2008 Bachelor of Visual Arts (Hons) at Sydney College of the Arts, University of Sydney, Sydney

2005 1st year of study completed: Bachelor of Fine Arts, National Art School, Darlinghurst NSW

## *Solo Exhibitions*

2013 *Fowl + Flamingo*, Penny Contemporary, Hobart

## *Selected Group Exhibitions*

2013 *Annual Member's Exhibition*, Contemporary Art Tasmania, North Hobart

2013 *Glenorchy Open*, Moonah Arts Centre, Moonah, Tasmania

2012 *RACT Youth Portraiture Prize*, Long Gallery, Salamanca, Sawtooth Gallery, Launceston, Devonport Regional Gallery, Devonport, Tasmania

2012 *Ongoing Installation*, Lovett Gallery, Cygnet, Tasmania

2011 *Ongoing Installation*, Framing Matters, Manuka, Canberra

2010 *A Little Bit of Summer*, Christmas Show, Breathing Colours Gallery, Balmain

2010 *Capital Chemist Art Award*, Tuggeranong Art Centre, Canberra

2010 *From Within*, Framing Matters, Manuka, Canberra

2009 *A Little Bit of Red*, Christmas Show, Breathing Colours Gallery, Balmain

2009 *Imagined Spaces*, Breathing Colours Gallery, Balmain

2009 *Friends of Breathing Colours*, First Anniversary Show, Breathing Colours Gallery, Balmain

2008 *Degree Show*, Sydney College of the Arts, Rozelle

2007 *First Call*, The Last Bastion of Civilisation, Surry Hills

2006 *Technobiography*, Field Contemporary Art Space, Newcastle

2004 *St George Portrait Prize*, University of Newcastle

## *Awards*

2014 Finalist, Bay of Fires Art Prize, Tidal Waters Resort, St Helens, Tasmania

2014 Finalist, Rick Amor Drawing Prize, Art Gallery of Ballarat

2012 Finalist, RACT Youth Portraiture Prize, Long Gallery, Salamanca Hobart

2011 Winner, National Framing Design Competition, Profile Magazine

2010 Finalist, Capital Chemist Art Award, Tuggeranong Art Centre

2004 Highly Commended, St George Portrait Prize, University of Newcastle

## *Bibliography*

Clyde Selby: "Courage follows animals instincts", *Mercury Saturday Magazine*, September 2013, p. 22-23

"Fowl + Flamingo", *Australian Animal Studies Group Bulletin*, September 2013, p. 58

Clyde Selby: "Gallery Watch: Our fascinating faces", *Mercury Saturday Magazine*, September 8th, 2012, p. 22-23

## GILLIAN LAVERY

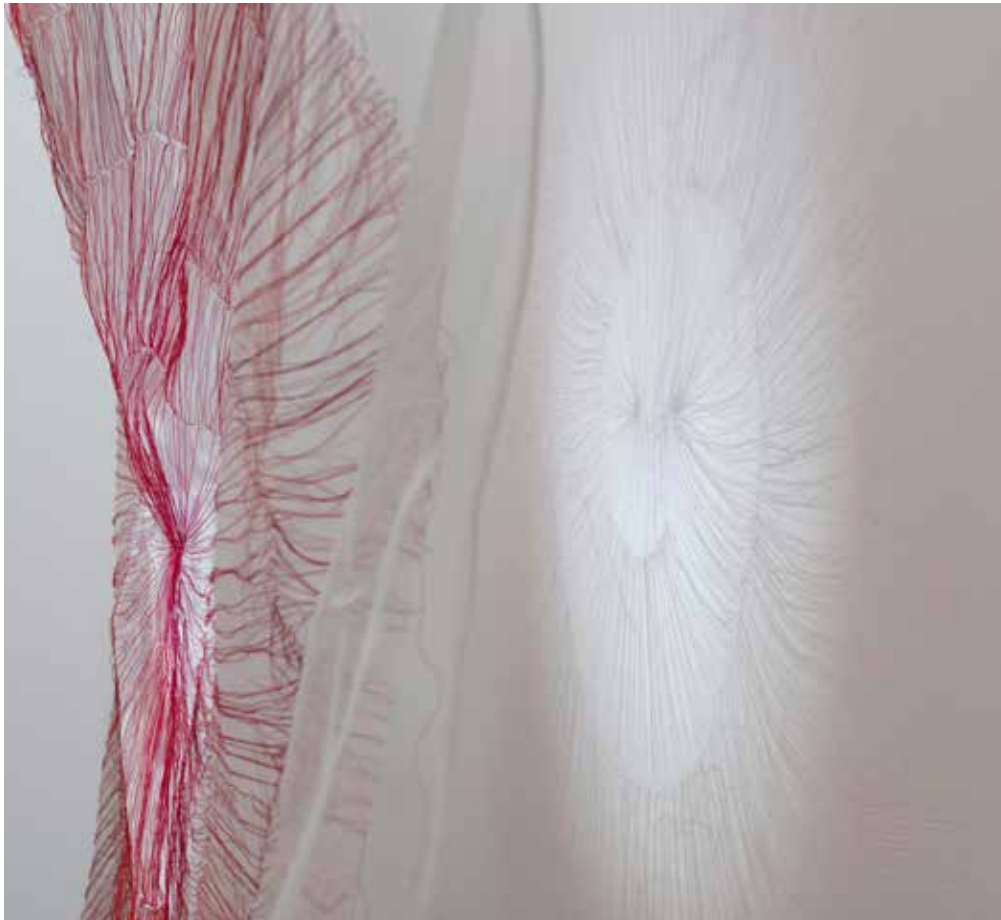
Gillian Lavery graduated from the University of New South Wales in 2012 with a Bachelor of Fine Arts degree, First Class Honours and the University Medal.

Lavery's art practice sits at an intersection between drawing and contemporary textile art. Her subtle and often minimal work emphasizes materiality and the act of making. She approaches the territory of drawing with an emphasis on repetitive making processes, familiar to her from her background in textiles.

Lavery transforms mark-making investigations back and forth between textile and drawing mediums. This results in work which is simultaneously intimate and abstract. It contains evidence of the hand and yet is almost unreadable. Lavery uses the drawing process, be it with thread, ink or pencil, as a means with which to explore objects and ideas. She considers her mark-making in conjunction with language, the use of marks as both sign and index.

Recently she has explored more performative directions, bringing the making process, be it drawing or stitching, into the gallery space.





## GILLIAN LAVERY

Gillian Lavery's art practice sits at an intersection between drawing and contemporary textile art. Her subtle and often minimal work emphasizes materiality and the act of making. She approaches the territory of drawing with an emphasis on repetitive making processes, familiar to her from her background in textiles. Lavery transforms mark-making investigations back and forth between textile and drawing mediums. This results in work that is simultaneously intimate and abstract. It contains evidence of the hand and yet is almost unreadable.

Lavery uses the drawing process, be it with thread, ink or pencil, as a means with which to explore objects and ideas. She considers her mark-making in conjunction with language, the use of marks as both sign and index. Recently she has explored more performative directions, bringing the making process, be it drawing or stitching, into the gallery space.

This body of work began with an interest in Aboriginal basketry. Through drawn investigations into baskets I made in workshops I came to understand my fascination with the repetitive lines of the baskets and the repetitive acts in the making of the baskets. Through these investigations I developed a different language. I created a space between my own life experience and the history and tradition of these techniques; a space in which to think through the question of how to relate to Aboriginal weaving as a non-Aboriginal artist.

*Tread Translation 1, 2013*  
Silk organza, cotton embroidery  
thread, wire  
100 x 100 cm  
\$1,600 (including plinth/light box)



# GILLIAN LAVERY

## Born

1984 Hong Kong

## Education

2012 Bachelor of Fine Arts (Honours, First Class and the University Medal), University of New South Wales

2007 – 2010 Bachelor of Fine Arts (Textiles), University of New South Wales

## Solo Exhibitions

2014 */sl:m/*, GAFFA Gallery, Sydney

2014 *Remains*, Archive Gallery, Newtown, NSW

2013 *Intimate Infinity*, Archive Space, Newtown, NSW

## Selected Group Exhibitions

2014 *The Australian Chinese Painting Society Annual Exhibition*, See Street Gallery, Meadowbank, NSW

2014 *Petite: miniature textiles*, Wangaratta Regional Gallery, Victoria

2014 *Emergence*, Sydney Children's Hospital, Randwick, NSW

2014 *Fair Isle*, Articulate Project Space, Leichardt, NSW

2014 *The Redfern Biennial*, Redfern, NSW

2014 *L.O.S.T*, Articulate Project Space, Leichardt, NSW

2014 *The Democracy of Drawing*, Airspace Projects, Marrickville, NSW

2014 *Daisy Chain*, Marrickville Garage, Marrickville, NSW

2013 *Articulate Turns Three*, Articulate Project Space, Leichardt, NSW

2013 *Material Rites*, MOP Projects, Chippendale, NSW

2013 *Drunken Lustre*, Artsite Gallery, Camperdown, NSW

2013 *The Tim Olsen Drawing Prize*, Kudos Gallery, Paddington, NSW

2013 *1200k West*, COFA Space, The College of Fine Arts, Paddington, NSW

2013 *Wangaratta Textile Biennial*, Wangaratta Regional Gallery, VIC (Highly Commended)

2013 *Mixed Media Moments*, Art Moment Gallery, Bondi Beach, NSW

2013 *Launch Sequence*, Kudos Gallery, Paddington, NSW

2012 *Honours Graduate Show*, The College of Fine Arts, Paddington, NSW

2012 *Uncommon Threads*, Q Station, Manly, NSW

2012 *Petite: miniature textiles*, Wangaratta Regional Gallery, VIC

2012 *Honours Halfway Show*, COFA Space, The College of Fine Arts, Paddington, NSW

2012 *New Beat + Energy Nexus - International Shibori Design Exhibition*, Kowloon Hong Kong and Foshan Zumiao Museum Hong Kong

2011 *Haeccity*, Kudos Gallery, Paddington, NSW

2010 *The Annual Arc Emerging Artists and Designer Award*, Kudos Gallery, Paddington, NSW

2009 *COFA 2009 Annual*, The College of Fine Arts, Paddington, NSW

2009 *The Annual Arc Emerging Artists and Designer Award*, Kudos Gallery, Paddington, NSW

2008 *Reloom*, Kudos Gallery, Paddington, NSW

## Awards and Residencies

2014 Australian Tapestry Workshop, Melbourne.

2013 Wangaratta Textile Triennial, Highly Commended

2012 UNSW University Medal

2012 Taylor Square Private Clinic Award for studio excellence.

2012 UNSW Deans List, for outstanding academic achievement.

2009 UNSW Deans List, for outstanding academic achievement.

2009 TAFTA Award, The Australian Forum for Textile Arts

## Bibliography

Janet De Boer OAM. (2010) "TAFTA Award Winners at COFA". Textile Fibre Forum 97: 24

## Texts

2014 *Will to Keep*, Exhibition Catalogue

2012 *Honours Graduate Exhibition Catalogue*

2012 *Honours Half Way Mark Exhibition Catalogue*

### *Commissions*

2010, 2011, 2012 Contributed installation for the community art project “Picnic Among Friends” public ceremony, Girrawean Park, Earlwood, NSW  
2009 and 2010 Designed and constructed a dress made from almonds for the Almond Board of Australia

### *Employment*

2011 – Current, Conducted art workshops for the education branch of Reverse Garbage  
2011 Conducted string making and basketry weaving workshop at The Paper Mill gallery as part of “Happy Talk” and Art and About Sydney  
2011 Studio assistant to Nicole Barakat  
2011 Teachers assistant for Dr Belinda Von Mengersen at the College of Fine Arts

### *Volunteer Work*

2012 Founding member of Exchange a Sydney based textile collective with a group of fellow artists interested in textiles who collaborate for exhibitions and workshops  
2010 Volunteer for Art Month Sydney

### *Research Experience*

2010 – 2014 Attended week long Masterclass with Dr Ruth Hadlow.  
2010, 2011, 2012 Aboriginal weaving workshops at the Maritime Museum, Sydney, Museum of Sydney and with Boolarng Nangami, Gerringong and Sydney

### *Collaborations*

2012 “Uncommon Threads” zine made with contributions from members of Exchange the Sydney textile collective, as a catalogue for the exhibition at Q Station, Manly

## AMANDA RYAN

Amanda Ryan is a Sydney based artist who has completed a Bachelor of Fine Arts (First Class Honours) in 2007 and Master of Fine Arts (2010), both undertaken at the College of Fine Arts, Sydney. During her time as a student, Amanda was a recipient of the Australian Post Graduate Award (2008 - 2010). Since 2003 she has participated a number of group exhibitions that notably include the inaugural Sass and Bide Art Prize Finalist Exhibition in 2005, COFA Space and 'Compositions' in 2008, held at King Street Gallery, Darlinghurst. Amanda's solo graduate exhibition 'Unearthed', (2010) demonstrated the diversity of this young artist and showcased her usage of textiles, assemblage and installation that is now synonymous with her work.

Over the past three years, Amanda has created and refined her unique visual language of geometric textile abstraction, which she uses to explore the fine line between art, craft and design. Through the use of new and recycled textiles and by employing techniques of quilting and appliqué, Amanda's work is an exploration of geometric possibilities. She overlaps and folds fabrics, creating geometric compositions and stand alone forms evolving from the act of play.



## AMANDA RYAN

Through the use of recycled and purchased textiles, my work is an exploration of colour, shape, texture and composition. By folding and layering fabrics in a range of colours and textures, I create geometric compositions and stand alone forms evolving from the act of play. This is achieved through employing techniques of quilting and appliqué. Although abstract by definition, my work is simply about the joy of placing one shape and one colour against another.

My practice is inspired by the hard edge geometric abstract painting of Australian artist Sydney Ball, the fabric drawings of French-American sculptor Louise Bourgeois, the bold colour blocking and sculptural creations of Australian fashion designer Josh Goot, and the industrial designs and makings of the French design duo - The Bouroullec Brothers. Like these artists and designers, I seek to explore the fine line between art, craft, fashion and design.

*Multi Colour Folded Form No. 4 , 2014*  
Fabric, wadding, eyelets & stand offs  
45 x 53 cm  
\$650

# AMANDA RYAN

## *Born*

1985 Sydney, Australia

## *Education*

2008 – 2010 Master of Fine Arts, UNSW, College of Fine Arts

2007 Bachelor of Fine Arts (Honours), UNSW, College of Fine Arts

2004 – 2006 Bachelor of Fine Arts, UNSW, College of Fine Arts

## *Solo Exhibitions*

2010 *Unearthed*, MFA Graduate Exhibition Kudos Gallery, Paddington, Sydney

## *Selected Group Exhibitions*

2014 *Direction Now* (Touring Exhibition), Glasshouse Gallery, Port Macquarie NSW

2014 *International Women's Day Art Prize*, Randwick City Council

2008 *Compositions*, King Street Gallery, Darlinghurst

2007 *COFA Annual Graduate Exhibition*, COFA Space, Paddington

2006 *COFA Annual Graduate Exhibition*, COFA Space, Paddington

2006 *Sass and Bide*, Finalist Exhibition Inaugural Art Prize, COFA Space, Paddington

2005 *Imaging the Land*, Fowlers Gap Group Exhibition, COFA Space, Paddington

2003 *Art Express*, Board of Studies NSW, Regional Gallery NSW Tour – Newcastle, Wagga Wagga, Dubbo, Goulburn, Morre Plains, Port Macquarie - Hastings

## *Awards, Grants and Residencies*

2011 Moya Dyring Studio, Cité International des Arts, Paris, Administered by the Art Gallery of NSW

2008 Australian Postgraduate Award (APA), UNSW, Sydney

2007 First Class Honours and Dean's List Recipient

2006 Finalist, *Sass and Bide* Art Prize

## *Bibliography*

Lynn, Victoria, *Direction Now*, Catalogue Essay, July 2014

Pakula, Karen, *Compositions*, Open Gallery, The Sydney Morning Herald. February 2-3, 2008

## *Collections*

Jackson Lalic Lawyers Art Collection

Private collections in Sydney, Australia



.M Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.